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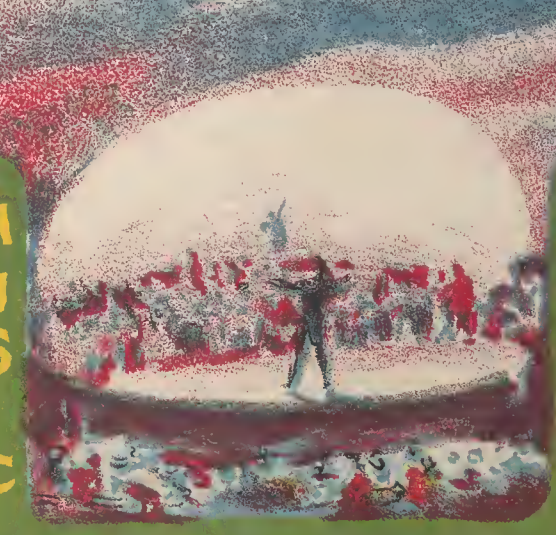

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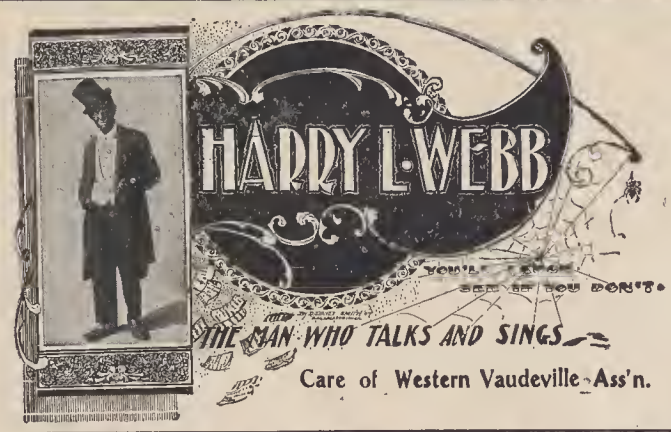

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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PITHY PERTINENT PARAGRAPHS

GIRL USHERS FAILURES.

International Theater, Chicago, Contingent Removed By Management.

The usherette, or usherine, spoken of in the vernacular as the female usher, is an experiment of the past in Chicago. For three weeks she—nine of them—reigned at the International theater, where English grand opera is drawing crowds. For three weeks she—the nine of them—struggled with the crowds and gave many of the patrons the wrong seats, or kindly found for them a circuitous route for getting at the right ones without disturbing more than a dozen people at a time when the correct aisle would have landed them safely and without any annoyance.

Invariably the usherettes could be distinguished from the regular patrons of the house by their dexterity and facility for chewing gum, if for no other reason. The turning point came a few nights ago when Manager Glickman asked one of the young women what she would do in case of a fire or panic, when the reply quickly came back: "I'd run like ——" That settled it.

Mr. Glickman said last week: "It was an experiment with me. I have heard that female ushers worked satisfactorily in New York, Philadelphia and Cleveland, and I thought I'd give it a tryout here more for the novelty of the innovation than anything else.

"Chicago theater-goers naturally have the Chicago spirit of moving quickly and the ushers moved too slowly. It may work all right in the east, but never in Chicago unless we can get ushers that will run like race horses without the aid of a fire panic."

Grace George's Chicago Season.

Grace George's forthcoming engagement in the Grand Opera House, Chicago, following Mrs. Fiske's season, will be for four weeks, instead of the two originally announced, and will bring the regular season of that theater to a formal close. She will be first seen as Cyprienne in her fresh translation and arrangement of Divorcons, the role in which she captured London and in which she has been acting all season on tour. Later she will be seen in at least one new role. For the present, however, her announced revival of Much Ado About Nothing is out of the way, because of the illness of Frank Worthing, who was to have been the Benedick to her Beatrice. It is expected that this comedian will have recovered in time to resume his role of Des Prunelle, the complacent husband in Divorcons, for Miss George's Chicago engagement.

Donovan Has New Attraction.

George F. Donovan, who recently launched the Idaho Bill Wild West Show at Tattersall's, Chicago, has severed his connection with that organization. Mr. Donovan is organizing an attraction called The County Fair, which promises to be one of the most stupendous rural productions ever presented in America. Fifty concessions, 400 people, 10 horses and 50 cattle are carried by the big enterprise. Mr. Donovan is now booking a number of big feature acts and placing orders for paper and equipment.

War Against Theater Hats.

In France the war against the big theater hat is kept up. The other night at a "review" the audience yelled for the objectionable headgear to be removed. Some immediately yielded, but others stood their ground, until one of the characters in the play stepped before the curtain and said in solemn accents: "In the name of the French republic, take off your hats." This was the final appeal, and it proved effectual.

College Widow Roster.

The company which is participating in the revival of The College Widow at the Studebaker theater, Chicago, includes Miss Marguerita Snow, Robert Kelly, Miss Clare Weldon, Miss Estelle Dale, Miss Maude Earle, Shirley Graham, Miss Esther Boggs, Albert Tavernier, Ernest Anderson, Richard Taber, George S. Trimble, John P. Brawn, Otis Turner, Alan Brooks, Thomas Hoier, Frederick Stanton, Cyril Raymond and George Micketts.

Hackett Student of Classics.

Norman Hackett, who plays the characters of Icilius in Virginius, Nortier in Monte Cristo, and Cassius in Julius Caesar, in James O'Neill's repertoire, is a graduate of the Michigan university and has devoted the last ten years to the study of Shakespeare and the classics. He is now acquiring the lecture habit.

English Players at Toronto.

The company of English players engaged by the management of the new Royal Alexandra theater, Toronto, Can., commenced their season with a fine revival of Sardou's Diplomacy week of Feb. 10 and received a splendid reception. William Sanber is director of the company and also the leading man; Miss Darrah leading woman. Other principals are Ernest Shallurd, Ivan Simpson, Ida Waterman and Jane Marbury. George Riddell is stage director. A standard list of plays will be presented and they will be mounted in a lavish manner.

CHRIS O. BROWN.

Associated for many years with the show business, Chris O. Brown is one of the best known figures in the vaudeville managerial field in this country. Mr. Brown represents the Sullivan-Considine vaudeville interests in New York, and occupied a similar post with the same concern in Chicago for several years. Since his departure for New York Mr. Brown has considerably enlarged his circle of friends and admirers, without as well as in, the professional ranks.

Van Dee's Name Was James.

The real name of William Van Dee, familiarly known as "Pee-wee," who died recently was William James, who formerly resided in Pawtucket, R. I. Van Dee was identified with the Albion Family act some years ago.

Vaudeville for the Soldiers.

The First Infantry, Illinois National Guard, Chicago, has taken a decided departure from the usual entertainments for the members of military organizations by giving high class professional vaudeville shows at the armory. These entertainments are arranged and managed by a committee of officers of the regiment and are notable for their clean character and the interest aroused. The stage and fittings are owned by the regiment; the minor furnishings, such as rugs, chairs, tables, etc., are donated by the different companies of the regiment from their parlors.

Chicago Elks Benefit Feb. 27.

The Elks are planning a big benefit performance to earn money for their charity fund. It will be given in the Auditorium, Chicago, Thursday afternoon, Feb. 27, and volunteers from visiting companies will take part.

Treasurer Deserts Company.

The Empire Theatrical company went "bump" at Boone, Ia., recently when Robert LaMore, who had staked the show with $4,000, left town, leaving the seven members of the company to get back home the best way they could. He acted as treasurer of the company which made a tour in Iowa in The Roof Garden Tragedy and The Hand of Mystery. It is thought he has returned to his Ohio home.

FAVERSHAM A PRODUCER.

Squaw Man Hero to Make Three Productions Next Season.

William Faversham, of Squaw Man fame, announces that he will produce and manage three plays next season. He is enthusiastic over the American drama. He said in a recent interview:

"During the past three or four years the dramatic successes have been American plays. I can recall but one exception, The Thief.

"I have three plays coming on for next season all of them by American authors. They are The World and His Wife, by Charles Nerdlinger; a play by Martha Morton, as yet unnamed; and the third, The Explorers, by Langdon Mitchell. I'm not only going to produce all of these next season, but I'm going to be my own manager.

"The World and His Wife has a Spanish environment, the Morton play deals with New York life and the Langdon Mitchell play with English army life in India.

"That's the way with the American dramatist—his range is the wide world and he has the cosmopolitan view, while the English author's locale and color are English and the French dramatist's all French.

"The advantage of being your own manager is that you have freedom of action, though you don't always make so much money. But then money doesn't count so much as the larger satisfaction of doing what you like in your own way."

Moving Pictures in Toronto.

The Griffin Amusement Co., Ltd., Toronto, Can., control and own five large theaters devoted to moving pictures and refined vaudeville acts. W. A. Sherwood is painting a series of oil paintings representing scenes from the different Canadian provinces, together with their lieutenant governors, which will be placed in the Hippodrome, their principal house. John Griffin is the general manager, E. C. Macarthur manager of the circuit, and J. A. Shackelford chief operator. A contract has been given for the erection of one of the finest moving picture theaters in the country. It will have a 40-foot frontage, contain a balcony, and seat 1,500 people.

Iowans Sign with Big Shows.

The following young men from Dubuque, Ia., have signed for positions with the big tops the coming season: Ollie Gratz with the Cole show with which he has been for four seasons, acting as twenty-four hour man; and "Louie" Brown with No. 3 advertising car with the same show: Jack Flynn will join the Van Amberg show as bill poster. All three have been attaches of the Bijou theater in Dubuque, Ia., this season.

Singer Given Reception.

Miss Merle Tillotson was accorded a hearty reception on her appearance in her home town, Des Moines, Ia., as a member of the La Scala sextette, which is playing the Orpheum circuit. Miss Tillotson is known professionally as Mertino and formerly lived at Osceola, Ia. She is the daughter of a Methodist minister of Mitchell, S. D.

Actors Wedded on Stage.

Clifford E. Yarnell and Josephine Paton, members of the Marion Stock company were married after the performance of East Lynne, in view of the audience at the Opera house, Marion, Ill., Feb. 6. The couple were showered with rice by the audience and jollity reigned. The bridal pair will make Marion their home for the present.

Two New Theaters for Houston.

It is reported that Houston, Tex., is to have two New up-to-date fireproof playhouses. One is to be put up for the Greenwall Theatrical circuit, replacing the Opera house which was destroyed by fire Dec. 1, and another is to be built by rival interests, and which most likely will be leased by the Majestic company.

New Theater for Dubuque, Ia.

The prospects for a new opera house at Dubuque, Ia., are flattering as an option has been taken on a property there until March 1 with that in view. The proposed house will have a seating capacity of 2,500 and will cost from $25,000 to $35,000.

Shaw to Have Leading Role.

Arthur Shaw, son of Mary Shaw, will have an important role in James Forbes' new play. The Traveling Salesman, in which Thomas W. Ross will resume his stellar activities in Washington March 16.

Holland to Stage Bluff.

Joseph Holland, who has not appeared on the stage for the last five years, has been engaged to stage Leo Ditrichstein's new farce, Bluff.

MYSELF—BETTINA, Rachel Crothers' latest comedy, was the dramatic sensation of last week among the Chicago theaters. Two Ziegfeld musical revues, The Parisian Model and The Follies of 1907, came to the Illinois and Auditorium, respectively, and the usual changes occurred at the stock and melodrama playhouses. The majority of the theaters enjoyed heavy patronage.

Me, Him, and I at Great Northern.

Wrothe, Watson and Arlington, three capable, if strenuous, comedians, brought Me, Him, and I to the Great Northern last week and by dint of much noise and hard work caused the pronoun play to please large audiences throughout the week. The piece itself is a potpourri of tunes, puns and dances. A large company, some of them clever, assisted. This week Fiske O'Hara is caroling at the Quincy street playhouse.

Around the Stock Theaters.

Charles Hoyt's delightful farce, A Temperance Town, was the bill at the College theater where the players entered into the spirit of the occasion and carried the comedy to a thoroughly successful terminus. Morris McHugh, the principal reason for the laughter, showed what a very funny comedian he can be when the author gives him half a chance. James Durkin, Beryl Hope, Worley Birch, Jean Adair and Smith Davies portrayed congenial roles. This week, A Bachelor's Romance.

That good war play, Shenandoah, held the boards at the Bush Temple. Fife and drum plays always prove popular among a neighborhood clientele, and Shenandoah was even more so. Adelaide Keim made a charming and emotional heroine. She was capably supported by Edward Haas and others. The Three of Us is offered this week.

Quo Vadis was the attraction at the Marlowe last week. The revival was made with appreciation and good taste and the pretty playhouse was comfortably filled at all performances. This week The Princess of Patches is engaging the attention of the company. Agnes Blial is appearing as the princess.

How Hearts Are Broken was shown at the People's last week. Maurice Brierre, Jr., and Marie Nelson had the principal roles in the demonstration, which was well liked.

At the Homes of Melodrama.

Fallen by the Wayside, the tale of a chorus girl's struggles, held forth at the Alhambra. An ocean steamer and the Little Church Around the Corner were among the scenes shown. The Great Express Robbery demonstrated at the Bijou that western plays are the most popular, and Convict 999 escaped nightly at the Criterion. Dublin Dan, the Irish Detective, a Celtic play approved by the A. O. H., was on view at the Columbus, and Hanlon's Superba caused the little ones to stare with wonder at the Academy.

The College Widow Redivivus.

The College Widow, fresh and smiling, returned to the Studebaker Sunday evening; Deman Thompson, the perennial, brought The Old Homestead to McVicker's, and Mrs. Fiske began a fortnight engagement in Rosmersholm at the Grand Opera house Monday evening. The Man From Home continues to charm at the Chicago Opera house, as does The Merry Widow at the Colonial. The Witching Hour is still making people think at the Garrick, and The Girl Question is accomplishing the opposite at the La Salle. A Knight For a Day is nearing the end of its long run at the Whitney Opera house. At the Pekin Punk Willis is the offering. It is tuneful and amusing.

The Majestic Offers Fine Bill.

Mabel Hite, retained by popular demand, scored heavily at the Majestic last week. Her songs and talk were as much, if not more, appreciated than during the previous week. Nance O'Neill and her company, including McKee Rankin, presented The Jewess. The playlet is reviewed elsewhere in this issue of THE SHOW WORLD.

William Macart, who was the principal comedian in The Beauty and the Beast, and other extravaganzas, appeared and delivered a monologue that appealed to the majority of the audience as being very funny.

The O'Kahe Family, a Jap troupe, gave their marvelous exhibition of acrobatic feats; the Baggensens offered a funny juggling skit, and La Scala Sextette sang selections from the grand operas. The voices of the sextette cannot be commended for either melody or successful blending.

Bert Levy, who acquired his reputation when he was the artist of the New York Morning Telegraph, depicted famous men and events to the extreme satisfaction of the audience. Mr. Levy has a novel apparatus, and is a skilled artisan.

Mlett's dogs gave an entertaining exhibition, well away from the ordinary dog act; Slater Brockman appeared in pleasing character songs, and John Clinton and Irene Jermon gave their original act, Back to Louisville. The act is novel and was well liked by the audience when they recovered from their initial surprise.

Al Leonhardt, styled the comedy juggler, offered some good feats of dexterity, but his comedy work with a rag figure could be eliminated. As usual, the kinodrome offered a pleasing film.

Miner's Americans at the Empire.

A burletta in two acts, lacking any possible material from which the comedians could extract humor, was presented by Miner's Americans at the Empire last week. Will H. Ward and Wilbur Dobbs held the principal comedy parts. Both men have been seen here to good advantage on previous occasions, but this season's vehicle affords them little opportunity to shine.

The male members of the cast were almost without exception afflicted with the expectoration habit. Both acts of the burletta dragged unmercifully, and the singing numbers were gone through with a weary, dashless style. The one person who rose above the mediocrity of the attraction, and who was easily the feature of the show, was Frank Grace, a juvenile comedian whose handling of lines and business established him as the superior of his elder colleagues.

Mlle. Mozelle presented in the olio a combination of poses plastique and serpentine dancing. She is the fortunate possessor of a beautiful figure, and the value of her offering was increased by the excellent work of her electricians.

The Two Graces, father and son, appeared in song, dances, and the usual cross-fire repartee used in acts where the child is exploited. They were well liked.

The Wood Brothers, Roman ring artists, who accomplished remarkable feats of skill and strength, were the sensation of the olio. The Original Cherry Sisters closed and left the audience in a pandemonium.

Rentz-Santley Company at Euson's.

Abe Leavitt's famous Rentz-Santley company, presenting A Day's Frolic at Atlantic City and The Darlings of the Demon, played at Sid J. Euson's theater last week. Fred Russell, famed for long reach and contortion work, held first place in the comedy race, with Frank Ross a close second. The leading female parts were played in a jaunty manner by shapely Anna Glocker and Georgeine Brandon.

Jennie Edwards got quite a little comedy out of the character part of Mrs. McTruble in the first part, but had little to do in the burlesque.

Louise Marshall and Dottie King ran a dead heat for soubrette honors.

In the olio were Charles D. Weber, eccentric juggler, whose endeavors brought forth rounds of applause. Roscoe & Sims, comedy musical artists, played on everything from tin cans to brass instruments.

The Glockers in their pleasing sketch, The Comedy Kid and the Society Girl, were well received.

Frank J. Ross, just a plain Hebrew, found favor with his monologue and parodies.

Louise Marshall and Dottie King were dainty singers and dancers.

Fisher & Berg kept the audience in roars of laughter with their comedy bicycle specialty, and the sensation, The L'Auto Girl, mystified the audience for a long time before she exposed herself.

The opening performance at the Star and Garter theater was reviewed in last week's issue of THE SHOW WORLD.

Rice and Barton's Rose Hill company returned to Chicago, after a short lapse of a week and pleased the patrons of the Trocadero.

At the Folly, Frank B. Carr's Thoroughbreds returned and made merry all last week.

ROCHESTER T. M. A.'s.

Newly Elected Officers Installed at Recent Meeting.

The first regular meeting of the Lodge No. 68, Theatrical Mechanics' Association, was held in St. George's Hall, Rochester, N. Y., Jan. 19. The following officers of the lodge were installed: President, Michael Mongavin; vice-president, Burt Caley; secretary, Frank J. Heinz; financial secretary, John J. Tierney; treasurer, Charles Parkhurst; marshal, Charles Colman; sergeant at arms, Frank Smith; trustees, Theodore Edgar, Frank Spies and William Trapp.

Nineteen new members were accepted, making a total membership of 200. Sam E. Ervin, organizer of the new lodge, was given a vote of thanks for his services and was made a life member. The lodge gave a reception at the clubroom Jan. 22 to John L. Sullivan and Jake Kilrain. Dr. Montgomery E. Leary has been appointed physician for the lodge.

It is planned to give a benefit entertainment to aid the sick fund some time in April, and the Lyceum theater has been donated by Manager Wollf for the purpose.

New Orleans T. M. A.'s.

The fourteenth anniversary of the Theatrical Mechanics' Association, Lodge No. 43, was observed in grand style at the Bush Hotel, on Monday, Jan. 27, 1908. A most excellent and varied menu was spread to the delight of the guests and members and the attendance numbered fully 250. Mr. S. R. Socola acted as toastmaster. Numerous addresses and informal speeches served to keep the banqueters in a happy mood.

REVIEWS OF PLAYS IN BIG CHICAGO THEATERS

BY CHARLES KENMORE.

RACHAEL CROTHERS' new play, Myself—Bettina, was revealed by Maxine Elliott and a fairly balanced company with indifferent success at Powers' theater, Chicago, last week. The treatment of the story by the author, although at times human and marked by compelling sincerity of purpose, lacked those essentials that make for enduring success and, as in the case of The Three of Us, by the same author, whose irremediable failure I predicted in these columns last summer notwithstanding many critics raved over it frantically. I am forced to express my conviction that Myself—Bettina inevitably must follow its predecessor in the path so thickly strewn with dramatic failures.

Miss Crothers has invaded the field of the psychological drama in the handling of her theme by which she invites comparisons with the masters in that field to her disparagement. She has superficially handled a subject that requires the master touch of a mind fortified by experience and study totally foreign to a young woman whose sphere of activity has been limited to the writing of a couple of plays and the teaching of the rudiments of dramatic art to stage aspirants. It cannot be denied that Miss Crothers is an earnest worker, but this does not always insure creations which are above criticism and in Myself—Bettina she has displayed lack of knowledge of the men and women she presents or an intimate acquaintance with the emotions, and other personal and mental traits which they automatically display.

It was a fatal error of judgment to present a heroine who goes to Europe from an obscure Massachusetts village, taking with her all the funds left by her dead mother and leaving her half-sister to shift for herself. This sort of conduct in heroines does not win the sympathy of an audience, however faithful the portraiture may be. Bettina, who is a sort of Magda, returns to Stillwater with the real Parisian spirit and she resolves to wake up the sleepy town, as it were. She organizes a church entertainment and resolves as the piece de resistance of the show to give the dance of the seven veils from Salome. Miss Elliott rehearses the dance, and appearing in a bespangled gown with jeweled headdress and Amazonian breast-plates, displays her hosiery modestly in a sinuous dance of short duration. The rehearsal is sufficient to cause a storm and the dance of course is tabooed by the church element. What follows may be briefly alluded to. Bettina and her half-sister, who has sinned, but who is forgiven, are the principals in several desultory scenes whose heaviness is accentuated by the aimless meanderings of two brothers, neither of whom exhibits qualities that might inspire self-sacrifice in the breast of any woman. There is a minister, however, who preaches on this theme continually and he finally prevails upon Bettina to remain at Stillwater and become his wife, while the erring sister is sent abroad to study and ruminate.

Miss Elliott handled her role as well as its limitations would permit. She was successful in her lighter scenes, but her emotional work at times was marred by undue intensity and vigor. Robert Drouet as the son of the parson was a mournful picture. Mary Jerrold as Mamie Dean did effective work. The characterizations of Grant Mitchell and Sarah McVicker were excellent and did much to lift the play from the plane of absolute mediocrity. The scenic investiture was all that the most captious taste could desire.

Nance O'Neill at the Majestic.

Appearing for the first time in vaudeville in Chicago, Nance O'Neill was seen at the Majestic theater in a condensed version of The Jewess last week. Miss O'Neill, who is unquestionably a woman of intense tragic tendencies, an actress of uncommon ability and of a robustousness of figure and voice thoroughly in keeping with the spirit of the ideal tragedienne, created a highly favorable impression, despite the glaring faults of the vehicle which McKee Rankin has provided for her plunge into the domain of the tabloid drama.

The story of the playlette is that of Leah, the Forsaken, condensed to a paragraph. It served only to introduce Miss O'Neill at the door of a church where she witnesses the marriage of the man who had cast her off only to wed another woman. She confronts him and then follows the famous curse upon the finale of which the curtain descends.

Miss O'Neill displayed unusual tragic power in a scene which in less able hands would descend to the merest burlesque. She presented a faithful picture of the woman scorned who unable to revenge herself adequately, hurls bitter curses upon the object of her wrath. While at times her voice was unpleasantly raucous, her artistry was superbly in evidence and sufficiently felt to force the admiring audience to demand two curtain calls.

There can be no doubt that Miss O'Neill is destined to rank as a tragedienne of unusual power. She has beauty, magnetism and experience, and once she cuts loose from the Rankin apron strings which now are weighting her down and impeding her progress to ultimate fame, she will meet with the recognition her genius now is crying for.

Of her supporting company, with one exception, the less said the better. Mr. Rankin as Farmer Lorenz, exhibited the merest phantom of the Rankin of thirty years ago when he was a matinee idol. His voice was hoarse and his lines scarcely audible. Dallas Anderson as Joseph was amateurish to a degree. Miss Clara Bracy as Dame Croschen is deserving of praise for her intelligent rendition of a thankless part, the limitations of which palpably held her in leash.

Odoriferous Musical Revues.

Two Flo Ziegfeld parades of indecency, masquerading under the title of musical revues, were odoriferous arrivals of last week. The advent of The Follies of 1907 at the Auditorium, and The Parisian Model at the Illinois increased the number of Chicago theaters devoted to low burlesque and caused the "lid" to be temporarily lifted within the "loop." The "revues" vie with each other in reaching the lowest depths of vulgarity, being low-cut both as to gowns and wit (save the mark!) Owing to lenient police censorship both attractions are booked for a run. People considering Three Weeks a moral and uplifting tract will probably delight in these flagrant exhibitions of the female form and plutonian smut.

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A new line of two-color display type, shaded id outline, 1-2 inch to seven foot letters, ing type posters appearance of engraved ised letters. We carry in stock over 2,000 s of eight-sheet plates advertising 108 lines business. 210 page copyrighted poster book t free on receipt of one dime to cover etage.

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We have our own engraving plant, in charge talented artists, designers and engravers, ck stands being a specialty. ZINC HALF-ONES, better than copper, etched deep, 3x6, 75; 5x7, $3.50; 7x9, $6.30; 8x10, $7.50; 10x12, 00; 12x16, $14.00; 16x18, $20.00.
Zinc Etchings, one-half these prices. Block graved stands, illustrated with zinc half-es, make strong posters, true to life.
Large size cuts, medium screen on zinc, 8c. r square inch.

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We have our own Photographic Studio, ipped with the strongest imported lenses r rapid photography, requiring a speed of 500th part of a second, and are especially pared to make posters for the theatrical d circus profession.

ANTERN SLIDES

From any photo.....$ .50
Hand Colored, extra..... .25
doz., $10.00; 3 doz..... 12.50
doz., $20.00; 10 doz. 30.00
two alike, Hand Colored Slides.
Per doz. extra, $2.00 to $5.00.
Stock Slides: Send us 25 of your old slides d $5.00 and we will send you 25 new slides; old slides and $10.00 secures 50 new slides; old slides and $15.00 secures 100 new slides.

Moving Picture Printing

NEW 1908 CATALOGUE JUST OUT. Containing many new ideas and suggestions value. Sent free upon request. Complete trance outfit, consisting of half-sheets, e-sheets, three-sheets, etc., sent prepaid, 00.

SKATING RINKS

Stock Skating Rink Posters, printed in rs, consisting of half-sheets, one sheets, ee-sheets, eight-sheets. Complete sample ift, express prepaid, $1.00; worth double price.

PARAFFINE SIGNS

We carry in stock at all times over 100,000 ck signs, 6x18; other sizes to order on rt notics. We have our own Paraffine chine, 35 feet in length, with tons of pres-e under boiling hot wax, making our signs ear like leather." For full particulars te for our special Paraffine Sign Catalogue; t free. AGENTS WANTED.

Half-Tone ½ Sheets

For Window Display. Send us a photograph d we will enlarge same, oval, square or gnetted, size of cut 12x16, printed in any lor background. 500, $27.50; 1,000, $32.75; 00, $49.00; samples free.

POST CARDS

Beautiful, oval, square or vignetted, half-e reproductions, hand colored, made from r photographs, clippings, drawings, or ything else that can be photographed.
—ONE THOUSAND POST CARDS—
luding several lines of reading matter, e, address, etc., $5.00. Each additional sand $3.00. Agents can make big money, ing at these prices.
RMS: All sums under Fifty Dollars, cash h order; over Fifty Dollars, one-half cash lance.

THE
Clarence E. Runey
Poster Printing Co.
Runey Building, Station V,
CINCINNATI, - OHIO

GUY RAWSON, of Rawson and Claire, spent last summer on a farm near Hopewell, N. J. His particular chums during this vacation were a couple of young fellows who lived on adjoining farms. Not long ago Rawson played Philadelphia and his two rural friends came to the city to see him. He took them to his hotel for dinner and then to the theater. He began telling them what to expect on the bill, etc., when one of them interrupted him: "Oh, we'll understand 'bout everything," he said confidently, "ye know we'll have a catalogue to look at."

* * *

Dan Fishel, the new acquisition to the Sullivan and Considine International Theatrical Company, has been making a trip over the circuit getting acquainted with the houses and managers.

* * *

Everyone entering Manager Carruthers office can see that gentleman now, as he has disposed of his roll top desk and installed an up-to-date flat one.

* * *

Bissett and Scott, that clever dancing act, will seek new laurals abroad. They have been booked by Somers and Warner for a six weeks' engagement at the Empire in London, opening April 20.

* * *

Katheryn Martyn, the sweet singer of popular songs, has deserted vaudeville for musical comedy and is trouping with the Dream City company.

* * *

Ed H. Clark and Pearl E. Turner report success playing vaudeville dates through the Middle West. Mr. Clark was recently made a member of Elkhart Lodge B. P. O. E., of Elkhart, Ind.

* * *

The Bates Musical Trio, were playing Keith's theater, Pawtucket, R. I., soon after the opening of that house. One of their selections was a soft, dreamy artistic number for which the accompanying orchestra was requested to cut out all of the brass instruments and play very low.

The leader followed the instructions very carefully until Wednesday night, when during the particular selection every piece of brass brayed its loudest. The manager and a party of his friends occupied a box, and the trio realizing that their turn was practically spoiled, were furious and accordingly approached the leader.

"Why man," they said, "you ruined our act tonight. Why did you put all the brass in that number?"

"This was the first time the manager has watched the show this week and I didn't want him to see the boys loafing," was the reply.

* * *

While Dave and Percie Martin were playing Decatur, Ill., recently, they heard of a bargain in the shape of a chicken farm, and being somewhat interested in such things, they secured a rig and drove out to the place in question. It was well fitted in every respect and terms were agreeable with one exception. The owner, an old farmer with very set ideas, insisted upon keeping a certain number of the fowls, in fact, he wanted to keep so many of them that Dave would not consider the proposition.

After telling the old man where he was working, and to call there if he decided to let the fowls go with the place, Dave returned to Decatur.

The next night after the show, he received word that he was wanted at the stage door, and obeying the summons, he found the owner of the farm, who said, "I saw the show tonight, and if you buy my land you won't need them horns any more, will you?" (Meaning the Saxophones Dave uses in the act). "No, I think not," replied Martin. "Well," was the old man's quick reply, "if you take the farm at my figures, I'll trade you a rooster and a dozen hens for one of them horns."

Dave laughed and told him if he couldn't get more money for the instrument than a rooster and a dozen hens would bring he would let it lay in the trunk. The owner of said chickens thought seriously for a moment, then said, "It seems to me you would get a durned sight more money out of it if you would let the hens lay in the trunk."

* * *

"What's the use of being gallant, anyway?" asks William Rawls.

Bill's cynicism is due to this little experience. At a certain theater his dressing room was next to that of a very quarrelsome team, the man of which proceeded one day to administer to his wife a beating, that to say the least, would be termed sound. Rawls horrified, rushed into the thick of the fray, and with the assistance of another performer, interfered, successfully. The couple thereupon patched up their difference and for a few days were to all appearances on their second honeymoon. However, war broke out again one evening later in the week and by the time Bill could get into their dressing room the unfortunate woman was lying behind a trunk where a particularly forceful blow had sent her.

She was badly dazed, but had enough lingering consciousness to realize that someone had come to her aid and in the desire to protect her husband from the wrath of her rescuers she looked up at the brute and groggily remarked, "Dearie, don't play s-so rough!"

* * *

Ray Thompson writes that he and his wife are meeting with great success at the Crystal Palace, London, Eng. Joe Bailey, ridden by Mr. Thompson, is one of the most famous high school horses in the world, and Irma G., the horse Mrs. Thompson rides, performs some novel feats. Mr. Thompson has been re-engaged for the season of 1908 by the Buffalo Bill Wild West Show, and after the close of his engagement at the Crystal Palace will return to the States in time for the opening at Madison Square Garden, New York.

* * *

Chicago friends of Cecil Lean and Florence Holbrook are authority for the statement that the two former LaSalle theater stars will soon be back in Chicago, but not at the Madison street theater. The rumor that they will return to Chicago soon carries the information that they will probably be added to the cast of The Follies of 1907.

TOPEKA, Kas., Feb. 11.—The Novelty theater here, on the Sullivan & Considine circuit, is new, having been open but seven weeks. It seats 1,000, has all modern improvements, and a full and most capable orchestra which gives each act the benefit of their best efforts. I have the pleasure of sharing honors on the bill with Wilbur Amos, juggler and plate manipulator, who displays marvelous dexterity. F. N. Irwin, in songs, was cordially received. Stanley & Scanlon, in an eccentric musical act, are old time favorites in Topeka, and from the amount of applause received their popularity is by no means on the wane. Godfrey & Henderson in a sketch entitled, A Daughter of the Gods, a dream which is of the Egyptian type, is wonderfully well executed.

The Ballatzer Sisters are gymnasts and present startling exhibitions of physical culture. They are five in number, each one prettier than the other, and as graceful as fawns. This is no doubt one of the cleverest acts of its kind on the stage. It is worth the price of admission to the Novelty to hear the overtures alone.

At the Majestic theater I had the pleasure of shaking hands with my good friends, the Cycling Zanoras, Herbert Mitchell, The Great Austins, Mr. and Mrs. Erwin Connolly, Harry Holman, and The Mimic Four. The bill at the Majestic is pronounced by the Topeka vaudeville critics to be the best ever seen in that theater.

Mr. and Mrs. Erwin Connolly's playlet, entitled Sweethearts, has caused an unlimited amount of favorable comment, and is conceded by managers, artists and critics to be the prettiest sketch in vaudeville.

The Mimic Four and The Great Austins missed their train connections at Atchison on their way from Lincoln. They wired Manager Crawford to that effect, and it looked for a while as if the Majestic patrons were to see only half a show. However, not to be daunted by a little thing like a railroad time table, James Kearney and Roy Crawford chartered a special train at a cost of $100 and brought the party to Topeka in a record breaking time, and were able to take part in the matinee. Now, who says Kansas managers are not up-to-date?

Over at the Olympic theater we find Manager Bryant is giving the Novelty and Majestic a close race for supremacy. His bill consists of McVay & Seabright, Isabella Carroll, The Kaltners, Billie McRobie and Frank Marshall. Topeka has three vaudeville houses, and all of them doing big business.

The lid is on here, and you can't get any refreshments excepting in drug stores, and then only in case of sickness. I regret to report that Herbert Mitchell has been feeling badly all week. I met him several times in the drug store near the theater. Herbert has a new press agent, and the first scoop the press agent made was to inflict a case of smallpox on Herbert. Now Herbert has discharged the contagious press agent, and convinced the authorities he has not got smallpox.

* * *

Maurice Adler, the traveling salesman for Will Rossiter's music publishing house, the charming brother of our Flo & Jeanette Adler, came through Topeka yesterday, and called on yours truly. If the rest of Rossiter's staff is to be judged by his traveling representative no wonder he is advancing so rapidly in musical circles. Every one in town is whistling or singing Rossiter's stuff. I fear Mr. Adler was also suffering from a cold here, for I saw him in a drug store this morning.

* * *

I met Antruin & Peters at Joplin. They are playing the Hodgekin time, having just returned from thirty-two weeks on the coast for Sullivan & Considine. Both look happy and report a particularly pleasant and prosperous trip.

* * *

To the young man who stated at the table in Burlington, Ia., recently that he had it from a friend in the office of THE SHOW WORLD that I did not write the stuff which appears in my column, but it was written by one of the boys in the office, I wish to say that the boys in the office of THE SHOW WORLD may have their faults; (if they have I haven't discovered them); but they certainly are not guilty of anything so bad as that. And furthermore, if any one in the offices of THE SHOW WORLD were writing it, it might not interest some performers. It would go over their heads. My articles are written in dressing rooms, hotel depots and railroad trains, and printed without changing a word. So your "friend" in THE SHOW WORLD office has not only misinformed you, but has maligned his fellow associates in the office. Why didn't you take Zanora's wager, if you were so confident?

* * *

While the performers are complaining of hard times, the booking agents look prosperous. Johnny McGrail is wearing a pocket edition of the Koh-i-noor for a stud. I called it "dot;" Bert Budd called it "teeney," and Mrs. McGrail says she is going to call it off.

* * *

Fred Barnes, the booking agent, and his handsome wife, astounded theatrical circles by securing a divorce from each other recently.

* * *

I received a letter from Arthur O. May from Parsons, Kas. He says that town's only claim to distinction is that Ed Brannan, the circus agent, lives there.

* * *

I hope the next time the Red Mill strikes the town I'm in that Will Swor won't come in the room adjoining mine at 3 a. m. and start telling stories when I have the rheumatism and can't laugh. I do all that hard stuff, too, Will.

* * *

Have you been over to the La Salle theater to see our Joe Whitehead since he has been adorning the cast of the Girl Question? If there was anything which could console us for the loss of Junie McCree it is the fact that Junie's departure gave Joe an opportunity to prove his claim as a comedian, and he has more than substantiated his right to the honor conferred upon him. For the benefit of the incredulous I desire to deny the rumor that Joe's good luck has inflated his cranium, for you couldn't give Joe enough success in the world to make him put on airs, for Joe would meet some "bums" before he got to the first corner and take them to dinner with him.

* * *

Lulu Beeson, soubrette with the Merry Maiden Co., who was forced to leave the show and go to New York to have her ankle treated, has fully recovered and is again in the cast.

* * *

While up in the Association offices a few weeks ago I heard some of the agents joking Kerry Meagher about being so old that when he had a birthday dinner the cake wasn't large enough to hold all the candles. They could have put them all on his heart; that's big enough.

* * *

Pete Fink, for years manager of the privilege car of the Sells-Floto show, has quit trouping. He has sold his Denver property and bought an orange grove in Riverside, Cal. That's a good trick if you do it, Pete.

* * *

C. A. Shamp, formerly musical director at Streator, Ill., is now located at the Majestic theater, Topeka, Kas.

* * *

From H. H. Tammen, owner of Sells-Floto shows, comes the news that the circus opens in California, April 4. Doc Waddell will handle the publicity end of it in advance, while Tom Meyers and B. Clifford will remain back with the show.

* * *

To the owners of dogs who are "trained by kindness," I would suggest that when you must discipline them, do so at the hotel, not in theaters. It is not particularly pleasant to performers to have to entertain an audience with the whining of a beaten dog still ringing in their ears. If I owned a theater I surely would eject any one who beats his animals, and agents should be notified to cancel any one guilty of cruelty to their animals.

* * *

Imagine my surprise as well as delight to receive from Bert Pittman, of the old Novelty, in Denver, my own photo on a plate, framed and made of cigar bands. It's nice to be remembered by the friends we sha'n't forget.

Cyclist Powell Seriously Ill.

Jos. Powell, one of the members of the Walthour troupe of cyclists is in a critical condition in a hospital at Minneapolis, suffering from a severe case of tetanus, following an injury to one of his hands by the discharge of a revolver.

Play Booms Sale of Song.

Since the advent of The Man From Home in Chicago the leading music houses have been compelled to increase the supply of that perennially favorite song, Sweet Genevieve, which plays an important part in the Tarkington-Wilson story.

Thief to Go to San Francisco.

Margaret Illington and the company now playing The Thief at the Lyceum theater in New York will go to San Francisco the latter part of May for a season at the Van Ness theater, and will probably open the season of 1908-09 in Chicago.

Des Moines, Ia., Theater Closes.

After running two months, the Vogue, an East Side theater at Des Moines, Ia., has closed its doors on account of poor business. It had been fitted up at an expense of $3,000 by Geo. C. Chapman and H. M. Hagan.

Opens Theater at Norfolk, Va.

William P. Hope, professionally known as the "Monkey Man," and identified with the large shows, has opened a moving picture theater at Norfolk, Va.

PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

GEORGE U. STEVENSON has been playing Boswell to George Ade Davis' Johnson through the medium of his Chicago Weekly Amusement Guide. Mr. Stevenson informs us that in addition to composing the score of The Fair Coed, George Ade's latest breach of comic opera peace, Mr. Davis recently edified Michigan Avenue by his appearance in an elegant great coat worthy of rank with Gen. Joseph Torrence's historic Russian sables.

The New York Sun relates the story of a near-famous playwright, graduated from the press agent academy, standing in front of a Broadway billboard in a driving rain and contemplating the moist, pasty wreck of a once lovely lithograph. "Honestly," he said, "It hurts me almost as much to see that wreck of a three-sheet as it would to see one of my plays fail. Every rainy morning my first thought is, 'There'll be a lot of good paper down by night.' It's the agent's instinct. You can never outgrow it."

George Pomeroy Goodale says in his entertaining Hit or Miss department in The Detroit Free Press: "There was less trumpery about Charles H. Hoyt as a playwright than there has been about men who have never written anything half as good as Hoyt's things, but who have made a great deal of noise about what they have donc. Hoyt could work at any hour of the day or night. He chose the most unusual places as studois."

Marion Kerby, a Chicago girl whose dialect stories have provided drawing room entertainment for our first families, has been selected by James Forbes to realize the principal feminine role in his new play for Thomas Ross entitled The Traveling Salesman. Miss Kerby has had no previous stage experience but is said to possess dramatic talent of a high order. When the comedy is produced at Washington, Mar. 16, we shall see what we shall see.

Henry W. Savage's suave press sheet relates that a crazy No'the'neh cheering Dixie in a New Orleans restaurant found himself alone in his noise-making. He was informed that the Merry Widow waltz was the only thing Southerners would condescend to cheer. This wild desire of those residing south of the Mason-Dixon line for Lehar's molasses melody is not apt to cause another war.

Edna Wallace Hopper has joined the ranks of curtain-speech makers. She recently expressed her thanks to her audience, in a thin, piping voice as best she could. Standing in the first entrance was a tough stage hand whose expression showed his disapproval of her remarks. "That stuff's on the blink," he said to the stage carpenter. "Why don't she learn 'Casey at the Bat' from her father."

Frederick de Belleville is at present appearing in vaudeville in Mrs. Van Vechten's Divorce Dance, recently employed by Mrs. George Gould in demonstrating to the Upper Ten that she could act. It was said of Mr. de Belleville when he appeared in The Eternal City that his acting was so polished one regretted that he was the villain and was consequently doomed to death.

Morris McHugh, the clever comedian of the Patrons' stock company, College theater, Chicago, appeared last week in Hoyt's delightful farce, A Temperance Town. He gave as finished a portrayal as he invariably does. Mr. McHugh possesses the unique distinction of being the only comedian in America who has appeared as Mother Fouchard in The Two Orphans.

Daphne Pollard, dainty, diminutive and droll, and until recently a member of the San Francisco Opera company, resigned because her salary did not commensurate her to cover the cost of retaining a duenna. It is rumored that Miss Pollard will join Marie Cahill's company, where she may rest secure under that delightful comedienne's watchful and anti-crustaceous eye.

The Parisian Model came to Chicago last week—but did not conquer. Forrest Arden thought it a disulay of limbs, lungs and lingerie; James O'Donnell Bennett termed it very silly, very loud and very long, and Burns Mantle classified it as conceived and written to attract young men sowing their wild oats and old men trying to market a delayed crop.

Frank J. McIntyre, the delightful Bobby Brumble of Classmates, is looking forward anxiously to the close of the season when he can return to Ann Arbor and renew his acquaintance among the oldest inhabitants. They knew "Frankie" there when he was a roly-poly youngster, thinking more of his history lesson than making people laugh and eclipsing the star.

Nance O'Neill, supported by McKee Rankin, appeared at the Majestic theater last week in a one-act adaptation from the German entitled The Jewess. Some years ago Miss O'Neill headed her own company at the International theater, subsequently the home of Yiddish drama under the management of Ellis F. Glickman and now given over to English Grand Opera.

Milton W. Seaman, who edits Baker's Players, vouches for the following: The property man found a Bible and was reading the Psalms in an audible tone.

"Say, who wrote that? Shakespeare?" asked a stage hand.

"No; David."

"Well, what'll Belasco be doin' next!" gasped the astonished "grip."

Mabel Taliaferro, at present delighting the theater-goers fortunate enough to secure opera-chairs for Polly of the Circus, at the age of two years "created" the part of the Baby in Blue Jeans, and at five was one of Chauncey Olcott's stage children. Despite Miss Taliaferro's growing fame it is said she will soon retire from the stage.

Frederick Donaghey, business manager of The Bondman, Wilton Lackaye's play, was accorded large space in all the Chicago Sunday dramatic papers last week. The critics did not care for the Hall Caine melodrama, but they appreciated Mr. Donaghey's intolligent and able press work.

Billie Burke's success in My Wife has encouraged Charles Frohman in an attempt to acquire all the beautiful actresses London boasts of. At the present time Mr. Frohman is negotiating for the services in this country of Marie Lohr, Alexandra Carlisle, Lily Elsie, Gertie Millar and Eva Moore.

Maude Adams, in memory of the remarkable American exploits of Peter Pan, has sent J. M. Barrie the green jacket which the little fellow wore when he eloped with Wendy, subtracted the tail from the lion and finally settled down to ripe young age in his home in the tree tops.

Otis Skinner remarks: "The essence of successful stage lovemaking is to make every woman in the theater feel how much she herself would appreciate such a lover, and to make every man feel that he would like to have to be romantic and ardent in just the same way."

Frances Cossar, a pretty and talented Chicago girl, playing the school ma'am in The Flower of the Ranch, has been given an additional song to voice. It is entitled The Wedding of the Pajamas and the Nightie. Miss Cossar is assisted in exciting applause with his lilt by Forrest Doolittle.

Lena Ashwell, whose invasion of America was not an overwhelming success, has a new play, Diana of the Drapery, written for her by Cecily Hamilton. It is scheduled for early London production and is said to be on the order of Lady Godiva, now engaging the talents of Amelia Bingham.

Rennold Wolf of The Morning Telegraph, recently interviewed Ethel Barrymore to considerable and entertaining lengths. During the course of Mr. Wolf's "painlessly extracted" interview Miss Barrymore imparted the intelligence that she once discharged a press agent for putting her into society.

Wilton Lackaye, during a recent interview, said that George Cohan had the present call upon popularity in America. Also: that he would not play melodrama after he relinquished The Bondman, sulphur mines et al.

The College Widow returned to the Studebaker theater, Chicago, this week, with a capable but starless cast. Among the players are Marguerita Snow, Robert Kelly, Clara Weldon, Estelle Dare, Maude Earle, Hirley Graham and Esther Boggs.

Eddie Foy recently insured his voice for $50,000, the policy to last during his production of Hamlet. Evidently the gentleman who is arousing interest for Mr. Foy's next musical comedy is not overlooking any wagers.

Austin Strong, a nephew of Lloyd Osbourne and author of What Happened Then? has in his home a tiny theater which just fits the top of a large table. Channing Pollock uses pins and a piece of cardboard when he is writing his near-successes.

The Witching Hour company now current at the Garrick theater, Chicago, gave a professional matinee last week. It was attended by the greater part of the entertainers at the other theaters.

Helaine Hadley, we are informed, has appeared in the role of the blind girl in Quincy Adams Sawyer some fifteen hundred times. It is about time Miss Hadley is having her eyes opened.

Helen Holme, a San Francisco girl, has replaced Julia Hay in the Chicago company of The Witching Hour. Miss Holme was leading woman with Wright Lorimer in The Shepherd King.

Maxine Elliott appeared in Her Great Match as a gypsy; in Under the Greenwood Tree in a bathing costume, and in Myself-Bettina gives an imitation of the Dance of the Seven Veils from Salome.

Graustark, which is now proving one of the most popular vehicles for resident company use, was originally written for Mary Mannering.

KANSAS GRAND CIRCUIT.

Meets and Dates for Fairs and Races Are Agreed Upon.

The Kansas Grand Circuit met at Kansas City, Mo., Feb. 1, organized the circuit, elected officers and made dates for holding fairs and racing events. The following secretarles were in attendance:

P. B. Height, Parsons, Kan.; Frank E. Smith, Iola, Kan.; A. B. Holloway, Coffeyville, Kan.; C. M. Porter, Ottawa, Kan.; A. E Timpane, Chanute, Kan.; R. T. Kreipe, Topeka, Kan.; M. B. Hamilton, Leavenworth, Kan.; W. A. Johnson, Independence, Mo.; Reynolds, Paola, Kan.

The following officers were elected: A. E. Timpane, Chanute, Kan., president; M. B. Hamilton, Leavenworth, Kan., vice-president; Frank E. Smith, Iola, Kan., secretary and treasurer.

The following dates for meets were set; Parsons, Aug. 4-7; Coffeyville, Aug. 11-14; Chanute, Aug. 18-21; Iola, Aug. 24-28; Ottawa, Sept. 15-18; Independence, Mo., Sept. 22-25; Paola, Sept. 29-Oct. 2.

The classes are as follows: Trotting, 2:33, 2:27, 2:22, 2:18, 2:14, three-year-old; pacing, 2:30, 2:24, 2:18, 2:13, 2:10, three-year-old. Entries to the stakes will close June 15, 1908. Amount of stakes and purses will range from $300 to $1,000.

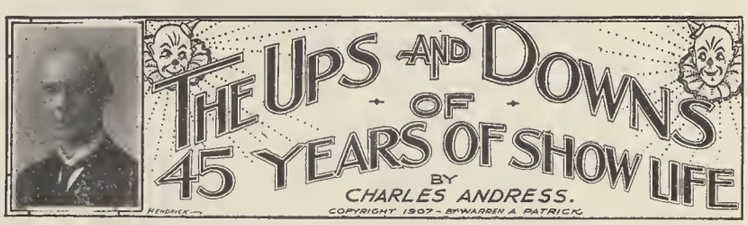
The meeting was a harmonious one, and all secretaries report a prosperous year for fairs and racing for 1908, as they have received a great many letters from horsemen, saying they had many horses in training, and are going to race them through Kansas this year.

Fine Superba at Augusta, Ga.

One of the finest motion picture theaters in the south is the Superba, Augusta, Ga. They are booking vaudeville talent through Sullivan & Considine, and especial attention is paid to the comfort of artists playing the home. There is running water in the dressing rooms and two fire places.

Henrietta Crosman Renames New Play.

A change is to be made shortly in the name of the new play which Henrietta Crosman is trying out and instead of The Smoke and the Fire it will be called The New Mrs. Loring. Maurice Campbell, under whose management Miss Crosman appears, has the impression that the present title is too suggestive of melodrama. A curtain raiser, A Happy Pair, is being played with The Smoke and the Fire.



(CHAPTER VI).

WE left Bodie and turned our way towards the Sacramento valley and southern California. We had enjoyed our sojourn very much, four days having been spent in advertising and preliminary work, and six days exhibiting. We had a splendid week's business, though our receipts were about $1,000 less than on the previous occasion. We were all yearning for the open air camp life, which not only restored my health, but paved the way to fortune.

After the last night's performance we would pack everything and load the wagons ready for travel the next morning, taking care to lay in a good supply of provisions. We usually figured on a short drive the first day out after an extended lay-over in each town, as the horses would be fresh and spirited, and if allowed to go as fast as their ambition prompted they would be in bad shape for the next day's drive. We would cover about fifteen miles the first day, and twenty to twenty-five after that, depending on the condition of the roads. This mountain travel by wagon is the greatest appetizer and health producer one could imagine. We would start about 8 or 9 o'clock, and at noon would pick our camp, generally near some ranch house, and in close proximity to a river or brook, if possible.

After the horses were unharnessed and the outfit unloaded we would purchase from the farm house milk, eggs, butter, etc., and while the women were preparing the victuals we would make our beds under the wagons, or under a tree. With our appetites whetted to a fine edge our wholesome food tasted delicious.

My Brother Wilson would usually go ahead with his little black mare and have the camp grounds located and a fire built, which we could see from the distance, by the light, if at night, and by the smoke in the day time.

On our second day out from Bodie, about 4 o'clock in the afternoon, we met a big freight team, similar to those pictured in the advertisement for twenty mule team borax, and learned from the driver that my brother was in camp about four miles further on. One of the teamsters told us that he had shot a nice young mountain goat, and asked us if we would not like a piece of it for our supper. We assured him that it would be very acceptable, and he cut us off a leg, for which he refused payment, remarking that they had more than they needed.

We were all delighted, and anxious for the night meal, and I told the rest of our party that I would tell Wilson I had killed the young mountain goat. When we pulled into camp Wilson had everything ready, and was accompanied by the old rancher. "What do you think, Wils, I killed a fine young mountain goat, and we will have a feast on it tonight," I cried out. After shaking hands with the rancher I went to the mess box and brought forth the nice leg of the mountain goat. Up to this time the old man had been very reticent, but now he broke out in a loud voice and a clinched fist, and hurled a volley of words at my head, which I can not here repeat, accusing me of killing one of his young sheep. He declared that there had not been a mountain goat in that region for twenty years, and in confirmation of his statement his son rode into camp on his broncho and yelled that "some ——— infernal scoundrel had killed one of his little sheep." for he had seen where they had skinned it in the brush pasture, about two miles back on the road that we had just come over. This doubly convinced the old man that we had killed his sheep, and he and his son threatened to kill one of our horses for revenge, and also insinuated that they had known such ——— thieves as me to have been killed for just such rascality.

I have done a lot of so-called "squaring" in my time, but I had the hardest time proving an alibi with this old fellow and his son I ever had in my life. I told him how I got the meat, and when his son told him what time he discovered the slaughter grounds I proved to him that at this time we were at least ten miles from there, and we parted friends. I divided the meat with him and he swore vengeance on the freighters.

Moral: Never kill a "mountain goat."

(To be continued).

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QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH, ST. PHONE LOCUST 1878 A.

BY WALT MAKEE.

PHILADELPHIA, Feb. 15—The Round Up has fulfilled the promise of its title so far as business is concerned, for it has corraled local lovers of the higher lurid drama in great numbers throughout the week. Nor has its success had a deleterious effect upon other less novel attractions. The Heir to the Hoorah returned to the Walnut after a three years' absence and was greeted with the warmth of new friendship.

At five of the legitimate houses, holdovers continue to good business. They are Fritzi Scheff, in Mlle. Modiste, at the Broad; Sam Bernard, in Nearly A Hero, at the Adelphi; The Rose of the Rancho, at the Lyric; The Red Mill at the Chestnut street opera house, and Rose Stahl in The Chorus Lady at the Garrick.

The popular priced attractions won substantial success. David Higgins, offering His Last Dollar, added many more thereto, at the Grand. The Hired Girl's Millions were enhanced at Blaney's. Al. G. Fields' Minstrels did well at Ye Park. Martin's Uncle Tom's Cabin returned to the National to good business. The Candy Kid was enthusiastically received at the Girard. Since Nellie Went Away played the People's to good results.

No Novelties Next Week.

While changes are scheduled at several of the higher priced houses, no novelties will be seen here next week. Willie Collier returns to the Broad with Caught in the Rain. At the Garrick, Faversham will return in The Squaw Man. The resident companies offer decidedly interesting bills, while at the melodramatic and burlesque houses, return dates will be played.

Premiere of "Molly Bawn."

Buelah Poynter added to her legion of followers in this city last Friday when, at a special matinee at the Girard theater, she offered, for the first time on any stage, her own version of Molly Bawn, a novel by The Duchess. Miss Poynter announced that the performance was for copyright purposes, and that aim was accomplished. A near-capacity attendance, extravagantly enthusiastic as to applause and floral gifts, it would ill become the reviewer to look too closely into the technique or the effect of one performance of a play. One readily forgets an occasional jarring anachronism; the loss of climactic effect through nervous haste and the slipping of the dramatic cogs in the contemplation of a Poynter heroine who could not be other than winsome and lovable. With pruning here, and drafting there; the addition of more emphatic local coloring; the increasing of the cast to include such interesting characterizations as that of Lady Amherst, for instance, Miss Poynter will have a play quite worthy of cataloging in the multitudinous list of contemporary melodramas.

The course of the play, requiring four acts, carries Molly from near her Irish home, through the chief incidents of the Hungerford book—concluding with the reading of the Amherst will. The performance was remarkable for smoothness; such slips as did occur, passed unnoticed by the lay auditors. Miss Poynter was assisted by the following members of her Lena Rivers company: Emma Butler, Mrs. Marie Day, J. Irving White, Nettie Louden, Sam D. Merrill, Sam J. Burton, Sylvia Starr, John Reuben, Ted V. Armond, L. J. Loring and Georgiana Wilson.

Next Week's Bookings.

Adelphi—Sam Bernard, Nearly a Hero. Bijou—The Rollickers. Blaney's—Bedford's Hope. Broad—Caught in the Rain. Casino—The Big Sensation Co. Chestnut St. Opera House—The Red Mill. Chestnut St. Theater—His House in Order (Stock). Dime Museum—Curios and Vaudeville. Eleventh St. Opera House—Dumont's Minstrels. Empire—Stanford-Western Stock. Forepaugh's—Kreutzer Sonata (Stock). Forrest—The Round Up. Garrick—The Squaw Man. German—Stock Co. in Repertiore. Girard—The Love Route. Grand—The Big Stick. Gayety—Trans-Atlantics. Hart's—Melodrama. Keith's—Continuous Vaudeville. Lyric—Rose of the Rancho. Majestic—Vaudeville. National—Our Frend Fritz. Peoples—An Outlaw's Christmas. Park—Kellar and Thurston. Standard—When the World Sleeps (Stock). Trocadero—Burlesque. Walnut—The Heir to the Hoorah.

In Vaudeville.

Nothing remarkably new, but plenty that was remarkably good, comprised Keith's offering this week. Interest centered upon Flo Irwin and her excellent company in Ade's playlet, Mrs. Peckham's Carouse, which was presented here previously by her sister, May. That excellent comedian, Jacques Kruger, is prominent in the supporting cast. Lamberti in character transformations, representing the world's great magicians, has a musical act of the highest order; probably standing without a peer among "single" acts. His piano, 'cello and violin work was of a very high order of merit. He evoked great applause. Howard Truesdell & Co. in a fairly good laugh making sketch by Louis Weslyn, were well received. The Novellos were held over to big success. The Tourbillon Troupe, Hal Merritt, that Quartette, Karno's Comedians were reviewed previously. Netta Vesta, charming little vocalist with an excellent soprano voice, was repeatedly recalled. Gorman & West, Jack Lorenz, Raymond & Caverly, The Brittons and the La Toy Brothers, were other acts of this monster bill that made good.

At the Majestic.

While business is not yet what it should be at this new vaudeville house, there is no doubt that the public is rapidly appreciating the tireless efforts of the management in providing not only good bills, but every comfort for their patrons. Again this week, the feature act was that of Messrs. Middleton & Barbier, assisted by Adra Ainslee and Beverley Du Gray. Sweethearts, a well-known two-act playlet by the late W. S. Gilbert, is the current vehicle. The play was not only well acted, but was mounted in exquisite style. An act that was exceptionally well received was the levitation act of Risnor; the woman partner is possessed of a well trained soprano voice. Blampin and Hehr were held over and offered a sketch of elementary comedy that was apparently liked. The woman of this act sings remarkably well. The contortion and acrobatic work of Jerome and Jerome was decidedly good. Someone should tell Jerome that he turns somersaults and not somersets. Logue, juggler, made good.

Ninth and Arch Museum.

(By Barry Gray).

Manager Hopkins secured the Princess Wee for a return engagement this week and judging by the opening business, the move was a good one. Other attractions in the Curio Hall were Zeldeka, bearded midget; Gavin, muscular wonder; Sober Sue, who never laughs, not even at Nellie Revell's clever stuff in THE SHOW WORLD; Doll & Burden, novelty musical artists, and Jerry Thompson, cowboy whittler, who is always cutting up. In the theater, Koppe, comedy juggler, made good, as usual; Colton & Colton were a big hit. Stewart & Hyland offered a very neat singing act; Rose Boydell was liked. Lubin's films closed the bill.

Resident Companies.

(By F. B. Makee).

Why Smith Left Home has proved an excellent drawing card with the Orpheum players this week. Lillian Lawrence and William Ingersoll and Leah Winslow filled the leading roles.

The Straight Road, for the first time in stock, with Eugenia Blair as Molly O'Hara, drew capacity houses to Forepaugh's throughout the week. Miss Blair has never been more effectively cast. Harry C. Browne as Bill Hubbell gave further indication of his splendid ability.

In Carolina is the current attraction at the Standard. Mattie Choate played the titular role with keen sympathy. Ramsay Wallace played Paul Harvard with dash and sincerity.

Burlesque Bills.

(By Frank B. Walter).

Gayety—With Don Coyne as the big noise, The Bachelor Club Burlesquers set a lively pace in slapstick work in the two farces, A Bachelor's Reception and After the Matinee. Dainty Margaret Ryan opened the olio and won the house with her singing. The Gotham Comedy Four merited their applause. Mlle. Aida & Co., Gertrude, the Whistler, and the Six Lancashire Lassies made a hit.

Bijou—Yankee Doodle Girls' Company formed a good bill with Sullivan on Parade and Sullivan's Recruits, both of which are led by J. F. Leonard, as chief fun maker. Cora Livingston, claiming to be the woman champion wrestler of the world, is an extra added attraction and is challenging all comers. The olio included Crawford and Gardner, Etta Victoria, Jules Harron and Martini & Maxmillian.

Casino—Large audiences ruled this week, drawn by Harry Bryant's Extravaganza Company, with Bryant leading a quartette of good comedians. The same olio as seen here earlier in the season is continued with an extra added attraction in Troja, Parisian chansonette, who went well.

Trocadero — One of the best whirly-girly shows on the Empire circuit this season. The New Century Girls, repeated the big success scored here earlier in the season. Other than some new costumes, the show remains the same as previously reviewed. The one change in the cast is C. V. Anderson, who has replaced Jack Marshall.

Professionalisms.

The truth has at last come out—the "Robert Grant," author of Sam Bernard's new vehicle. Nearly a Hero, is none other than Harry B. Smith. Much of the music of the play is credited to Mr. Smith, vice, Reginald DeKoven, resigned.

Harry C. Coleman has quit the Standard cast and was this week engaged at the Majestic in delivering a monologue in which he made a hit.

The Famous Lilliputian Company has been discontinued at Lit's. Manager Caspar H. Weis states that the closing of the contract is due directly to the recent business depression.

Laura Butler is the latest addition to the Orpheum Players. She is well known in this city.

Spader Johnson leaves for the winter quarters of the Sells-Floto Shows about mid-March. He will have charge of the clowns for the coming tent season. Mr. Johnson has been doing headline work in Eastern vaudeville houses, with Mauvelle as partner, using a trick mule and a prop. automobile with splendid results.

We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Allmon, Joe S.
Armond, H.
Armond, Prof. H.
Allen, Jack.
Avesto, Elmer.
Brown, Chas.
Bragg, John F.
Bell & Washburn.
Brock, Art.
Becker, Geo.
Bruno, Chris
Baxter, Harry
Blackmore, Tsd
Bogert, Jay
Boyle, Chas.
Bean, Billy.
Butler, H. E.
Burt, Glenn
Big Four Quartette.
Birch, Jack.
Breneyk, Prof.
Belmont, Raymond.
Brown, Harry P.
Collins, Tommie.
Chapman, W. C.
Cole, W.
Collins, Jesse.
Convey, Ferry.
Charlene, C.
Casselli, R.
Crawford, Capt. Jack
Corrigan & Hayes.
Crolius, Richard.
Carroll, Joe D.
Casad & DeVerne
Chase, H. E.
Cassey Callahan.
Cheyalo, Nicolas.
Callan, Geo.
Coppins, L. M.
Cowley & Dell.
Chatman, Jas. K.
Collody, A.
Cook, Richard.
Carroll, Edw.
Demarestio Bros.
Dowling, Jos.
Dixon, Harry.
Dare Devil Doherty.
Doyle, James
DeVoy, Geo.
De Muths, The.
Dixon, Bowers & Dixon.
Duprez, Fred.
DeTellem & DeTellem.
DeCumot.
Evans, Raymond.
Ellwood, Billy, & Co.
Earl, Lew.
Eugene & Mar.
Ellsworth, Chas.
Eldrid, Gordon.
Fieher, Art J.
Fink's, J.. Mules.
Fives, Master
Fulton, J. B.
Farrell, Tommy
Freeman, W. W.
Faust, Lea E.
Fox, Jack.
Fiddler & Shelton.
Florence, Press.
Gregg, Fred.
Graff, N. G.
Gentry, W. W.
Gorman, Jack.
Garnellas The.
Grigsby, K. E.
Geahn, Herbert
Graf, H. M.
Gargiulo, Chevalier.
Griswold, Frank E.
Godfrey, Abner.
Greenway, Hy.
George, Edwin.
Graham & Keating.
Helm, Billy.
Huehn, W.
Harrington, Giles W.
Harris & Fairchilds
Hellman-Magician
Hayes & Suits.
Hutchinson-Lusby Co.
Haile, Harvey & Co.
Haves, Chas. W.
Homans Troupe
Hunt, Mr.
Harley, John
Harden, E. H.
Hanna, T.
Hutchins, Richmond.
Hayes, W. C.
Haines, Chas. J.
Harris, W. K.
Jarvis, H. J.
Jones, Wm. H.
Johnson, Eddie
Karl, Mr.
Kett, J. Ward.
Knox, Harry.
Knott, Arthur P.
Leonard & Phillips.
Leonzo, Edw.
Livermore, Loyd
La Salle, Harry.
La Pell, Mac.
Laurence, Frank
Lewis, Samucl
Logan, R. Bruce.
Le Compt, W. S.
Lewis, Chas.
Lavigne.
Abe.
Lucier, C. N.
Levy, Richard.
McCullouh, Malcolm
Mears, Mr. & Mrs. Ben.
Manning, Art.
Mitchell, Herbert.
Mueller, W. G.
McWatters, A. J.
Murphy & Vidocq.
Murray, John.
Miller, Chunn & Miller.
McBan, Henry.
Norman, Mr.
Offutt, Henry Y.
O'Mar, Abba Ben
Okura Japs.
Oatman, Chas.
Okabe, T.
Pozzies Peerless Band.
Proveaule, Arthur.
Palmer, Lew.
Price, C. L.
Powell, Tom.
Power, E. T.
Prentice, C.
Redfield, Fred.
Ross, Budd.
Richards, Harry
Ranor, Edw.
Russe, D.
Roth, J.
Roth, Edd.
Richards, Dick.
Rice, W. H.
Roach, Ed.
Rome, Bert.
Rush, Ben.
Russell & Devine.
Rivers & Rochester.
Roschetta Bros.
Rody, Wm.
Robish, J. C.
Reed, Wm. N.
Rice, Doc.
Sutherland, Geo.
Seligman & Bramwell.
Silverton, Will.
Semon Trio.
Stecher, Homer.
Sater, F. A.
Sawyer, Eddy.
Shaw, Ward Bertram
Shallcross, H. A.
Smith, Sam.
Salter, J. J.
Sells & Wells.
Selbers, Carl.
San Altario Troupe
Stith & Stith
Scott, Frank
Sullivan, Hohn.
Santell, The Great.
Shelton, R. B.
Scott & Wilson.
Taxon, T.
Tippett, J. D.
Taylor, M. H.
Thompson, F. H.
Van, Geo.
Vosberg, G. M.
Valmore, Louis, Jr.
Vivian, Harry.
Wilson, Tom.
Wheeler, Mack.
Wesley, Lynn.
Walker, Ralph
Wenz & Mackensen.
Welch, Ben.
Walters, Lee.
Wharton, Nat
Wilson, Fred
Walker, Harry
Wilson, Jack.
Young, Phil
Zolas.

LADIES' LIST.

Aline, Mlle.
Adelyn.
Conroy, Catherine.
Crowley, B.
Delgarian, Barber.
Donnette, Iva
De Coma, Eddie
Dolliver & Rogers
Daniels, Blanch.
Du Preece, Leone.
Douglas, Jennie.
Engleton, Nan.
Evylin, Pearl.
Emmerson, Morton.
Forrest, Ella
Frye, Minnie
Fell, Cleone Pearl
Frances, Miss G.
Gagnoux, Belle
Howe, Ida.
Homer, Irene
Jones, Martha.
Leon, Eva.
Lackaye, E.
Lahle, E.
Mitchell, Jesse.
Miller, Lillian.
Martins, Nellie.
Mann, Evelyn.
McDonald, Mazie.
Martin, Katheryn.
McHenry, Grace
McCane, Mabel.
Melville, May.
Newhall, Ione F.
Nicols, Lily.
Robinson, Mabel.
Roberts, Mrs. Jimmie.
Redding, Francesca
Revem, Blanche.
Roma, Rosa.
Sanderson, Mrs.
Seward, Pearl
Sol, Donna.
Schwartz, Frances.
Semon, Primrose.
Sutton, Marie.
Whitman, Bonnie.
Weston, M. G. R.
Whiting, Sadie.
Wolfe, Hope Booth.

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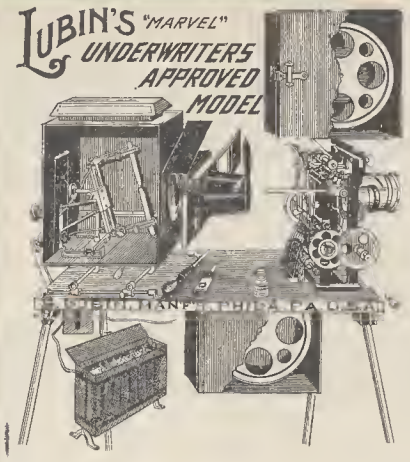

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JOHN LATTIMER, Fire Marshal

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FIRE MARSHAL'S OFFICE. Room 388, City Hall,
Philadelphia, December 3, 1907.

MR. S. LUBIN, 926 Market St., Philadelphia.

Dear Sir:—Having examined different makes of Moving Pictnre Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fire proof and comes up to all requirements of the Fire Marshal's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,

(Signed) JOHN LATTIMER, Fire Marshal

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THE MOVING PICTURE OPERATOR

NEWS, VIEWS AND DISCUSSIONS

BY GEORGE J. GILMORE.

FOLLOWING are additional questions which moving picture operators should be able to answer in order to qualify for a license:

26. How long have you been operating? Have you yet attained that degree of perfection which will permit your engaging in conversation while attending to your duties?

27. What is the cause of film drying out and curling?

28. Do you think oiling the film a good remedy for this evil?

29. Have you an errand boy capable of handling the machine while you are called away temporarily?

30. Do you think it necessary to wind up film or reel after the last show of the evening, or leave it unwound in tank box over night?

31. Supposing you have a reel of film in first-class condition, with the perforations registering accurately; how do you account for it running off feed sprocket?

32. How long would it take to ignite film at rest in the framer, exposed to the concentrated rays of arc lamp?

33. What sort of device do you use to shut off light from film?

34. Do you control same with a foot treadle or weight?

35. Would you depend on light shut-off in case of a mishap, or stop machine and pull the switch?

36. In what manner do you keep light shut-off up, while the machine is in operation?

37. Have you ever discovered flaws in the construction of your machine, and changed same to meet your views by removing rollers on magazine, or removing light shut-off, substituting something else?

38. What do you know about machinery?

Harvey L. Watkins.

One of the best known men in the amusement world is Harvey L. Watkins, who for twenty years was identified with the Barnum and Bailey interests, but who now has joined the Keith & Proctor vaudeville forces in New York. Mr. Watkins is a genial gentleman and as popular as he is affable.

Have you ever been employed in a machine shop, blacksmith shop or foundry?

39. Do you find a vice, anvil and hammer useful furnishings for the operating room?

40. Have you discovered a movement which you think to be an improvement over those used in standard makes of moving picture machines?

41. Should your film back up through opening in tank-box how do you prevent it from extending back to lamp-house?

42. Have the manufacturers of machines covered all these points, so all that is necessary is to start and stop machine.

43. Suppose you were operating where the house lights were down stairs controlled by door man, and there should happen to be a disturbance in the audience, would you stop machine, leaving house in darkness, and go to the assistance of the door man? While the excitement was at its height if some one should cry "Fire!" what would you do—throw on house lights or again start the show?

* * *

Chas. Halm, operator at the Primascope, Chicago, writes that he is in favor of licensing operators by the city authorities. This matter is now being considered by the Chicago officials, and will be presented to the city council in the near future.

* * *

C. B. Skiff, operator at the Ideal theater, Reed City, Mich., writes that he has been an operator for a number of years, and realizes that much good can be derived from this column in THE SHOW WORLD if the operators will take advantage of it and exchange their views. He says:

"One of the most important things, aside from keeping machine in best of repair, is the care of film. How many operators are there who seem to care whether film is properly mended or not? At one time I was operating on a circuit, and film which I have no doubt reached the first house in A-1 shape after passing through the bands of five or six operators was worthless. I have put in the best part of an hour many a time in cutting apart and remending film, which could have been avoided if the first man who broke the film mended it properly. Operators either do not know how, or do not care how a splice is made, so long as it goes through the machine.

"Another thing: I know operators who when the last run is made leave the film in tank box until next day before they rewind. The result is a dry, shrunken film, and the next operator suffers for that man's carelessness. I never left a film unwound, and when back on reel ready for the next run, be it next day or next week, I take reel off machine and place metal in film box, with the corners partitioned off to hold sponge with a few drops of glycerine, and dampened with water, and close the box up tight. When the film is wanted for use it is flexible and picture at least 20 per cent clearer than the film left in the open air to dry. I believe the operator owes the film renter his best work as well as his employer, for the two have to work together in a way.

"The film renter soon learns and appreciates film being returned in good shape, and the result is that particular theater gets the best service, to the satisfaction of the manager and the operator."

EXPERT TALKS ON MOTION VIEWS.

Edward A. Robinson, Mechanical Engineer, Will Contribute Weekly Letter

A feature of the department in THE SHOW WORLD devoted to news, views and discussions of moving picture operators will be the weekly contribution of Edward A. Robinson, manager of the repair and construction department of Wm. H. Swanson & Co. Mr. Robinson enjoys a wide reputation as a mechanical engineer and electrical expert, and has been identified with the moving picture industry for sixteen years. He has declared his willingness to assist all operators, and is prepared to give any inquirers the benefit of his views.

The repair department of Wm. H. Swanson & Co., Chicago, is one of the best equipped shops in the country. Every make of moving picture machine is handled, repaired or remodeled.

"I think all operators should take advantage of this department in THE SHOW WORLD," said Mr. Robinson. "They should be interested in the proper care of the machine and the economical running thereof, and by posting themselves on all points place themselves in line for higher salaries.

"I would like to stimulate a feeling of good will, for we can all learn something. There is a splendid opportunity now, while the business is young, to grow up with it. The operator is the most important factor in the projection of pictures, and the proprietor should work in harmony with him. If you give a good picture you are benefitting the proprietor by winning the favor of his patrons, while the poor operator in a rival theater drives away business.

"If you can save the management a few dollars a week by economical work they will soon discover the fact. I have heard many complaints from owners on account of high bills being run up for various things, and I will be glad to tell operators my idea of the cheapest way to give efficient service. Let us have some inquiries on any subject pertaining to moving picture machines, and we will discuss them."

The Huntleys Visit Chicago.

Mr. and Mrs. Ben Huntley called on THE SHOW WORLD last week while in Chicago purchasing new film subjects from the Laemmle Film Service. They have completed a tour of Dakota and Minnesota and are at present showing in Wisconsin, in which state they will remain until July. Mr. Huntley reports that financial conditions have not affected his shows, and he has enjoyed fine business.

Stockdale Joins Swanson.

John Stockkdale, who has been identified with the moving picture industry for a number of years with R. G. Bachman and the Miles Brothers, is now connected with the Wm. H. Swanson & Co. office in Chicago.

AMERICAN CURTAIN CO.

Managers Taking Advantage of Cash Offers for Privileges.

Owners and managers of theaters from coast to coast are watching with interest the outcome of the "ready money" campaign, recently inaugurated by the American Curtain Company, the executive offices of which are in the Knickerbocker Theater Building, at Thirty-Ninth and Broadway, New York City.

This concern, in spite of stringent conditions which govern the money market, is writing broadcast to managers and owners of theaters offering to pay a large part cash in advance of the advertising theater curtain privileges on which they bid. When the offer to pay cash is made by anyone it stands to reason that the concern making such offer must generally be fortified to make it good, and managers generally are availing themselves of this splendid opportunity to secure cash for their privileges.

It would seem that the above method of doing business would, of itself, be quite strong enough in the way of inducement, but the enterprising managers of the American Curtain Company have gone still further, and are inserting in every contract issued, the following clause.

> "If the American Curtain Company fail to make any payment within five (5) days of the date agreed upon, they shall forfeit all rights under this contract, and the curtain and privileges shall immediately become the property of the party of the first part."

It is fair to presume that a well-known manager, who was sounded on the subject, voiced the sentiment of managers generally when he said: "The present conditions existing in the show world, coupled with the fact that this corporation is making good its promises, assure the ultimate and enduring success of the campaign, and I, for one am ready to concede that there is more protection thrown around the theatrical interests involved than in any other proposition which has been presented in the past."

"Competition is the life of trade," is an old and tried axiom, and the officers of the American Curtain Company state that the wonderful results they are accomplishing along the above lines amply demonstrate the truth of the quotation, and that they are in receipt of communications from managers and owners of theaters from every state in the union, commending in no uncertain terms, the adoption of a policy so broad and generous in scope, accompanied by warm assurances of permanent support.

Well-Known Composer Dies.

Ivan L. Davis, general director of the orchestras at both the Auditorium and Colonial theaters, Chicago, is dead at the Garfield Park sanitarium of appendicitis. While he was best known as an orchestra leader, Mr. Davis was a composer and arranger of merit. He is said to have arranged most of the music of Gustav Luders' The Grand Mogul and Richard Carle's A Spring Chicken. He was the composer of the score of an unproduced musical comedy, The Tout, which he wrote with D. T. Kettering.

New Show for the La Salle.

Those indefatigable playmakers, Messrs. Adams, Hough and Howard, announce the completion of a new entertainment which soon will be summoned to take the place of The Girl Question at the La Salle theater, Chicago. This new effort is called Honeymoon Trail, and as the title suggests will be a romance of the West with thrills of music. The production will be made during March possibly by the company now performing The Girl Question—which will soon reach its three hundredth time.

Creatore's Band at Atlantic City.

Creatore and his band, to be heard during season in Chicago, is spending the winter months at the Steel Pier, Atlantic City. Creatore leads his band of fifty-five men every evening in person, while concerts are given during the day with thirty of the men under the conducting of Sig. Errico. The band will remain in Atlantic City for twelve weeks, and after a concert tour of seven weeks will locate in Chicago for the summer. Howard Pew, manager of this band for the past seven years, says it is now in better form than ever, and he predicts more success than on any previous season.

Dramatic Critic Dead.

Robert J. Donnolly, who died at his home, 135 Lefferts place, Brooklyn, Feb. 8, was for twenty years on the Brooklyn staff of the New York World as dramatic critic and city editor of the Brooklyn edition.

He was widely known among newspaper men, and began newspaper work in the '80s. Mr. Donnolly wrote several successful plays and songs. He was 45 years old and leaves a widow and two children.

Copyrights New Play.

Mrs. Julia M. Baker Stapleford of Fort Wayne, Ind., author of several books, has just copyrighted a new melodrama entitled From Ireland to America, which is declared by several dramatic artists to have much merit. Her book, Wah-see-ola, will also be dramatized and promises to be an excellent Indian play.

Davenport a Happy Father.

Orrin Davenport, who is playing a two weeks' engagement at the state fair, Tampa, Fla., is receiving the congratulations of many friends upon the birth of an eight pound baby boy on Feb. 8. Mrs. Davenport and the baby are getting along nicely at their home in Chicago.

Howard Stock Company Successful.

A capacity house greeted the opening performance of the second week of the Howard Stock Company, when that organization appeared in The Private Secretary at the Grand, Joliet, Ill. That the public approved of the change at the Grand is attested by the increased attendance at each performance.

New Colorado Theater to Open.

The New West theater, erected at a cost of $100,000, and said to be one of the finest buildings of its kind in the West, will be opened at Trinidad, March 16, by S. M. Nye of Colorado Springs, who, with Bobby Fountain, has leased the structure for five years. The initial production is to be The Man of the Hour.

Actress Wins Promotion.

Madeline Louis, who has been playing Jack Brookfield's niece in The Wife, The Hour, in New York, is to be promoted. She has been chosen by Henry B. Harris to create the ingenue part in Byron Ongley's In the Rector's Garden, in which Dustin Farnum is to star at the Bijou theater early in March.

R. P. Blanchard, Singer, Dead.

R. P. Blanchard, star in the Peggy Paris opera company, died at Litchfield, Me., Feb. 4, from pneumonia. Blanchard is survived by aged parents in Portland, Me., who were dependent upon him for their support. The remains were shipped to Portland, accompanied by Miss Marshall, a member of the opera company.

New Theater at Clay Center, Neb.

The new opera house at Clay Center, Neb., was successfully dedicated with Monte Thompson as the attraction, Feb. 4. The house seats 600 and has a commodious stage, 27x70, with a 30-foot opening. The scenery is up-to-date and the room is brilliantly lighted by over 400 electric lights, those on the stage being in three colors.

INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes from No. 17, Boston.

The success of the testimonial in aid of our blind member, Peter Trautvetter, is already assured, over 1,000 tickets having been disposed of.

The members of this local who attended the dance of Local No. 15 at Springfield are more than pleased. The boys gave them a glorious time and thanks are due Bros. Paul Davis and Marrice Coughlin for attentions shown.

Bro. E. Halpin is in advance of Geo. Coiler's Passion play.

Bro. Joe Wilson, in advance of Quincy Adams Sawyer company, is in town for a few days.

Bro. James Robinson is convalescing from the accident that has kept him indoors for the past six months.

The esteem in which Bro. Jim Gammon is held by the members of the Scituate club was well evidenced by his election to the presidency of the association, and the presentation to him by the members of a black walnut morocco covered arm chair.

The following agents are now members of this local: Bros. Wm. Coogan, Haverhill; M. W. Donahue, Lynn; Geo. Roberts, Haverhill; James Frame, Laurence; M. Jones, Lynn; Thomas Cash, Lynn; E. A. Thomas, Lynn; C. A. Page, Lowell.

Bros. Spellman, Armstrong, Casey and Danaker, of the Tyler club, represented their organization at the games of the Entre Nous club.

John Toby Lyons, our president pro-tem, devotes every forenoon to boxing lessons and athletic stunts. One of his muscular pleasantries at the Donnelly bill posting plant is to come unawares upon Henry Corbett, the 200-pound superintendent, pick him up and stand him upon a table.

John Craig is to manage the Castle Square theater April 1.

Traveling members kindly send their routes as far ahead as possible to Harry Peyser, secretary, 1365 Washington street, Boston, Mass.

Notes from No. 30, Jersey City, N. J.

Bro. Tetu attended our meeting Sunday, coming in from Quebec, Can.

Our business agent, Bro. McGimpsey, is doing a lot of hustling for the local.

Bro. Lyons paid us a visit Sunday. He is just recovering from a selge of sickness.

Bro. McLeod, agent of the American, New York City, visited the boys at the theatrical agents' ball.

The officers of No. 30 now are: President, Al. Fielding; vice-president, Owen Markey; recording secretary, H. L. Leonard; financial secretary and treasurer, Wm. Hinkley; sergeant-at-arms, J. A. Walker; business agent, W. McGimpsey.

Bros. Morrison and Sherman will kindly communicate with our financial secretary, Wm. Hinkley, 17½ Erie street, Jersey City, N. J.—H. L. LEONARD, Secretary.

Notes from No. 14, Kansas City.

The first annual ball given by No. 14 at Casino Hall Feb. 3 was a grand success. Bro. Ed. Hyre, Century theater; Bro. J. T. Hyer, Willis Wood theater, and Bro. Fred Winters, Auditorium theater, composed the committee on arrangements and great credit is due them for the success of the ball.

Bro. R. B. Springe, K. C. B. P. Co.; Bro. Cors, Woodard Posting Service; John Mulhill, Jr., K. C. B. P. Co.; Jinks Hyer, Hyer Service; Lewis Miller, Gilliss theater; Bro. Carter, Majestic theater, and Bro. Al. Mosier had charge of the floor. Geo. Kearney, of the Woodard Posting Service, and T. A. Haley, of the Kansas City Posting Co., were the honorary committee. Great credit is due H. Sanger, manager of Homewood & Sanger's Rufus Rastus minstrels, who lent his energy and ability in making the ball a success. Mr. Sanger had full charge of the tickets on the door. The tickets, programs and all printing for advertising were furnished by the Ackerman-Quigley Printing Co. Music by Devine's Orchestra.

The boys who are wintering here are all looking forward to the opening of the circus season, and from information at hand Kansas City will be well represented on the road this season.

The local meets on the first and third Sunday of each month. We are always glad to hear from road members.—H. SPRINGER, Secretary, 801 E. Eighth st.

Notes From Denver No. 6.

Bro. Lewsinger has been laid up the past two weeks with rheumatism.

We would like to hear from Bro. Fred Hall, as we have something very important to write him about.

Bro. "Mike" Springer is going to take a trip to California for a few weeks.

Our souvenir program for the mask ball to be held March 14 is progressing and Bro. Redfield has been successful in securing advertising for same.

We desire to impress upon our traveling members the importance of writing us in regard to their dues.

We desire to warn all lodges in regard to one D. H. Strike who has been expelled from Local No. 6. Further information can be furnished on application.—CHAS. CURRAN.

SURGICAL MOTION PICTURES.

Cinematograph Is Added to Equipment of Great London Hospital.

Another step in advancing medical and surgical science has been taken by the Middlesex Hospital in London through the efforts of Dr. H. C. Thompson. The cinematograph has been added to the equipment of the institution and hereafter records will be reproduced on films of symptoms, germs and operations, which will be used to illustrate lectures.

Arrangements have been made with a cinematograph company for the erection of special accommodations for these life-like records. The operating room has to be lighted in a special way for cinematographing purposes. A special chamber will be provided whither patients will be conveyed by electric elevators, and a light has been discovered by which photographs can be taken in all kinds of weather. The new premises will be the first to be erected solely for cinematographic purposes.

The cinematograph has been used in France for medical purposes for the last eight years, having been introduced by Dr. Doyen. But showmen obtained some of the films and exhibited them, thus bringing the cinematograph into disrepute and causing medical men to give it up almost entirely. It is now hoped that the records of the British physicians and surgeons will not gain a similar publicity.

MRS. WIGGS HOODOOED.

Members of Cabbage Patch Company Meet with Many Mishaps.

Three mishaps befell the Mrs. Wiggs of the Cabbage Patch company at the Majestic theater, Brooklyn, **two weeks ago.**

In the first place Vivia Ogden received a telegram from Boston shortly before the evening performance telling her of her mother's death. Just before the first curtain Blanche Chapman, who portrays the part of Mrs. Wiggs, became ill. The theater physician, advised Chapman not to go on. Knowing that there was no one to take her place Miss Chapman decided to go ahead. Just before the rise of the curtain in the last act Anna Fields, who has a character part, fainted on her way to her dressing room. An ambulance from the Brooklyn Hospital was summoned and after being attended she went on for the final act.

GLENMORE DAVIS RESIGNS.

Well-Known Dramatic Editor Quits the New York Globe-Commerial.

General regret was manifested in the New York theatrical district last week on receipt of the news that Glenmore Davis had resigned the dramatic desk of the Globe. The parting was entirely an amicable one and was the result of a difference of opinion between the editor-in-chief of the Globe and Mr. Davis regarding the degree of digility and conservatism which should govern the dramatic department. His successor is Elmer B. Harris, a newspaper writer who has had charge of the dramatic department of a San Francisco paper and who is known slightly as a playwright.

NORFOLK FILM EXCHANGE.

Reid, Tyler & Co., Virginia Moving Picture Men Are Wide-Awake.

Reid, Tyler & Co., of Norfolk, Va., owners and operators of the Gaiety theater, and the New Lyric theater, just completed, the most popular of Norfolk's moving picture theaters, have opened a thoroughly up-to-date moving picture supply house and film exchange, obtaining direct from the Pathe brothers their latest films, which are imported from France and obtained through their New York office. In addition to this feature, they can furnish the moving picture houses with lenses, slides, reel winders, reels, etc., with promptness and dispatch at very moderate prices.

The company also operates the Gaiety theater at Asheville, N. C., the features introduced by this wide-awake firm, opera chairs, color schemes, novelty films, etc., being very evident in all of their three houses by the excellent patronage afforded them.

The Duquesne Supply House of Pittsburg, Pa., have also opened a branch office in Norfolk,

TO THE LATE DENIS O'SULLIVAN.

BY FRED E. BUTTON.

Since the days of poor Scanlan
No actor or singer
Has stolen our heart strings
To any degree,
Till Denis O'Sullivan,
True son of old Erin,
Roused the blood in our souls,
In "Peggy Machree."
Told often—I ween—
Of sorrow and suffering
For true Irish manhood
Imposed by the tyrants
For "wearing the green."

But a fortnight—we saw him—
In all of life's vigor,
His song most magnetic,
Just gaining renown;
Yet since then, the Master
Of this world's great drama
All seeing—Has ordered
The curtain rung down.

Bloomington, Ill., Gets Grand Opera.

Bloomington, Ill., has the honor of being the only one-night stand in America played by the San Carlo opera company. The company closed a three weeks' engagement at the Auditorium Feb. 10 and went from there for a run in St. Louis. It so happened that at the theater in St. Louis is engaged by a local entertainment on Monday evening, Feb. 10, which left the San Carlo company, the single open night of the American tour and Bloomington got it.

Poli's Theater Orchestra Strikes.

Poli's vaudeville theater at Springfield, Mass., was without an orchestra last week, and for the time being went back to the old-time method of using a piano. The musicians employed in the theater went out on strike last week by order of Joseph Weber, of Cincinnati, O., head of the American Federation of Musicians.

SWAAB SERVICE

DEPARTMENT OF PUBLIC SAFETY,
CITY OF PHILADELPHIA—FIRE MARSHAL'S OFFICE
HENRY CLAY, DIRECTOR ROOM 300, CITY HALL JOHN LATTIMER, FIRE MARSHAL

MR. LEWIS M. SWAAB, 338 Spruce St., Philadelphia, Pa. PHILADELPHIA, February, 1st, 1908.

Dear Sir:—Having examined different makes of Moving Picture Machines with reference to their absolute safety in case of fire, I find that the machine for which you are sole agent, viz.—Power's Cameragrapb is decidedly fireproof and meets with all the requirements of this office. Their use is therefore generally recommended. (Signed) JOHN LATTIMER, Fire Marshal

PHILA · LEWIS · M · SWAAB · PENNA ·
338 Spruce Street.
SOLE · AGENT · POWERS · CAMERAGRAPH — EDISON · KINETOSCOPES · FULL LINE OF SUPPLIES.

Rink Managers Attention! What is said by a promoter of 26 rinks of Prof. A. P. Demers Fancy and Trick Exhibition Skater of the World.

DANVILLE, ILL., February 11, 1908.

To whom it may concern:—I take pleasure in recommending to you, Professer A. P. Demers, as being the strongest rink attraction that I have ever played and the best skater I ever saw performing in any rink. Managers playing attractions will find that he will make them money as he delivers the goods. Yours very truly
WORTHAM AMUSEMENT CO., C. A. WORTHAM, Mgr.

For terms address, PROF. A. P. DEMERS, 519 Columbus Avenue, BOSTON, MASS.

Brooklyn T. M. A. Entertainment.

Brooklyn Lodge, No. 30, of the Theatrical Mechanics' Association held its first entertainment and reception Feb. 6. The purpose of the affair was to add to the sick and death fund, some of which is tied up in one of the suspended banks.

Among those who took part in the entertainment were: Fox & Gray, Fred Niblo, John Flemming, Drummond & Smith, Al Warner, Leo Carillo, Valerie & Lee, Johnny Carroll, Will Cole, the Castons and Frank Foley.

The officers of the lodge, which was organized in 1899, are: President, Charles Collins; vice-president, Leo Burns; treasurer, James Smith; financial secretary, Louis Bishop; recording secretary, George Hudesen; sergeant-at-arms, Louis Hayman; trustees, Louis Horn, Charles McFadden, Charles Van Runt and William Stanton. There are 300 members.

Lillian Russell Sued by Coachman.

Sylvester Corning, of Ballston Spa, N. Y., has brought suit against Lillian Russell for $10,000 damages. Corning is a coachman in the employ of Rhoda Thompson. Last August while driving east of the village his carriage, he says, was thrown into the ditch and upset by his horses becoming frightened at Miss Russell's auto. He received a fractured leg and was otherwise injured. It is claimed that the auto was being driven in a careless manner.

Rhoda Royal Circus at St. Paul.

The Rhoda Royal Indoor Circus, under auspices of the Shriners, opened Feb. 17, at the Auditorium, St. Paul. The circus is the mobilization of the stellar acts of the summer circuses together with Oklahoma Bill's Wild West. Since the opening performance the circus has met with decided favor and the Royal Indoor Circus is the first organization to gain the distinction of playing to turnaway business at the Auditorium. This was done three nights and at the Lincoln Day matinee, notwithstanding the fact that a matinee is given daily. The Shriners are elated over their selection of the Royal Circus as a money-getter for raising funds to entertain their Imperial Council in July, and already the Elks have booked the circus for two weeks next season with the returns of which they will defray the expenses of their home, now under construction.

Henry B. Harris Wins Suit.

In the United States Supreme Court last week, sitting at Chicago, Judge Kohlsaat handed down a decision restraining the Chicago Manuscript company from using in any way the play or book known as The Lion and the Mouse. Manuscripts of this play were reported to have been sold by the Chicago Manuscript company to repertoire companies for the presentation of the play in small cities. Judge Kohlsaat's decision will make the practical use of The Lion and the Mouse, hereafter, punishable by both fine and imprisonment.

Rose Stahl Going Back Home.

Great preparations are under way by the citizens of Trenton, N. J., for the greeting of their townswoman, Miss Rose Stahl, who is to appear there for a single performance on March 3, in James Forbes' comedy, The Chorus Lady.

Hackett to Produce Three Weeks.

James K. Hackett has completed arrangements for the dramatic rights of the novel, Three Weeks. The play will probably be by the pen of the authoress, Mrs. Elinor Glyn, herself, with Mr. Hackett as collaborator, and will be presented before the close of the present season. Mr. Hackett refuses to say whether he will himself play the part of Paul or merely be the producer. He refused to say whom he had in mind for the woman's part.

Arthur Alston in Chicago.

Arthur C. Alston, the well-known theatrical manager, passed through Chicago last week on his way to visit his attractions.

H. Reeves-Smith Scores.

H. Reeves-Smith, one of the most dependable of the leading men brought from London in recent years, is acting Des Pruneile in Divorcons with Grace George on tour, and is reported to have scored in the role. It is expected that Frank Worthing, whose place Reeves-Smith took, will have recovered from his severe illness in time to resume the role for Miss George's engagement here in April.

Edmund Day's New Play to Be Produced.

From Edmund Day, the author of the immensely successful The Round Up, Klaw & Erlanger have purchased the rights of a play entitled, The Widow's Mite. The manuscript has been completed and the piece probably will be one of Klaw & Erlanger's productions in the fall.

Maggie Cline Seriously Ill.

Maggie Cline, popularly known as "The Irish Queen" on the vaudeville stage, is seriously ill at her country home, Red Bank, N. J. "Throw Him Down, McCluskey," was the song through which Miss Cline won her greatest popularity. She has appeared for the last fifteen years in melodramas and in vaudeville. The doctors say Miss Cline is suffering from an outbreak of erysipelas, but think the critical stage is passed.

Marguerite Merington's New Play.

Marguerite Merington has written a play which she calls Auf Weidersehn. It may be given under the translated title, Till We Meet Again.

Actors in Fire Panic.

Guests of the Guillard Hotel at Bridgeport, Conn., including more than a score of members of the Peter Pan company, were obliged to leave their rooms Feb. 8 by a fire which quickly spread from the first to the fourth floor. The monetary loss was about $5,000.

Woman of Kronstadt Booed.

The reception given to the first performance of The Woman of Kronstadt, at the Garrick theater, London, Feb. 8, was not one to promise a long run of the play adapted by Max Pemberton and George Fleming from Pemberton's book. There was a fierce outburst of boo-ing at the final curtain.

The play is a badly constructed melodrama of the cheap novelette order, so full of false notes that at times the scenes intended to be pathetic become farcical, inducing the satirical laughter of the audience.

Russ Whytal was ill suited to his part and the fine acting of the leading woman was wasted, the critics agree, upon such poor material.

Will Better Copyright Laws.

At the offices of the Producing Managers' Association in the Times Building, New York, members of the National Copyright Association met a number of authors, composers and theatrical managers for the purpose of considering ways and means of urging the passage of the proposed copyright bills.

The Copyright Association expects to raise by subscription $50,000, which will be used for this purpose.

Chicago Theater Ordinance Amended.

The Chicago city council has passed an amendment to the theater ordinance permitting two sets of scenery in playhouses with capacities of between 800 and 1,200 persons, provided a steel curtain is used and the first floor of the theater is not more than three feet above sidewalk level, was passed.

Burnside Succeeds Temple.

R. H. Burnside, for several years general stage director of the Shuberts' musical productions, has been transferred to the Hippodrome in the absence of Edward P. Temple. Representatives of Shubert & Anderson insist that Temple will return to the Hippodrome when he comes back from Europe.

Worthing Again in Divorcons.

Frank Worthing, whose recent illness forced him to retire from the Grace George company, has recovered sufficiently to leave Colorado Springs, where he has been recuperating, and left for San Francisco, where he opened with Miss George.

Actor Loses Eyesight.

Charles C. Silk, leading man with A Desperate Chance company, which played at the Worcester, Mass., theater last week, will lose his eyesight as the result of the accidental discharge of a blank cartridge into his face at the matinee by one of the company.

Fascinating Flora Ceases to Beguile.

At the Park theater, Philadelphia, last Saturday night, Adele Ritchie and the other members of Fascinating Flora company brought their tour to an end. Since its all-summer's run at the Casino the musical comedy has visited nearly all the principal cities.

Holt Acquires Kidder Play.

Edwin Holt, who is playing with Maude Adams in The Jesters, has secured Edward Kidder's new comedy, Stingy Stebbins, and will make a spring production of it. Kidder is the author of A Poor Relation, Peaceful Valley and other of the late Sol Smith Russell's quaint comedies.

THE SHOW WORLD "WANT AD." SERVICE.

We call attention to our Classified Department which will be of vital interest to those seeking employment and to employers requiring help. We aim to aid men and women of the profession of entertainment, now out, or soon to be out of work, and to such we offer our classified columns at a rate so low that it barely covers the cost of composition. Under the caption "Situations Wanted," advertisements will be inserted at the rate of FIVE CENTS A LINE—averaging six words to each line. Under the caption "Help Wanted," advertisements will be inserted at the rate of TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash must accompany advertisement in each instance. Advertisements for insertion in the Classified Department, other than "Help Wanted" or "Situations Wanted" will be charged for at the regular display rate, FIFTEEN CENTS A LINE. Upon advertisements of the latter nature, the regular discounts will be allowed.

Things Theatrical in Empire City

By J. L. Hoff.
New York Manager, Show World.

NEW YORK, Feb. 15.—Delightful weather conditions have appreciably augmented the attendance at the playhouses. Local managers express the belief that the times have really improved. Many insist, however, that the times are not to blame for bad business, but the quality of some attractions.

It is pointed out that good shows with good people in the cast are getting the money. That, at least, is the situation here where the standard attractions have been playing steadily to good business and where recent novelties are producing phenomenal box office results.

New Plays This Week.

Olga Nethersole and her company presented The Awakening for the first time in New York at Daly's theater last Monday. This is an adaptation from the French play of Paul Harvieu entitled La Revell. This is the story:

Therese de Megee, who has a husband and a daughter, has become infatuated with the young Prince Jean of Sylvania. He is sadly needed as the head of an insurrectionary party in Sylvania, where, it is believed, his leadership will result in winning back his father's throne, which has fallen into other hands. His father, Prince Gregorie, endeavors to argue him out of his passion for Therese, pointing out the way his duty lies, but without result. Then, he decides to use force. He surprises the lovers, who have gone to a chateau at Passy. Jean is seized, bound, and carried into another room, while the unhappy married lady beats her hands against the panels of the door. Shrieks and groans are heard. Then Gregorie's accomplice enters and allows the unhappy lady to sadly depart, believing her lover to be dead. When she returns home she finds her husband in great distress of mind, but without suspicion. Her daughter has been affianced to a proper young suitor, and in order to make the contract binding it is necessary for the girl to appear with her parents at a certain dinner party that evening. This "awakens" the lady to her duty as a mother, and, when Prince Jean, whom she supposed to be dead, turns up, he is "turned down" and a scandal is prevented.

Supporting Miss Nethersole were Frank Mills, Chas. A. Stevenson, Lionel Belmore, Lawrence Grant, Langhorne Burton, Robert Bolder, A. T. Hendon, B. A. Monks, Miss Katharine Stewart, Miss Molly Pearson, Miss Adeline Bourne, Miss Laura Hansen, Miss Emiline Carder.

At the Garden theater Tuesday, Mrs. Patrick Camnbell and company presented Electra, an English translation of the German version of a weak play by Sophocles. This is a brief synopsis of the plot:

Clytemnestra, mother of Electra, Chrysothemis and Orestes by Agamemnon, has assisted in the murder of her husband and has married Aegisthus, her paramour and successor to Agamemnon's throne. She has then driven her daughters from the house and forced them to associate with servants. The son has been banished for fear that he may resent his father's murder, and at the time of the rising of the curtain he is thought to be dead.

Electra schemes to be revenged and courts the assistance of her sister, Chrysothemis, but the latter wishes to let well enough alone and refuses her aid. Thereupon the peace-loving sister is driven from Electra's hovel. At this moment a messenger announced that Orestes is alive and will return. Filled with hope once more. Electra schemes matricide, and, sending for Chrysothemis, wrings from her the fact that her mother is harassed by agonizing dreams. Electra thereupon suggests that only a blood sacrifice will clear her conscience, and declares that this must be performed. Clytemnestra does not see that it is she who must die by the hand of one of her own children, and falls into the trap. The matricide eventually occurs.

The supporting company includes Mrs. H. Beerbohm Tree, Miss Stella Patrick Campbell, Ben Webster and Charles Dalton.

The Worth of a Woman.

David Graham Phillip's first attempt at writing plays was presented at the Madison Square theater Thursday by Miss Katharine Grey and company.

The scenes of the play are laid at Clifty Farmhouse, Ind. Diana and Phyllis, daughters of Herbert Merivale, are the women in the story. Phyllis marries a young man of wealth and is happily engaged with his affairs. Diana falls in love with Julian Burroughs, a young man from the East. Her relations with him have been indiscreet. Julian goes home, where his mother disapproves his marriage with a western girl, so, when he returns to Diana, it is without thought of marriage. All this, however, is before he learns of her condition. When he does learn the truth he insists upon immediate marriage. Diana refuses because it would be a marriage without love, and the last moment confesses to her father in the presence of all.

Miss Grey plays Diana, the leading role. Others in the cast are: Frank Young, Henry Hall, Walter D. Greene, George Farren, Robert Warwick, Harriet Sheldon and Jane Peyton.

Changes in Sight.

Paid In Full, a new American play by Eugene Walter, follows Viola Allen at the Astor theater, opening Feb. 25.

Sam Bernard, in his new play, Nearly a Hero, follows the Top o' the World at the Casino, opening Feb. 24.

W. H. Crane in George Ade's play, Father and the Boys, follows Maude Adams at the Empire theater, opening March 2.

New Plans For Warfield.

David Belasco announces that beginning Feb. 24 David Warfield will appear in The Music Master at every performance of the week except Saturday night, when A Grand Army Man will be given. This will be the rule for a few weeks, when The Auctioneer will also be given. This will continue to be the order of things at the Stuyvesant theater for the remainder of the season. It is Mr. Belasco's purpose to present Mr. Warfield in London early next fall. He will probably open in a new play by Jerome K. Jerome, following with the three plays before named. It is also mentioned as a possibility that Mr. Warfield may attempt a portrayal of Shylock before a British audience.

Russians Will Go to Daly's.

The announcement that the Russian company, with Mme. Komisarzhevski, would appear at the Liberty theater, has been amended to read Daly's, where they will follow Olga Nethersole March 2. If you are having trouble with the pronunciation of the name of this celebrated Russian actress, here is the key: Kom-mis-zar-hoff-keeh-ya. With practice you will be able to pronounce this as easily as Smith or Brown.

Madam Komisarzhevski will be supported by the regular company of players from the St. Petersburg Dramatic theater, of which M. Bravich is the leading man. Ibsen and Sudermann plays will be presented.

Plays That Continue in Favor.

Belasco, Frank Keenan and Charlotte Walker, in The Warrens of Virginia; Broadway, A Waltz Dream; Circle, Kolb & Dill in Lonesome Town; Criterion, Miss Hook of Holland; Hackett, John Mason in The Witching Hour; Herald Square, The Girl Behind the Counter; Hippodrome, The Battle of Port Arthur, The Four Seasons, and a circus: Knickerbocker, Victor Moore in The Talk of New York; Liberty, Mabel Taliaferro, in Polly of the Circus; Lyric, E. H. Sothern in repertoire; Lyceum, Kyrle Bellew and Margaret Illington in The Thief; New Amsterdam, The Merry Widow; New York, Adeline Genee, the world's greatest dancer, in The Soul Kiss; Savoy, Twenty Days in the Shade; Wallack's, John Slavin and May Vokes in A Knight For a Day; Weber's, Joe Weber, Luiu Glaser, Peter F. Daily and lots of others in a burlesque of The Merry Widow. Garrick, Edna Wallace Hopper in Fifty Miles From Boston.

Honses Where the Bills Change.

Academy of Music, Henry Miller in The Great Divide; American, In Old Kentucky; Dewey, The Oriental Cozy Corner Girls; Gotham, burlesque and vaudeville; Harlem Opera house, Wallace Erskine as Julian Belford in The Prodigal Daughter; Hurtig & Seamon's, The Rice and Barton Gaiety company; Lincoln Square, The World Against Her, by the Spooner stock company; Majestic, Williams & Walker in Bandanna Land; Metropolis, The Wizard of Oz; Murray Hill, Mack's World Beaters, a burlesque organization; New Star, Deadwood Dick's Last Shot, by Owen Davis; West End, The Bad Boy and His Teddy Bears; Yorkville, The Walls of Jericho.

In the Wilds of Yonkers.

It's a standing rule among performers to mention Yonkers when one wants to get a laugh and can't get it any other way. Can't say why a New York audience always laughs at mention of Yonkers, but they do; in fact, Yonkers got the laugh so frequently for a time that the residents got together and threatened to make trouble for performers who took liberties with the ancient name. But Yonkers is becoming quite a show town. It now boasts of several nickelodeons. Jesse Lasky's Orpheum, vaudeville and Blaney's theater. THE SHOW WORLD man visited the town last Monday and made a round of the shops. At the Orpheum Jesse Lasky was on the job and presented an attractive bill. Among the entertainers were Miss Ethel McDonough, the Girl Behind the Drums, the Four Rianos, Howard Estabrook and company in Nearly a Lawyer, and Lasky's Black Hussars. The house was excellent.

At Blaney's theater, where Dick Schlesinger presides as manager, Webster Cullinson's company of players presented Are You a Mason to a good house. This company has been out since the middle of November with fair success. It is composed of the following: Leon Williams, Avon Brayer, Willis Brown, Mark Harrison, Chas. B. Hawkins, Vic Stone, John Foster, Babette Sheldon, Eva M. Lewis, Edith M. Cooke, Madeline Clarke, Laura K. Hill, Marian Doran, Marjorie Fowler.

At the Vandeville Honses.

The big sensation in vaudeville this week was the joint appearance at Keith & Proctor's Fifty-Eighth Street theater of Vesta Victoria and Eva Tanguay. Even standing room was at a premium. Another headline attraction was the Duffin-Redcay troupe of acrobats, with Ward and Curran, Lind, the female impersonator, Mr. and Mrs. Harry Thorne, Clifford and Burke, and others.

George Evans, known as the "Honey Boy," headed the bill this week at Hammerstein's Victoria theater, coming to that house for the first time in three years. The program also included Ryan and Richfield in Mag Haggerty's Father, W. C. Fields, the juggler; Dolan and Lenharr; Bessie Wynne, in a repertoire of songs, and Emma Francis and her whirlwind Arabs.

Nat M. Wills, who has recently been the star of A Lucky Dog, appeared at Williams' Alhambra this week in a new monologue, and Wilfred Clarke appeared in What Will Happen Next? Grace Van Studdiford sang a number of selections. Among others were Kennedy and Rooney, Mme. Emmy's Pets, the Delmore Sisters and Spissel Brothers and Mack.

Valeska Suratt, the original Gibson Girl, was the headliner this week at Williams' Colonial, assisted by William Gould, and appearing in a musical skit. Clarice Vance sang new coon songs, and the Military Octette was a leading feature. Clarence Wilbur, in a sketch; Walter C. Kelly, and Mlle. Etoile's Society Circus horses were also on the bill.

At Keith & Proctor's Fifth Avenue theater this week the headliners were May Irwin, with a number of her most popular songs, and Murphy and Nichols, in their sketch, From Zaza to Uncle Tom. Julian Rose, the Hebrew monologue artist, and Hyams and McIntyre in A Thousand Wives; Harry Clive and company, Delmore and Lee, the Kitamura Japs, and Charles and Fanny Van.

At Keith & Proctor's Union Square theater, White & Stewart presented this week a playlet entitled Cherie, a sequel to their last year's sketch, Paris. Among other leading attractions were Laddie Cliff, the English grotesque dancer; the Ergotti troupe of acrobats.

Robert Hilliard and his company in the one-act drama, As a Man Sows, was headline attraction this week at Keith & Proctor's 125th Street theater. The Star Bout, an exciting boxing sketch, with Taylor Granville and forty people, was offered. Among others were the Elinore Sisters, the Lasky Quartette, the De Vole Trio, Elsie Faye, and Mayme Remington.

At the Bijou Dream, Keith & Proctor's Twenty-third Street, the moving picture exhibitions continue daily.

Rose Berril was the soloist at the Eden Musee concerts Sunday afternoon and evening. The Thaw Court Room this week shows the summing up of the trial before the jury.

Jean Libberra, known as the Double Man, and the Astic Twins, were the favorite freaks at Huber's Fourteenth Street Museum. A big vaudeville bill is always to be seen in the theater annex.

A Peculiar Decision.

Some time ago the owners of a vaudeville act known as The Fays sued another combination, calling themselves The Phays, for using a similar title and secured an injunction from Justice Truax forbidding the Phays using the similar title. The case was appealed and now the appellate court justices reverse the former decision permitting The Phays to work under their title.

The ground taken by the appellate division for making the decision it did is peculiar. The Fays do an alleged mind-reading act that is exceedingly clever and which has succeeded in mystifying many learned people who did not know how the thing was done and who chose to explain it by occult means. The Phays pretend to expose and exceed The Fays in their act.

It was not the character of the infringing act that was complained of so much as it was the use of a title clearly intended to mislead the public by its close similarity. On this question courts have decided that the use of such trade marks or titles or trade names were unlawful as they were clearly intended to deceive. In this case Justice Houghton goes behind the returns and says that inasmuch as The Fays are engaged in the nefarious business of deceiving the public, they have no standing in a court of equity and so sends the case back for a new trial.

This conclusion would be amusing to showmen if it had not the serious aspect of laying open to theft and copying all so-called acts of legerdemain, second sight and mind-reading, some of which are the best money getters in the vaudeville field.

Actors' Society House Warming.

The Actors' Society of America entertained friends Feb. 9 at the new home of the association, 133 West Forty-fifth street. The society is one of the most prominent organizations of players. The reception lasted from 8:30 to 12 o'clock, and was attended by several hundred members of the profession and their friends. The officers of the society are: Ralph Delmore, president; Frank Burbeck, vice-president; Stokes Sullivan, secretary, and Maida Craigen, treasurer. The house is a large and spacious one with a brown-stone front, and the society owns it outright. There are four floors fitted with every convenience for the members, the library and lounging rooms being especially comfortable and attractively furnished. The library of the society has recently been increased by several hundred volumes and practically every standard work relating to the stage has a place on the shelves. There are also valuable collections of relics, such as costumes and weapons of famous actors and paintings, photographs and programs without end.

The Friars.

At the meeting of the Friars last week the club house project was given a big boost. The Friar Dean, Charles E. Cook, who has been foremost in pushing the project, reported that he had received subscriptions amounting to more than $7,000 in less than a week's time. This sum was increased by another $1,000 before the meeting adjourned so that now the Friars' club house seems fully assured.

At the meeting of the board of governors Feb. 7, Harry Alward was appointed general manager of the entertainment, or benefit, which will take place in May. Friar Alward will secure suitable quarters at once and take charge of the work.

Information was received that Friar Harry Schwab was at the Argyle Hotel, Charleston, S. C., well provided for, but very lonesome and anxious to hear from the boys. It was reported that Friar Wilson S. Ross, of The Girl of the Golden West company, who was injured in the train wreck at Adrian, Mich., Feb. 2, is at Mt. Clemens, Mich., trying to get rid of an attack of rheumatism brought on by exposure on the night of the wreck.

Friar Jack Hammond, press representative of the New York Central R. R. Co., slipped on an icy platform as he was boarding a train at Tarrytown, N. Y., Feb. 10, and sustained severe bruises and internal injuries. Friar Governor W. G. Smythe dislocated his shoulder by a fall on the icy sidewalk when returning from the Friars meeting last week.

The Friar Dean, Charles E. Cook, entertained some of the members of the Ways and Means Committee at a beefsteak dinner at The Cave, a restaurant on Seventh avenue, last week. Those present were: Wallace Munro, A. L. Jacobs, P. K. Mindil, Jack Hammond, Dr. Abrams, George Reban, George Davis, Dr. Straussman, W. G. Smythe, Harry Alward, Perry Heath, George Sammis, J. H. Gilroy and John Leffler.

Willatowski-Rock Wedding.

On Thursday evening, Feb. 6, at the residence of W. T. Rock, Kings Highway, Brooklyn, N. Y., was solemnized the wedding of Miss May Louise Rock to Carl A. Willatowski. The bride is the daughter of Mr. Rock, president of the Vitagraph company of America. The ceremony was witnessed by a number of immediate friends and relatives, among whom was John T. Rock, brother of the bride, manager of the Vitagraph company, Chicago. After the ceremony an elaborate supper was served.

The bride and groom and a party of friends left New York Feb. 7 on a tour to the west. Mr. and Mrs. Willatowski will make their future home in Brooklyn.

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MOVING PICTURE MEN IN SOUND ORGANIZATION

THE results accomplished at the meeting of the film men in Buffalo on Feb. 8 will mark an epoch in moving picture history. Conditions had arisen which required the united effort of the industry to cope with to insure any degree of success in the future.

The name of the organization was changed to the Film Service Association. The officers, elected at the meeting held in Chicago on Dec. 14, are J. B. Clark, president; F. .C. Aiken, vice-president, and P. L. Waters, treasurer, who, with F. J. Howard and C. H. Beckham compose the executive committee. The position of secretary is appointive, and will be occupied by D. McDonald.

Motion pictures as a form of entertainment have met with due appreciation by the public, and conducted on a legitimate basis the industry in general has a prosperous future. Many evils had crept into the business, however, the realization of which by those who had invested their capital therein brought about the perfection of the Film Service Association, for the purpose of promoting and safeguarding the interests of the film renting concerns of the United States, of their customers, the exhibitors, and of the public.

The degree of success experienced will be marked by the amount of co-operation exhibited by those interested. In order to eliminate objectionable subjects from the market, it is necessary that the manufacturers cease producing such. In return the film renters should recognize the fact that a film has a limited life of usefulness, and after it has passed that stage its exhibition is a detriment.

The exhibition of such films will win rate the good service rendered by the film exchange in furnishing him with first-class films and good subjects, and should be willing to pay such rental as will enable the renter to make a fair profit during the limited life of the film.

The exhibition of such films will win increased patronage from the public, and thus everybody will be satisfied.

The agreement of the manufacturers to cooperate with the film renters will silence the clamor regarding objectionable subjects, and will stop the source of supply of those undesirable exhibitors who have entered the ranks of purveyors of amusement and cater to a certain depraved element. They must either close their doors or elevate themselves to the higher plane demanded by the members of the Association.

Places of exhibition which use motion pictures to attract patronage to beer halls, charging no admission fee, and who have utilized worn out films, will be unable to secure film service, as no members of the Association will supply them.

The licensing of operators will be taken up by the Association, and all questions pertaining to the proper safeguards to be established for the physical protection of the public.

Working in harmony with municipal authorities, relieving the commonwealth of the burden of regulating such phases of the industry as need attention, the Film Service Association is in a position to uplift the industry, and compel universal recognition for motography as a factor in the world of entertainment and education.

Many things which have been a source of annoyance and loss to the film renter will be eliminated. It is probable that many members of the Association do not realize the benefits accruing from united action. The parasites who have disappeared with reels of film belonging to renters will be crushed. The renter will not be compelled to accept undesirable business, or furnish service at suicidal rates, and endeavor to make up his loss by keeping a film in service long after its usefulness has passed, as he knows his competitor will not do so.

The whole fabric of the Association is founded on co-operation and honor, and strict adherence to the policy will spell success.

In the issue of THE SHOW WORLD dated Dec. 28 was given a roster of the members of the Association. At the last meeting the following new members were admitted: Improved Film Co., New Orleans, La.; Theater Film & Supply Co., Augusta, Ga.; Theater Film & Supply Co., Charlotte, N. C.; Oklahoma Film Exchange, Oklahoma City, Okla.; Mitchell Film Exchange. Little Rock, Ark.; Globe Film Service Co., Denver, Colo.; W. H. Swanson Film Service, Kansas City, Mo., and the Schiller Film Exchange, Chicago, Ill.

The manufacturers who have agreed to cooperate with the Association are as follows: Edison Mfg. Co., Pathe Cinematographe Co., American Vitagraph Co., Kalem Co., Selig Polyscope Co., S. Lubin, Melies Co., and the Essanay Co.

New Vitagraph Catalog.

The supplementary catalogue of the Vitagraph Co. is just off the press. It contains all the latest subjects issued by that company, up to and including the film to be released March 2. It contains 88 pages, profusely illustrated.

Latest Biograph Picture.

Bobby's Kodak is the latest picture from the studio of the American Biograph company. Bobby gets a kodak from papa, who shows him how to use it. He gets busy and succeeds in catching folks in the most compromising positions, including papa, who is indulging in a Soul Kiss with his pretty stenographer. When the pictures are developed and exhibited in the bosom of the family there is consternation, which concludes in the destruction of the kodak. Hard to guess a more startling finish.

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New Novelty Machine Company.

The Novelty Machine company of New York has been organized for the purpose of making circle swings and other mechanical amusement devices. The capital is $50,000, all paid in. Those chiefly interested are J. W. Eiy, an amusement promoter, and R. S. Uzzeli, formerly connected with the Traver Circle Swing Co. The new company owns the patents and all other privileges formerly controlled by the Traver Circle Swing company, and will continue to manufacture and operate circle swings. The offices of the company are located at room 1103, No. 2 Rector street, New York City.

Calehuff Loses by Fire.

A fire of unknown origin occured in the slide making and film renting establishment of Charles A. Calehuff, Fourth and Green streets, Philadelphia, Feb. *0, causing a loss of $6,000.

Beginning in a pile of film clippings, the fire spread so rapidly that the entire room was in flames before preventative measures could be taken. Nearly the entire stock of films and many of the choicest sets of song slides were destroyed.

Mr. Calehuff was attending the convention of film renters in Buffalo at the time. He states that he has been enabled through telegraphic orders to manufacturers, and quick shipments of film, to fill all standing orders.

Talking Pictures En Tour.

The road rights for the National Cameraphone have been secured by the Cullison-Mitchell Co., of New York, and the plan is to play regular theatrical time. The cameraphone is a moving picture device which includes a phonograph accompaniment giving simultaneously the picture and the song of spoken words of a monologue. Among the numbers secured by the Cullison-Mitchell Co. are: The Teddy Bear Number, with chorus from Anna Held's Parisian Model; Harrigan from Fifty Miles From Boston; Kiss, Kiss, Kiss, from Lew Fields' Girl Behind the Counter; Dixie Dan from The Gay White Way; So Long Mary from Forty-Five Minutes from Broadway; Ethel Levey's Virginia Song; Eddie Foy's He Goes to Church on Sunday, from The Orchid. They also have the original Rip Van Winkie record made by Joseph Jefferson with pictures posed by George Ober, who is now playing the piece.

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CONCESSIONS TO LET.

The Oaks, Portland, Ore., offers Inducements to Concessionaires.

The Oaks, at Portland, Ore., the biggest and most modern amusement park on the Pacific coast, is offering free buildings, light, water, power, licenses, etc., for money getting shows and concessions, flat or percentage. They desire a shooting gallery, baseball poker, brainstorm, illusions, etc., and have a fine location for a glass blower's show. A fine rink will be leased. D. C. Freeman, the park manager, at First and Alder streets, Portland, Ore., would like to hear from interested parties.

Maynard Waite Returns From Europe.

Maynard Waite, Henry B. Harris' general press representative, who has been in Europe for the past month, returned on the St. Louis last week.

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FAMOUS 101 RANCH SHOW.

Novel Features Planned for Coming Season. —News and Comment.

Announcement is made from the rapidly-assembling 101 Ranch Wild West Show at Bliss, Okla., that Tom D. Mix has been selected for the important position of arenic director. The award was made by the Miller brothers after they had tested the individual capabilities of the small army of cowboys gathered under their standard. Mix is a young and exuberant type of the cowpuncher of the unblocked trail. He has no superior with gun or lariat, can subdue the worst equine outlaw that ever "bucked" and has demonstrated his ingenuity, resourcefulness and executive ability. The general management of the arenic department of the enterprise will be vested in Zack T. Miller, but the burden of active responsibility will be entrusted to Mix.

One of the conspicuous and novel features of the Miller Brothers' show will be a cowgirls' band. Among the half hundred rollicking young women who make their home on the vast confines of prairie land which the Millers own, two score have been discovered who have a musical bent. William Atterberry, a well known Kansas City band leader, was summoned to the scene and he is teaching the feminine contingent the art of harmonious brazen melody.

Among the figures of frontier life whom the Millers have engaged to participate in their show are George Elser, Vince Dillon, Homer Wilson, "Sunny Jim" Garrett, F. B. Burns, Dan Dix, Milt Brown, Nip Van and Carlo Myles. They are all famous in avocations on the ranch.

An emissary has been sent to remote parts of Texas to replenish the herd of long-horn steers which have always been a feature of the Miller Brothers' entertainments. Only a few remain in the country and most of these are in Texas. The Millers have already in their possession about two score. More than a dozen were killed or crippled in the rough-and-tumble tournaments of the cowboys at the Jamestown Exposition and Brighton Beach, New York City, last summer.

Another agent is ransacking the reservations of more than a dozen Indian nations. Only the raw, untutored redman will have a place at the 101 Ranch campfire. The prosaic "civilized" aborigine familiar in other shows will be supplanted by the warrior, squaw, pappoose and belle fresh and direct from the wigwam.

Roster of 101 Ranch Show.

Edward Arlington, general manager of Miller Bros. 101 Ranch Wild West Show, announces the following heads of departments: Ed. Lacey, boss canvasman; R. M. Murphy, master of transportation; Harvey Wash ("Apples"), boss hostler; Fred Beckman, general agent; H. O. Thompson, press representative; Geo. Arlington, manager of the show.

General Agent Beckman has engaged the following staff: James C. Stuart and Joe Rosenthal, contractors; L. Osborne, in charge of excursion car, and "Doc" Ingram, boss billposter. Press Representative Thompson is busy at the Western headquarters, preparing special paper and press work.

BIG CANVAS CONCERN.

Baker & Lockwood Manufacturing Company to Equip 101 Ranch Show.

Walter L. Wilson, manager of the circus department of the Baker & Lockwood Manufacturing Co., Kansas City, made a business trip to Chicago last week. Mr. Wilson had a conference with Edward Arlington, general director for the 101 Ranch Wild West Show. Orders for the complete canvas outfit of the 101 Ranch Wild West show have been placed with the Baker & Lockwood Manufacturing Co.

The prohibition movement which has been particularly active of late, has been given an added impetus by the tent meetings held throughout America. These tops are made by the Baker & Lockwood Manufacturing Co., and Mr. Wilson has been promised large orders for canvas to be used during the coming campaign.

Notwithstanding the recent financial flurry, Mr. Wilson reports good amusement conditions in Kansas City. The closing of the theaters on Sunday has attracted added attention to the theaters, and the increased attendance on week days more than offsets the elimination of the Sunday performance.

Gentry Bros. Shows Open April 8.

The Gentry Bros. No. 2 Show, now wintering at San Antonio, Tex., is enjoying delightful weather. The mild climate is of no small assistance to trainers Weils and Weaver in getting together one of the strongest shows ever put out by the Gentry Brothers. W. W. Gentry, who is in charge of this show, is sparing no expense in the equipment. The show will open at San Antonio April 8. Wink W. Weaver will act as equestrian director, George Coy will be in charge of the canvas, and Will Carpenter will be boss hostler. W. E. Wells will have the privileges. Frank Gentry will manage the No. 1 show this season, which is now wintering at Bloomington, Ind.

Great Patterson Circus.

The Great Patterson Circus and Trained Wild Animal Show is now in winter quarters at Houston, Tex. Painters, carpenters and blacksmiths are busily engaged on the cages and fronts. Capt. Scott is practicing his big group of lions, tigers, leopards and bears. F. R. Gardner, known as "Cheerful," has his herd of elephants working nicely. The ponies and dogs, under the supervision of Prof. and Madame Bernardo (known in private life as Art and Bird Brainerd), are performing some difficult tricks, among them being a telepathic stunt, one dog taking his cue from another. The staff is as follows: John Manning, master mechanic; Jack King, boss canvasman; Frank Lewis, boss property man; Fred Simpson, boss hostler; Carl Ralph, master of transportation; and Bill Harris, general utility man.

Great Bay State Show.

Oscar Lowande writes that his Great Bay State Show is in winter quarters at Reading, Mass., and that work is progressing nicely. Everything is to be new from baleering to stakes, and it will be one of the greatest one-ring circuses in the country. Oscar Lowande and his troupe are at daily practice, getting ready for their engagement at the Boston Hippodrome, which opens Mar. 30 and runs through April. Lowande is equestrian director in addition to putting on the riding numbers. The show will start on the road about May 2. July and August will be put in at the Million Dollar Pier, Atlantic City.

At present Mr. Lowande is running his winter circus. With him are the Eight Cornellas, Mr. and Mrs. Jamerson, Mr. and Mrs. A. Landolf, the Sims Brothers, Leo Forel and Harry W. Caron.

Mr. and Mrs. Oscar Lowande entertained A. R. Rogers and family at their home at Reading, Mass. They expressed themselves as much pleased with the winter show. Mr. Rogers is manager and owner of the Boston Hippodrome.

Morrison Sells Out.

James Morrison, who is known by almost every contracting agent for a circus in the United States, who was in the livery business at Shelbyville, Ind., for thirty years, has sold out his livery establishment to Ralph Edwards and Harry Hageman.

Years ago, when the old wagon shows were to strike the town, Jim was the first person to be seen by the contracting agents and the bill posters. He has driven wagons to all the shows and his acquaintance with circus people thus became extensive.

When the three circuses—Forepaugh-Sells, John Robinson and the Wallace-Hagenbeck—advertising crews struck Shelbyville last summer, Morrison furnished rigs to advertise the shows. Morrison intends to purchase a number of horses and wagons and will be ready for the bill posters and contractors when they strike Shelbyville again next season.

Greater Norris & Rowe Show.

The Greater Norris & Rowe circus and hippodrome is in winter quarters at Santa Cruz, Cal., after its run of forty-four consecutive performances in San Francisco. The business of the big show was good, notwithstanding the general depression of business on the Pacific coast. New dens are being made and work in all departments is being pushed rapidly for the opening.

"Happy" Holmes in Chicago.

F. B. ("Happy") Holmes spent a few hours in Chicago last week. Mr. Holmes has been making his headquarters at Hot Springs this winter, where, with Al Pierce, he has conducted an amusement place, meeting with splendid success. Mr. Pierce is to be identified with the No. 2 Parker Carnival company the coming season.

Macdonald Quits Circus.

W. R. Macdonald, for the pst six years secretary of the Barnum & Bailey Greatest Show on Earth, arrived in Chicago from New York last week, and will make his headquarters in the big lake city for the next three months. Mr. Macdonald has retired from the circus ranks, and will pursue commercial life in the future.

Circus Men Defend Suit.

Martin Downs, general director, E. C. Knupp, general agent, and John D. Carey, general press representative, of the Cole Brothers Shows, were in Buffalo last week to defend a damage suit resulting from an accident which occurred while the show exhibited in that city last summer.

Essie Fay on Her Vacation.

Essie Fay, known as the Leopard Queen, with the Big Otto Animal Show for the past three seasons, is resting at the home of her parents at Lafayette, Ind. Miss Fay will be identified with one of the large shows this coming season.

Shipps' Circus in West Indies.

A letter from Roy Feltus, manager of Shipps' circus, says that they expected to sail from Kingston, Jamaica, for New York, Feb. 10. They had a highly successful season in Panama and Central America.

Tippett in City of Mexico.

John D. Tippett, who is to manage Forest Park, Kansas City, next season, is in the City of Mexico, it is reported, in the interest of a St. Louis film exchange.

CONEY ISLAND DREAMLAND.

Famous Resort to be Managed by E. B. Kinsila Next Season.

Dreamland, one of the famous Coney Island resorts will be guided by E. B. Kinsila, recently appointed manager, next season. Mr. Kinsila has been connected with amusement enterprises for twenty-five years, beginning as press agent for a circus. He was ahead of William Jennings Bryan on his celebrated lecture tour, following his first unsuccessful campaign for the presidency of the United States. Since then Mr. Kinsila has spent most of his time abroad. He comes to Dreamland with many new ideas for the betterment of the resort, and proposes to give especial attention to the needs of concessionaires and privilege men operating in Dreamland.

A meeting of Dreamland concession men was called at the offices of the company, Feb. 13, and later luncheon was served at Prince George Hotel of which all partook as the guests of Mr. Kinsila.

An organization then was formed to be known as the Concession and Privilege Men's Association. Thomas J. Ryan was chosen president, and M. J. Hogan, secretary. Victor Levitt, William Ellis and Sam Gumpertz were appointed a committee on constitution and by-laws. Others present were J. J. McCarthy, Chester Albright, Mr. Turpin, representing L. A. Thompson's Scenic Railway, E. J. Mooney, Dr. Fischel, Dr. Buckey, for Bostock; H. Roltaire, and John Considine.

Among other things Mr. Kinsila will introduce free attractions in the way of vaudeville and circus acts and sensational aquatic and aerial attractions. Victor D. Levitt will have charge of all concessions on the Bowery and would like to hear from old friends.

BIG OUTDOOR FEATURES.

Capt. P. J. Visser Gives Timely Hints to Amusement Promoters.

Capt. P. J. Visser, former chief scout in the Boer army, in discussing outdoor features for big shows, said:

"The presentation of famous battle scenes are the biggest feature for open air shows, and still they are strangely neglected.

"Ofttimes the most simple problems are puzzling. Many experienced showmen are in a quandary as to how to improve the show without diverging from the nature of the performance. Has it ever dawned upon these gentlemen that they are, as far as their open air performances are concerned, still in the same rut they were in ten years ago?

"The public are paying their money today to see the same things exhibited years ago. I have been in this country for five years, and have had the pleasure of attending a great many of the shows in question, and I can truthfully say that the last one I saw was exactly the same as the first. There may have been some things done better, but the style and class was exactly the same.

"Some showmen will say they have experienced financial success, but have they ever stopped to consider how many open air shows go out on the road in the spring every year, and how many live through the summer, and return to the winter quarters in the fall with a balance on the credit side of the books?

"After many years' deliberation and study, I have concluded that there is too much of a sameness. One copies the other, instead of trying to get as far away from his ideas as possible, without falsifying his performance.

"There is no country in the world which has more national historical material to work on than America, where thrilling, bloody, hair raising battles have been fought between the noble red man and his natural enemy, the white man. What more picturesque combination can be imagined than the soldier, and cowboy and Indian in a hand to hand conflict, reproducing some of those famous Indian battles?

"I have seen some crude attempts to reproduce the battle of the Little Horn River, commonly called Custer's Last Stand, but those attempts were in nine cases out of ten made by men who never saw a real battle and the tenth by a theatrical man who used to confining his ideas to a 16x20-foot stage.

"A number of battles have been fought recently in foreign countries which have aroused world-wide interest. What stronger feature can the showman have than a realistic reproduction of one of the famous battles?

"I do not pretend to be able to tell the American showman his business. On the other hand, I do not speak from imagination, but from actual experience. I have been connected with various open air shows, including the organization and reproduction of two of the biggest and best military productions ever presented. Savage South Africa at Earls' Court, London, Eng., cost £140,000 to produce, and after showing twenty-four weeks the capital and all current expenses had been fully paid, and a net profit of $65,000 shown. The other was the Boer War spectacle, which played to over $500,000 at the World's Fair, St. Louis.

"I hope my friends in the show business will not take exception to my criticism, as I am only giving them the benefit of my experience and ideas, gratis."

DEMAND SPECIAL RATES.

Theatrical Managers' Association File Petition With Inter-State Board.

WASHINGTON, D. C., Feb. 15.—The National Association of Theatrical Managers have filed a petition with the Interstate Commerce Commission to allow the railroads permission to make a special amusement rate.

The producers of plays ask that carriers be permitted to make a separate classification of traveling amusement companies from parties banded together for the mere purpose of securing an amusement rate and to issue a special amusement rate.

It seems that the railroad companies are entirely willing to grant a special rate to theatrical companies if permitted to do so, but in view of an unfavorable expression of a majority of the commission, delivered after an ex parte consideration of the question on April 8, 1907, the roads withdrew all such rates.

The matter has not come up officially as yet, but the members of the commission expressed the belief that there was no authority under the rate law for common carriers to make a special amusement rate.

So the National Association in connection with the Association of Southern Theatrical Managers now ask the commission officially to revise or revoke that tentative decision.

Unless the prayers of the petitioners are granted it is asserted that the theatrical business will suffer severely and that a particular handicap will fall upon the South. In that section the railroad rates are higher than in the North and the distance between stands is longer.—T. T. LANE.

William Sells Dead.

William Sells, the famous showman, died in New York City, Monday, February 17, from hemorrhage of the stomach.

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CORRESPONDENCE

BOSTON

BY TOM FITZGERALD.

BOSTON, Feb. 15.—Julia Marlowe, heralded as America's foremost actress, appeared this week at the Majestic as Gloria, Juliet, and the captivating heroine of When Knighthood Was in Flower. Capacity audiences have been the rule throughout the week.

At the Tremont, The Man of the Hour continues to draw large crowds; Elsie Janis is amusing mildly with The Hoyden at the Park, and Brewster's Millions is offered with the original cast at the Colonial.

The Boy and the Girl, Richard Carle's new musical comedy written for the Banker's Association, is holding forth at the Hollis. Success seems to be stamped upon the new Carle piece. The tuneful score is the work of H. L. Heartz.

Wine, Woman and Song is pleasing large audiences at the Globe; the Ben Greet players are in their last week at Jordan Hall, as is the English Grand Opera company at the Castle Square theater.

The good bill offered at Keith's theater includes Julius Steger, Horace Goldin, Dainty Grace Hazard, Whit Cuncliffe, Rose De Haven Sextette, Vernon and Wynn & Lewis.

BALTIMORE

BY VICTOR BONAPARTE.

BALTIMORE, Feb. 10.—Will M. Cressy and Blanche Dayne, established vaudeville favorites and the former the author of some hundred sketches, appeared at the Academy of Music Monday evening in The Village Lawyer, a play on the Old Homstead-County Chairman order. The work of a well-balanced cast was entirely creditable and the comedy was accorded a hearty reception that betokened success. Next, The Gay White Way.

Eleanor Robson is meeting with favor at Ford's Opera house with Salomy Jane. The play is typical western drama of the approved standard. H. B. Warner was her principal support. Way Down East is the next attraction.

Nancy & Co., a rollicking farce comedy, is George Fawcett company's offering this week at Albaugh's. Catherine Countiss appears in the titular role.

Mamie Fleming, a talented young actress, is the principal player in The Girl of Eagle Ranch, playing this week at Blaney's theater. Miss Fleming is too good an actress to be wasted upon a melodrama theater and audience.

Byron & Langdon in their Dude Detective sketch are the headliners of the program at the Maryland theater this week. Other acts are Joseph Maxwell & Co., Mlle. Marguerite, Josie and Julia Rooney and Middleton & Spellmyer.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Feb. 15.—Montauk (Edward Trail, mgr.).—William Collier in Caught in the Rain. Next week, The Dairymaids.

Broadway (Leo. C. Teller, mgr.).—Hattie Williams in The Little Cherub. Next week, Eddie Foy in The Orchid.

Grand Opera house (Wm. S. Glover, mgr.)—Aborn Opera Co. in Faust. Next week, The Wizard of the Nile.

Majestic (W. C. Fridley, mgr.).—Lew Dockstader's Minstrels opened to excellent business. Next week, In Old Kentucky.

Bijou (Wm. J. Hyde, mgr.).—Nell Burges in The County Fair. Next week, Thomas E. Shea in repertoire.

Folly (H. Kurtzman, mgr.).—Dare Devil and Ray Bailey in their new play, Tony the Bootblack, to big patronage. Next week, Deadwood Dick's Last Shot.

Payton's (Joseph Payton, mgr.).—The excellent stock company in Sapho. Louis Leon Hall and Minna Phillips portray the leading parts. Next week, David Harum.

Orpheum (Frank Kilnolz, mgr.). — Marie Lloyd, Josephine Cohan, Fred Niblo, Albert Whelan, Willard Simms & Co., Vinie Daly, Charles Leonard Fletcher, Urbani and Son, and Will Rogers make up an unexcelled program.

Keeney's (George Sloan, mgr.). — Valerie Bergere & Co., Burt Earle, Amy Stanley and Picks, Ella Richards & Co., Jupiter Brothers, Ross and Wilson, Irving Jones and the Baker Troupe of bicyclists.

Gotham (E. F. Girard, mgr.).—Charles Bradshaw & Co., the Astrellas, Crane Brothers, Mr. and Mrs. Stuart Darrow, Lyons and Park, Joe Deming, Mart and Sleede's Pantomime Co.

Novelty (Benedict Blatt, mgr.).—Pat Rooney and Marion Bent, Diamond and Smith, Barry and Wolford, the Licquays, the Pelots, Cecile D'Arville, the Howards and Goldsmith and Hoppe.

BUFFALO

BY JOSEPH A. McGUIRE.

BUFFALO, Feb. 15.—The theatrical business here this week has been quite satisfactory. The Right of Way with Guy Standing and Theodore Roberts has enjoyed a good run at the Star, and Bertha Kalich in Marta of the Lowlands is attracting excellent business to the Lyric.

The Stewart Opera company is in its sixth successful week of comic opera at the Teck theater. The Bohemian Girl is the bill this week.

Stella Mayhew, Henry Horton and the Romany Opera company are among the headliners at Shea's Vaudeville theater. The Gay Morning Glories is the burlesque offering at the Garden theater, and the Merry Maidens company is drawing crowds to the Lafayette theater.

BUTTE

BY WILBUR A. BILLINGS.

BUTTE, Feb. 14.—Broadway (J. K. Heslet, mgr.).—After a week's total eclipse at the Broadway, it opened with Buster Brown, 7-8, to fair business. Florence Roberts, 10-11, with Zira and Sham; George Washington Jr. 12; Devil's Auction, 13; Sis in New York, 14.

Grand (Geo. W. Donahue, mgr.).—Strong bill this week, with Vera De Bassini as a feature, and Maud Sutton and company, Brooks and Jeanette, Young Buffalo, Bert Tuckman & Co., Marian Tracy Whiting. Capacity business so far.

Family (Frank M. Clark, mgr.).—Fine bill this week: Two Fishers, O'Neill's College Boys, Moncrief and Smith, Dan J. Harrington. Jimmie Cowper and Alice Rooney.

Lulu (Dick P. Sutton, mgr.).—East Lynne with Irene Lorton as Lady Isabel, 10.

Mrs. Effie Byrne, wife of Manager James T. Byrne of the big twin Holland rinks at Butte, died Feb. 4. A son was born to her the day before. Mrs. Byrne was born at Waterloo, Ia. Four children survive their mother.

CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI, Feb. 15.—Heuck's.—Broadway After Dark, this week. Harry Fields, Mildred Stoller and Robert Bertram are in the leading roles.

Lyceum.—The Little Organ Grinder, with Marion Ballou, supported by Anna Lehr and Edwin McKim is doing well.

Grand.—The Yankee Consul, with Raymond Hitchcock, is drawing big business.

Lyric.—Time, Place and the Girl, proved to be popular this week.

Olympic.—In the Bishop's Carriage, with Miss Adair and Mr. Mayall in the leads, attracted large audiences.

Walnut.—The Awakening of Mr. Pipp, to good returns.

Columbia.—Anna Woodward, Little Pich, Jordan and Harvey, Lillian Flexmore, Lew Hawkins, and the Bellclaire Brothers made up a good bill.

People's.—Rialto Rounders. The olio is up to the standard and the chorus and principals are good.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Feb. 15. — Hippodrome. — Night Attack, a brilliant military spectacle, attracted good business all week.

Keith's.—Powell & Cottrell, bareback riders; Lillian Shaw, Bijou Fernandez, John W. World and Minden Kingston, Charles F. Semon and others make up a good bill this week.

Opera house.—William Faversham in The Squaw Man to big business.

Colonial.—The Glaser stock company in Graustark.

Lyceum.—A Lucky Dog, well acted and patronized.

Majestic.—The Countersign with Florence Oakley to good returns.

Cleveland.—Kidnapped for Revenge.

Star.—The elle of Avenue A.

Empire.—Sam Scribner's Big Show, with Falardo, the Four Hidges, the Yalto Duo and Colton and Darrow.

DETROIT

BY AUGUST BEAUVAIS.

DETROIT, Feb. 15.—Marie Doro, prettiness personified, played at the Detroit Opera house the first part of this week in The Morals of Marcus. The Locke epigrammatic comedy was popular hereabouts. Way Down East is offered for the remainder of the week, and Wilton Lackaye comes next.

At the Whitney, Wm. H. Turner is offering His Terrible Secret or The Man Monkey. Thrill-lovers are flocking to the Opera house.

Cliff Bersac's Ponies are the headliners this week at the Temple. Others on the bill are George Abeles & Co., Edith Helena, Farrell-Taylor Trio, May Boley, Griff, Brown, Harris & Brown and A. O. Duncan.

Leah is the tragedy offered at the Lafayette theater. Next week, She Stoops to Conquer.

INDIANAPOLIS

BY LAWRENCE SCOOLER.

INDIANAPOLIS, Feb. 15.—English's (Ad. F. Miller, mgr.).—Robert Mantell was seen in Shakespearean plays. Among the company are the following: H. Cooper Cliff, W. H. Crompton, Alida Cortelyou, Alice Belmore, Gilbert Sells, Allen Collier, John Nathen, Peter Agnew, and Jan Miller, of last season's company; Marie Booth Russell, Josephine McCallum, Lelia Frost, Natalie Tyler, Lorraine Guy Lindsley, Franklin Benditsen, Hamilton Mott, Romaine Callender, George Stillwell, Walter Campbell and Henry Keefer.

Grand (Shafer Zigler, mgr.).—Vaudeville, with Master Gabriel, George Ali, May Ward and her eight Dresden dolls, Eva Mudge, Rosaire & Dorcto, Agnes Mahr, Carlin & Otto, Walthour troupe, Almont & Dupont.

Majestic (W. E. Lawrence, mgr.).—Forepaugh Stock company all week in Her Own Way.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Feb. 12.—Madam Butterfly drew $16,000 for three nights and two matinees. This week, James Powers in The Blue Moon.

At the Los Angeles, the San Francisco Opera company in Fantana. They will take the road for a tour, featuring Fantana and The Toy Maker.

The Burbank is presenting Home Folks this week.

The Energetic Mr. West is the bill at the Belasco.

Sydney Deane & Co., Balley & Austin's American Beauties, Geiger and Walters, Foster & Foster, George Wilson, W. Inman's dogs, Arlington Four, Manello - Marnitz Troupe, made up the Orpheum bill.

The Grand had Why Girls Leave Home.

Way Out West is in its second week at the Auditorium.

The Unique will change their policy, cutting out their vaudeville olio. They will

(Continued on Page 16).

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SATURDAY, FEBRUARY 22, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

LIMBS, LUNGS AND LINGERIE.

Now that the movement to uplift burlesque is well under way, would it not be wise to renovate that class of entertainment modernly called "musical revues," but which is another name for offensive and nauseating exhibitions of limbs, lungs and lingerie?

Chicago has two of these exhibitions on review just now and it is a sad commentary upon the intelligence and morals of the city that both are making money for their promoters. Art has been trampled under foot in a feverish desire to cater to prurient tastes, thus further debauching a certain element which yawns at any entertainment that is not burdened with double entendre, salaciousness and filth.

The presence at these demoralizing spectacles of immature girls and boys is a matter that should engage the attention of the authorities were the moral welfare of the young really of primary importance. To see women dancing about the stage with the suggestive abandon of a Parisian grisette of Murger's day is contaminating, but when a woman at a first-class theater appears semi-nude, wearing fleshings and corset while a bevy of beauties shamefully decollete stand on one foot with a leg pointed skywards, then it must be admitted that the mission of entertainment has been subverted to base channels.

Any performance which brings the blush of shame to pure womanhood ought to be barred from the stage. That they are permitted is merely an admission of the looseness of public morals which tolerates them. Fortunately for society, the audiences are composed for the greater part of men whose deterioration morally scarcely could be arrested by anything short of paralysis or paresis. The ordinary stage spectacle which does not specialize female anatomy or crudely uplifting morals is not worthy of their attention. The fact is worthy the attention of theater managers, however, who permit these exhibitions at their houses that the better element of theater-goers stands for clean entertainment and that they will not long tolerate the degrading stuff that not only serves to besmirch the actor's art, but has a powerful tendency to reduce the morals of the people to bestial levels.—C. U.

MME. CALVE'S "FAREWELL."

Mme. Calve was to have sung in Chicago the other day, but did not. It is asserted by some that the diva refused to sing because the advance sale for her song recital amounted to only $150 or thereabouts, while she herself ascribes her non-appearance to an unexpected attack of lumbago which prevented the utterance on her part of anything more melodious than groans wrested from her by qualms of agony.

It is further stated (and incidentally denied by the fair prima donna as maliciously false) that Mme. Calve declared that Chicago had no proper appreciation of music and song and that it was a city of bad smells arising from its odious stockyards. How can appreciation for music of the Calve standard go hand in hand with the odors that would kill a Kilkenny cat bold enough to stray within the circle of their malign influence? A suitable answer to this may explain why merely a handful of Chicagoans were willing to put down their hard-earned coin to hear the Calve voice for the last time, maybe.

Whether the Calve season in Chicago was cut snort by lumbago, lack of public appreciation, stockyard smells or what not, the result preaches a moral. That is, that the old farewell dodge of dramatic and operatic stars has been worn threadbare and that it is fast becoming a stench in the public nostrils. We know of several artists who are annually making farewell tours and it is not surprising that the game has been worked to death. Recent financial conditions in this country have taught the idle rich a salutary lesson and necessarily it reacts upon individuals whom they have royally supported in the past because they were fads, but whom they are now repudiating as persons whose emoluments have been at marked variance with their real value. The day of princely compensation in the operatic field is past as far as Chicago is concerned and Mme. Calve unfortunately was the first to practically experience that fact.—C. U.

ARE LONG RUNS HARMFUL?

Prominent American actors who have been identified with plays that have enjoyed long runs and which still are basking in the sunlight of public favor, are discussing the question whether long runs are prejudicial to the best interests of the drama and the profession generally.

It is maintained that the identification of an actor with one part for an indefinite term has a tendency to cripple his ambition to do better things and that it places him in a rut out of which he can emerge with difficulty if he does so at all. On the other hand, the careers of Jefferson in Rip Van Winkle, James O'Neill in Monte Cristo, Denman Thompson in The Old Homestead, and others of lesser note who might be named, are pointed to as affording convincing proof that genius may find its highest expression in the repeated performances year after year of roles because their humanness and art appeal to the hearts of the people.

It must be conceded as far as the actor is concerned that when the public forces a man or woman to portray a certain character thousands of times and will tolerate them in no other, the labor of Sisyphus has been forced upon him and he must continue in his task until he either dies in harness or popular sentiment changes in his favor. This is a mercenary age, according to the managers, and when a certain play wins the public fancy unto two or more generations the actor identified with it must continue in it if he would enjoy financial profit.

That the public may be successfully defied in this regard, however, is shown by the experience of David Warfield who dropped the Music Master in the height of its success and created another role because he refused to be identified with one part throughout his career. The public which clamored for the first play flocked to see their idol in the other. Warfield has proved by this course that the public may be educated against its will to smash traditions and that players may risk their all and win in the face of contrary examples held to their view.

Mr. O'Neill is anxious to enlarge his field of activity and with the Warfield experience as a guide he may yet convince the public that he is not the reincarnated Dantes doomed to haunt the domains of the drama forever and aye. There is hope even for Eddie Foy whose sole ambition is to desert musical comedy for Shakespeare, and for Nat Goodwin, whose Shylock may yet enshrine him in public favor as one of the foremost Shakespearian actors of his time.—C. U.

George Bernard Shaw, known as the wild Irishman, has lambasted London audiences and critics again, saying they are mostly deadheads and ignorant. The man who said he could write better than Shakespeare has suffered some failures recently and perhaps this may have inspired his latest outburst. If things get too hot for George in England he may find a refuge among the handful of Shawites in this bloomin' country. Let us hope the English climate may be salubrious indefinitely.

Ethel Barrymore has been robbed of her jewels. This may have been the result of her recent remark that whenever she visits among the four hundred in New York she is reminded of her mother's injunction to be extremely careful of the company she keeps. Ethel should make her home in Chicago and avoid risk of loss and contamination.

The circus season opens in April and coincident with this the truant officers are looking forward to working overtime during the white top season.

RICHMOND, VA., BOOMING.

Recent Developments of Interest to Amusement Purveyors.

BY ROBERT GOLDEN.

RICHMOND, Va., Feb. 15.—In no other city in the southern country has the current theatrical season afforded developments of more interest to managers, booking agents, promoters and amusement purveyors in general than this.

Following the announcement that Wilmer and Vincent, controlling the Orpheum circuit of high class vaudeville theaters, will extend the circuit to this city next season, the Wells Amusement Company, in control of the Wells Bijou circuit of popular price houses, which extends as far south as Birmingham, Ala., has launched into vaudeville. A three-year lease on the old Bijou property has been secured by General Manager Jake Wells. This house was abandoned two years ago when the new Bijou was built and has since been dark. The obvious purpose of the Wells people is to forestall the incursion of Wilmer and Vincent, which firm is allied with the Keith interests, its theaters being given over to Keith bookings exclusively. The result will be a competitive struggle for the field. The Wilmer and Vincent house will be built this spring at a cost of $100,000, but will not be opened until next September.

Will Remodel Old Theater.

The first venture of the Wells company into vaudeville will occur within two weeks. The old theater will be remodeled and no expense will be spared to make it attractive.

The alertness of the Wells company in preceding the entry into this field of Wilmer and Vincent is due to the costly experience of the former in a competitive brush with the latter concern in Norfolk. The Colonial, the Wilmer and Vincent house in that city was established less than a year ago. Its success from the start was phenomenal. The scale of prices, 25 and 50 cents, being the same as that of the Granby, the Wells house in that city, which offers melodrama and musical comedy exclusively, the vaudeville theater cut deep into the business of the Granby. This was due to the limited expanse of the amusement field, Norfolk being little more than half the size of Richmond in wealth and population.

Will Fight Opposition.

Profiting by that experience, the Wells people are preparing to fight off and fight out opposition, expecting to gain a material advantage by virtue of first possession.

"If my people had listened to me a year ago," commented General Manager Wells recently, "we would have captured the Colonial in Norfolk and kept out the opposition." The Colonial is the handsome playhouse built for the Shuberts, during the late theatrical war.

There is a dearth of cheap theatrical amusements in this city. Only three motion picture houses have ever ventured into this man's town, owing chiefly to the high license tax. Nickelodeons are assessed the same as first-class theaters, the weekly license taxes for city and state being $24. The amusement men who had the temerity to open business have won out strong. There is no better field in the south than Richmond offers to the moving picture men just at this time. A dozen more five-cent shows would pay handsomely. The license tax, which is manifestly exorbitant, has never been changed because the men who are reaping a harvest at present have no desire to see it reduced, for reasons that are palpable.

Makes Success of Majestic.

Some time ago a wise youth with a thousand or two in his wallet wandered into town from Harrisburg. He was not a theatrical man, but he was a business man of some perception. He leased a store in Broad street and, loosening his wallet, he converted the little place into what is now the Majestic theater, admission one dime.

Two vaudeville acts and ten minutes of motion pictures was the bill he offered. The house is now in its fifth week. Lessee Kahn has pocketed something over $500 a week net. And the seating capacity of his house is but 300 at that. His expenses are comparatively trivial. Besides the rental and the expenses in front of the house, he has four pieces of music in his orchestra and the two vaudeville acts, picked up from the "random" bookers, are an item of about $75. Add to this the cost of lights and $24 a week for license taxes and an intelligent estimate may be formed of the big business the Majestic is doing.

The Academy of Music, with a curtailment of its bookings because of the depression in the south which caused many companies to change their routes, is doing a record-breaking season's business. S. R. O. business is the rule. No first-class attraction making Richmond this season has failed to do big business.

The Bijou, with the Blaney string, the Al Woods companies, the Stair and Havlin shows and other popular price attractions have averaged a gross intake of $4,000 a week.

Richmond is doing pretty well these "calamity days." No?

COAST THEATERS IN COMBINE.

Circuit Amusement Co. to Erect New House at Spokane, Wash.

With the erection of the first of three of its string in Spokane, Wash., the Circuit Amusement company, with a capital of $100,000, of which $23,000 has already been subscribed, is soon to inaugurate what is expected to develop into the vaudeville and moving picture theater combine on the Pacific coast. With three theaters at Spokane, three at Portland and Seattle and two at Tacoma, the Circuit company expects to have the nucleus of a strong organization. Houses also will be built at Nelson, B. C., Walla Walla, North Yakima, Helene, Missoula and Lewiston, Mont.; San Francisco, Oakland, Los Angeles and Salt Lake City.

The incorporators named are C. W. Hoyt, C. M. Sherer and John P. Wagner, and offices have been opened in rooms 722 and 724 of the Peyton building, Spokane. It is said that the erection of the first Spokane house will be begun Mar. 1.

The Merry Maiden

By John Pierre Roche.

My dear, stage managers will happun in the besta the-ayters.

* * *

I gotta chance to star next season, but I don't fall fer the title—One Night Out.

* * *

If I was choosin' between talent and a press agent it wud be me fer the adjective kiddo.

* * *

I hear Bob Edeson has cut out his curtain spiols; ain't the drammer goin' to the hounds?

* * *

If some manag. don't get hep soon to the talent percolatin' through my system I'll be back at my old act of callin': "Two in the murk!"

* * *

Say, party, I seen them Ben Greet hicks last week, and if I ever draw down another bid to a high-brow fest it's to the unclaimed letters fer it!

* * *

When it comes to waftin' the heated breeze some people's billin' has got a hero's tombstone inscription lookin' like the Congressional Record.

* * *

That's a prag about my starrin' in The Witching Hour. I wus asked to create a part in Around the Clock, but my Brooklyn landlady has her hooks on the only V-shaped grown I own, so that puts the kink in that.

* * *

Millie—yuh know Millie; the one on the end with the mop of fake crownin' glory—has started talkin' about her summer home already. Say, ain't that summer home bunch the B. & O. limit? There ain't a $3.50 act in the business that ain't got a hut in the mountains.

WHITNEY'S NEW CIRCUIT.

Chain of One-Night Stand Theaters in Middle West Formed.

A new circuit of theaters comprising more than 400 houses, consisting mainly of one-night stands, extending from the Atlantic to and through the middle west, is in progress of formation now with B. C. Whitney controlling the western end and Alfred E. Aarons, late general manager of Klaw & Erlanger's advanced vaudeville movement, in control of the eastern end.

The new circuit is to be known as the Whitney-Aarons circuit of clean theaters, one of the chief objects sought being the establishment of clean quarters for the actors and sanitary dressing rooms. At present the circuit, which will start active operations Aug. 1 next, embraces theaters in New York state, Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Michigan and Canada.

Mr. Whitney before the organization of this circuit was in control of eighteen theaters in the southern part of Canada and ten in the state of Michigan. The new circuit expects to effect many radical reforms in the booking and conducting of theaters in one-night stands of the country.

These reforms provide for the abolition of abuses that have hurt the one-night stands both from a business view-point and from the view-point of the public, who want first-class attractions. It will in no wise interfere with the circuits already in existence. The eastern offices will be located in New York City, while the western offices, in charge of Mr. Whitney, will be in Chicago.

Theaters Must Pay Firemen.

Chicago's forty-six theaters will have to pay the salaries of the city firemen detailed to them under an ordinance recommended by the fire committee of the council Feb. 4.

The matter will not be brought up finally before the council until the committee learns the status of an injunction obtained by the Columbus theater restraining the collection of money for firemen's salaries. The attorney for the theater is one of the assistants to the corporation counsel.

Soldier, Rover, Now Actor.

Theodore Gamble, who is playing leads with the Baldwin-Melville company at New Orleans, La., has had a varied career. Once a newspaper writer in Frisco, Mr. Gamble has been a soldier, government officer, adventurer and actor. He now enjoys the reputation of being one of the most successful exponents of the melodramatic art in this country.

Miro Delamotta Dead.

Miro Delamotta, stage director of the Metropolitan English Grand Opera company playing at the International theater, Chicago, died at St. Luke's hospital from pneumonia Feb. 4. Delamotta was a favorite singer three years ago when his voice failed him. He was a genial man and quite popular.

Ernest Shipman Ill.

Ernest Shipman, theatrical manager and producer was seriously ill with pleurisy at the King Edward hotel, Toronto, last week, but now is recovering. Mrs. Shipman (Roselle Knott) went to Toronto from New York to nurse her husband.

Confederate Reunion in Texas.

The annual Confederate Reunion and Carnival will be held at Gatesville, Tex., July 14-15-16-17. C. L. Bush, secretary of the Confederate Park & Auditorium Co., says that every effort will be put forth to make it the biggest and most successful ever held.

Signs With Barnum & Bailey.

"Alberto," the contortionist who was with Forepaugh-Sells Bros. Circus the past season, has signed with Barnum & Bailey Greatest Show on Earth for the season of 1908.

Chicago Likes Opera? Well, Rather.

The interest of Chicago music lovers in English grand opera may be estimated to some extent by the fact that more than 1,500 names of weekly subscribers have been enrolled at the International theater.

VAUDEVILLE

It was announced last week that Orpheum shows will be put into four of the vaudeville theaters controlled by Sullivan & Considine. This move, however, will not interfere with the bookings of the Sullivan-Considine circuit, owing to the fact that in each city a theater, now given over to stock companies, will revert to vaudeville.

* * *

The Majestic Trio received bookings last week through their exclusive agent, A. E. Meyers, for the Inter-State circuit.

* * *

Ethyl Grazier's playing on the French horn during a recent Chicago engagement made such an impression on a member of the firm of Lyon & Healy that she received a beautiful instrument as a Valentine gift. Arnold Grazier continues his wonderful toe dancing speciality.

* * *

Lutz Bros. & Co. are meeting with success on vaudeville featuring Clarence A. Lutz, the armless wonder. They carry a special set, a military scene, and the sensation of the act is Mr. Lutz's disrobing an assistant by means of a rifle, while she is swinging in the air.

* * *

Al Jolson, the coast favorite, returned to Chicago last week after a triumphal tour of the Sullivan-Considine circuit and received immediate bookings over the Inter-State circuit.

* * *

John Rice and Sally Cohen, vaudeville favorites, closed their vaudeville season in San Francisco last week.

* * *

The bookings of the Majestic, La Salle, Ill.; the Bijou, Kewanee, Ill., and the Grand opera house, Tulsa, Okla., have been taken over by the International Booking Agency.

* * *

Sam DuVries recently secured the booking of the Avenue theater, East St. Louis; the new vaudeville theater, Atlanta, Ga.; the Majestic, Wilmington, Del., and the new vaudeville theater at Chattanooga, Tenn.

* * *

The management of the States restaurant, Chicago, offered Louis Magnus, the well-known violinist, as an added attraction last week. Midnight vaudeville continues to meet with the unqualified approval of after-theater diners and the States is crowded nightly.

* * *

Irving M. Wilson and S. Anworth Rutherford, of San Francisco, Cal., are working upon vaudeville sketches for a number of well known vaudevillians. Among the acts the duo have already completed and have on the market are Jack and John and The Lost Case. Beside the vaudeville sketches, the team have written and composed several comic operas.

* * *

Paul Goudron, of the International Booking Agency, is minus a diamond which formerly gleamed conspicuously on his neck-tie. While returning home from his daily toil on a crowded stret car a nimble-fingered "lift" acquired the jewel.

* * *

Walter Jones, the tramp comedian, whose name has been appearing in divorce court news, is playing at the Majestic, Chicago, this week. Blanche Deyo, who wears rings on her toes, is a member of his company.

* * *

Joe Carrol, "as slim as a prohibition cocktail," is finding immediate favor with vaudeville audiences with his funny monologue. Mr. Carrol is slated for an early appearance at the Chicago vaudeville theaters and after that will tour the Orpheum circuit.

* * *

Bertha Pertina, a fancy dancer of repute, arrived from London several days ago and went direct to St. Paul where she appeared at the Orpheum. This week Miss Pertina is appearing at Sioux City, Ia.

* * *

Wood's Alabama Minstrels were retained for a second week by popular demand at the Globe theater, St. Louis, last week. The show drew large audiences.

* * *

George Evans, known to fame as "Honey Boy" and now appearing in vaudeville, will begin a tour in April at the head of a burnt-cork minstrel company. George M. Cohan is to write the jests and jingles for the entertainment.

* * *

The management of the Burr McIntosh Monthly, founded by Burr McIntosh, who recently filed a petition in bankruptcy, announces that the present vaudeville artist severed his connection with the magazine four years ago.

* * *

Grace Van Studdiford, at present appearing in vaudeville, will soon retire from that field of endeavor and under her own management star in a light opera now being written for her by Harry B. Smith and Reginald DeKoven.

* * *

Joseph Powell, who is the clown of the Powell bicycle act, is in the hospital at Minneapolis suffering from a wound in the hand which he received two weeks ago while playing at the Orpheum theater in that city. The wound was caused by the discharge of a revolver loaded with a blank cartridge which Powell used in his act. The charge of wadding struck him in the hand, but he covered the wounded member with his costume and continued the performance, though the paln was so great that he swooned as soon as he left the stage.

* * *

The Lyceum and Burt theaters, of Toledo, O., owned and controlled by Stair, Burt & Wilbur, were transferred by papers filed last week to the Maumee Aumsement company, with general offices in the Burt building.

SHOW WORLD IN HONOLULU.

G. Douglas Jones Company to Open Moving Picture Theater in Hawaii.

G. Douglas Jones, former representative of THE SHOW WORLD at Ada, O., left for Honolulu last week to embark in the moving picture business in Hawaii. Mr. Jones will act as representative of THE SHOW WORLD at Honolulu.

Before sailing from San Francisco Mr. Jones arranged for his moving picture apparatus with Miles Brothers. He was also in conference with Claus Spreckels, the sugar magnate, and other capitalists, who considered plans for the installation of a modern amusement park in Honolulu. As the Hawaiians are an amusement-loving people and the city has 90,000 inhabitants, with a population of 200,000 to draw from, it would seem that conditions are ideal for the operation of a modern amusement park.

Mr. Douglas is a man of executive ability and recently received his degree as bachelor of law.

AARON JONES' ENTERPRISES WIN.

Chicago Theatrical Magnate Now Controls Ten Theaters on State Street.

Jones, Linick & Schaefer have bought the Ferris theater at 276 State street, Chicago. They now have ten theaters on State street between Monroe and Congress streets, for which an annual rental of $218,000 is paid. This, in connection with other theater and park enterprises in Chicago and other cities, makes them the foremost amusement promoters in their line in America. It is noteworthy fact that every one of their projects is financially successful, which would indicate the degree of ability of these gentlemen in meeting the demands of the public for amusement.

Billers' Union in New Quarters.

Local No. 39 International Bill Posters & Billers' Union, Scranton, Pa., has moved into its new quarters, No. 139 Wyoming avenue, and all visiting members are cordially invited to visit it while at Scranton. President Hamilton reports No. 39 as being in good shape.

Philadelphia Theater in Receiver's Hands.

Upon the application of David Graham, a creditor and stockholder, Judge Barratt last week appointed Archibald T. Johnson receiver of the William Penn theater company. It is understood the company has little, if any, assets owing to the death of Gustavus A. Wegefarth, the promoter of the theater, and his failure to make any provision for the protection of the stockholders, who left everything to his management.

SHOW WORLD ADS PAY.

States Restaurant, Chicago, Attests to Value of This Medium.

That advertisements in THE SHOW WORLD bring results is attested by the following communication from Herman Mach, manager of the States restaurant, Chicago:

"CHICAGO, Ill., Feb. 13, 1908. Editor THE SHOW WORLD. Dear Sir—It is a pleasure to acknowledge the good results obtained through our advertisements in THE SHOW WORLD.

"We announced the fact that we desired talent for our midnight vaudeville and have been well supplied through your columns. Besides we now have on hand a voluminous correspondence for future bookings. Respectfully, Herman Mack, manager States Restaurant."

At Chicago Vaudeville Houses.

Houdini, who laughs at locksmiths, headed the bill at the Haymarket, Chicago, last week. The list of clever acts included: Great Houdini, Lucy & Lucier, Three Leightons, Mignonette Kokin, H. B. Burton, The Tanakas, Willie Silver, Salerno, Kelly & Dose, Galetti's Monkeys, Dixon & Fields, Mlle. Hilda, Minton Brothers, The Klnodrome.

The Olympic offered a fine bill which included: Maude Hall Macy Co., Elizabeth Murray, Grant & Hoag, Shields & Rogers, Amle Louie, Chris Lane, Lewis & Chapin, Four Fords, Hope Booth & Co., Eight Bedouin Arabs, Marie Florence, The Graziers, Majestic Trio, The Klnodrome.

Poor Relation Company Sets Record.

The Abel opera house at Easton, Pa., is included in Julius Cahn's circuit. The attraction one night last week was A Poor Relation. When the usual report of the business dld not arrive at his office on time, Mr. Cahn telegraphed for a statement. The answer from the house manager was as follows:

"A Poor Relation was billed here last night and the company was on hand. We opened the theater and the box-office but did not give a performance, because nobody came."

Mlle. Theo Weds James A. Orr.

Mlle. Theo, the snake charmer, was married to James A. Orr, treasurer of the Wallace & Hagenback shows, at Altoona, Pa., Feb. 7. The ceremony was performed by Alderman Theodore Crawford and was witnessed by Jacob Silverman, manager of the Grand, and James Spangler of the Altoona. The bride, whose real name was Grace F. Van Dern, of Mattoon, Ill., and her husband will spend a several weeks' honeymoon in New York. Next summer she will be with Sells-Floto circus and he will go on the road with Wallace & Hagenbeck. They met several years ago when both were with Wallace & Hagenback.

Two Kentucky Theaters Close.

A deed of assignment was filed last week at Cincinnati by Thomas H. Batteman, who for a year has been conducting the Grand family theater at Newport, Ky. The property was placed in the hands of a receiver, but no schedule of assets or liabilities was filed with the deed. Batteman attributes the cause of his failure to losses sustained in operating the Grand theater in Covington, which was closed down about two months ago, but the Newport theater has been presenting vaudeville.

Vandeville in Old Mission.

There is a well confirmed rumor that the Alamo at San Antonio, Tex., known as the Mission San Antonio de Valero, and which has for years been occupied by a liquor company, is to be rented for a vaudeville playhouse. The liquor company vacated the premises Feb. 10, and unless it is rented for some purpose it will cease to bring in any revenue. The liquor company pays $250 per month. It is understood the vaudeville company offers $310.

Pennsylvania Theater Closed.

Under directions of Deputy Factory Inspector Gus Eglof, the Colonial theater, the principal playhouse at Phoenixville, Pa., was closed last week and cannot be re-opened, the inspector declares, until more precautions are taken by the management for safeguarding the public from fire. H. I. Brownback, its owner and manager, says he will lay the matter before the chief factory inspector at Harrisburg. He declares that he approved the theater three years ago.

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43-45 Peck Court, CHICAGO

CORRESPONDENCE

(Continued from Page 13).

Institute a musical burlesque company to work with their farce company.

The People's has closed. The Sullivan-Considine company still have the lease.

Edwin Gardner of this city has leased the Isis theater of San Diego and will put in a stock company. Eleanor Montell goes from here as leading lady.

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Feb. 15.—The bills offered for the current week at the various theaters of Memphis are excellent. At the Bijou the bill is Through Death Valley.

The bill at the Orpheum is the best of the present season. Among those in the bill are Tom Nawn & Co., The Four Bards, Carbrey Twin Brothers, Mason & Bart, Beth Stone, Ernesto Sisters, Gardner & Revere and others.

At the Lyceum this week Louis James presented The Comedy of Errors and The Merry Wives of Windsor.

MILWAUKEE

BY JOHN B. SACKLEY.

MILWAUKEE, Feb. 15.—Classmates, labeled "a play of West Point life," held forth at the Davidson the first part of the week. Robert Edeson appeared as the lady-like hero, and a capable company assisted. Frank J. McIntyre won most of the applause. Henry Woodruff in Brown of Harvard arrives Sunday night.

The Isle of Spice is at the Alhambra. The dancing broilers are a distinct feature. Mabel McCane in The Girl Over There is the attraction next week.

James J. Corbett is crowding the Bijou nightly where he is playing The Burglar and the Lady.

The bill at the Crystal includes Nan Engleton & Co., the Hoffmans, Sam Hood, Rome & Ferguson, Della Fox and the Crystalgraph.

Reilly & Wood's Big company is entertaining at the New Star and the Bon-Ton Burlesquers are offered at the Gayety.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Feb. 15.—Hazel Kirke at the Lyceum theater is drawing large houses. Will Jossey, Frederick Bock and Peter Raymond are now members appearing with the company. Next week, The White Horse Tavern.

At the Unique theater, Porter J. White is the headline feature and is followed by the Robert De Mont Trio, Dolliver & Rogers, Fields & Hanson, King Wilson and Eugene White.

At the Orpheum the bill includes: Mlle. Zelie De Lussan, Charles E. Evans, Mullen & Corelli, Caicedo, Willy Zimmerman, Ida O'Day and Urma Sisters.

The Lion and the Mouse at the Metropolitan theater, 9-12; Henry Woodruff in Brown of Harvard, 13-15; Classmates, 16-19; James O'Neill, 20-22.

MOBILE

BY B. J. WILLIAMS.

MOBILE, Feb. 15.—Mobile theater (J. Tannebaum, mgr.).—Helen Grantly presented Under the Southern Cross, 3, to fair attendance; Adelaide Thurston in The Philosopher, 4; The Girl from Out Yonder, 8; The Rays in King Casey, 13, to good business.

Lyric theater (Gaston Neubrik).—The past week has marked an innovation by cutting the orchestra seats to 50c each, making the Lyric on the same scale of prices as all other vaudeville houses on this circuit. The bill included Arthur Deming, Mazuz & Mazett, Mr. & Mrs. Dowling, Madell & Corbley, May Wallace and Little Cleone Pearl Fell.

Victor theater (Geo. D. Briggs, mgr.).—Up-to-date vaudeville presenting Baby Pearl, Madam Butterfly, Al. Foster, Fred Evans, Great Alluring French Poses and moving pictures, to good business.

Arcade (B. Taylor, mgr.), Daisy theater (W. Cyril Pooley, mgr.), Bijou (Frank and LeRio, mgr.), Pictorium (J. Keener, mgr.) and Edisonian (G. Walker, mgr.).—Moving pictures, to good business.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Feb. 15. — French Opera house (F. Brulatour, mgr.).—Milano Opera company in repertoire.

Tulane (T. C. Campbell, mgr.).—Nat Goodwin, Edna Goodrich and an excellent company in The Easterner to packed houses. Next, Chauncey Olcott.

Crescent (W. R. Brown, mgr.).—Buster Brown is doing a land office business.

Greenwall (H. Greenwall, mgr.).—The Crackerjacks, with Bob Van Osten and Rubie Leoni in the leads to S. R. O. Next, Irwin's Majestics.

Dauphine (J. W. Barry, mgr.).—A Lion's Heart to capacity. Land of the Midnight Sun is underlined.

Blaney's (J. V. McStea, mgr.).—Ninety and Nine is pleasing big houses. Next, The Unwritten Law.

Elysium (W. J. Nickerson, mgr.).—Mahara's Minstrels. Next, Black Patti Troubadours.

Orpheum (J. Bistes, mgr.).—An excellent bill of seven acts to capacity. Gillente & McFarlane, Cliff Gordon, Jules & Ella Garrison, Two Charleins, Miss Alba, Gillette's Dogs and Monkeys and Three Meers, comprised the entertainment.

OMAHA

BY SAM E. SMYTH.

OMAHA, Feb. 15.—The Boyd (E. J. Moneghan, mgr.).—Richard Carle in The Spring Chicken packed the house, 8. We Are King, with Edmund Carroll, 9-12, did fair business; Mary Shaw, in Ghosts, Candida and Mrs. Warren's Profession, 13-15, to fair business; The Girl Question, 16-18.

The Burwood opens 15 as a stock house with Harry Ingram as leading man and Emilie Lessing, leading woman, in Young Mrs. Winthrop. The house is under the direction of the United Theaters Company.

The Boyd will be installed April 1 with a summer stock company headed by Albert Morrison and Eva Lang. O. D. Woodward, of the Woodward stock company, says the company will play throughout the summer.

The Orpheum (Carl Reiter, mgr.).—Jane Courthope headed the bill, with Helen Bertram. The bill included: Loney Haskell, Snyder & Buckley, Montrose Troupe, Roattina & Stevens and the Two Lorettas.

Krug ("Doc" Breed, mgr.).—The Spoilers, 9-12, and Lottie Williams in The Tom-Boy Girl, 13-15.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Feb. 15. — Pittsburg keeps pace with New York. Simultaneously with the report from New York that B. F. Keith intends turning his Union Square theater, New York, into a motion-drama house, comes the announcement here that Pittsburg is to have the same. Pittsburg beat out the metropolis, for the Savoy, formerly the Auditorium, was reopened here last Saturday with the new idea.

Motion-drama is the reproduction of plays, comedies, tragedies, toures of foreign countries, fantasies and humorous incidents by moving picture, and accompanying each movement with an imitation of the noise made in the original production. Where speech is necessary to complete the vision of reality, it is introduced, and the new idea has caught on in Pittsburg like wildfire. A corporation has been organized to carry out the scheme, known as the Idle Hour Amusement company, and this company has leases for several other sites in Pittsburg where theaters will be located in the very near future. The motion-drama has been a fad in Europe for years, and its popularity there has led the local capitalists to try the plan here.

SALT LAKE CITY.

BY RUFUS D. JOHNSON.

SALT LAKE CITY, Feb. 12.—A packed house greeted the Salt Lake Press Club's presentation of Uncle Tom's Cabin at the Salt Lake, 3. Jack Held as Topsy and Councilman Martin Mulvey as the baby scored highest, though every part was cleverly handled. This week, Herbert Kelcey and Effie Shannon in The Walls of Jericho, to fair business.

Josephine Deffry pleased good audiences at the Grand with A Wicked Woman. Miss Deffry towers far above her support, which is not as strong as might be expected.

The Orpheum Road Show was with us, and it inoluded Edward Connelly & Co., Rosini Casselli's Chihuihua Dogs, La Gardenia and Troubadors, Coram, Kelly & Kent, Tom Jack Trio and Keno & D'Arville.

The Utahna Stock Co. in Arisen from the Ashes and Hazel Kirke billed at the Lyric nightly.

Empire (C. B. Minor, mgr.).—C. J. Slifer, Albert Goodwin and illustrated songs.

Majestic (P. P. Jensen, mgr.).—The Great Boutelle, Clarence Alexander and moving pictures.

The Bon Ton is undergoing extensive repairs.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Feb. 12.—The Alcazar has the winner show of the week in In The Bishop's Carriage. Thais Lawton has the leading role.

Forty-Five Minutes from Broadway is in its last week at the Van Ness.

The Orpheum gave us several new specialties the past week. One of the novelties was Alice Norton, who manufactures rubies and sapphires in full view of the audience. She is very clever. Hilda Spong in Kit remains this, her third, week, as well as John C. Rice & Sally Cohn, also their third week. Some newcomers are The Three Keatons, The Melani Trio, etc. all very good. As usual S. R. O. continuously.

The Princess theater is doing well this week in a revival of When Johnny Comes Marching Home, with Arthur Cunningham.

Buster Brown is at the American this week.

SPOKANE

BY E. AXELSON.

SPOKANE, Feb. 12.—Florence Roberts came to the Spokane theater, 2-4, in Zaza and Sham. She has a capable supporting company and played to good business. The Elks Minstrels, 6-7, local, staged by Miller & Draper, was a big success; The Devil's Auction, 9; George Washington, Jr., 10-11; No Mother to Guide Her, 16.

The Jessie Shirley stock company presented Michael Strogoff this week to fine business.

By Right of Sword was the bill at the Columbia by the Curtiss stock. Virginia Brissae and Eugene Mockbee in the leading roles. Noel Travers and Marie Van Tassel sharing the honors.

The Washington has a fine bill the past week. Irene Hobson & Harry Sheldon, Armstrong & Levering, Ricky Craig, Mae Rerdelle & Co, Hayes & Suits and Eddie Powers made up the bill.

The Miexhoff Troupe of Russian Whirlwind Dancers were the big feature at Pantages. Other good ones were: The Velde Trio, Coccia & Amato, Wilson & Rice and Jolly Zeb.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Feb. 15.—The Road to Yesterday, that delightful imaginative fragment came to Olympic Sunday night with Minnie Dupree as the principal player. Next week, John Drew and Billie Burke in My Wife.

The Time, the Place and the Girl is the popular offering at the Century. John E. Young and a sizzling complement of broilers work hard to please, and do so. The Three of Us is underlined.

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The Cowboy and the Squaw is the bill at Havlin's. It is drawing good houses. Edna, the Pretty Typewriter, comes next.

The Convict and the Girl, sensational to a degree, holds the boards at the Imperial. It will be succeeded by Simple Simon Simple.

Edna Aug heads the bill at the Columbia. Other acts are the Vassar Girls, Okito Family, James and Sadie Leonard, Dixon & Anger, Swor Brothers, Rawson & June, and Collins & Jackson.

The San Carlo company is offering a splendid repertoire of grand operas at the Odeon.

The Land of Nod is holding forth at the Grand. Next week, George Cohan's Honeymooners.

The Oppenheimer's new theater, the American, opens Monday.

The Sam Devere Big Show at the Standard and the Behman Show at the Gayety are the burlesque offerings of the week.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Feb. 15.—Brown of Harvard, with Henry Woodruff, is pleasing at the Metropolitan the first half of the week. The Lion and the Mouse, with Dorothy Donnelly, closes the week. James O'Neill, 16.

Ralph Stuart in Strongheart at the Grand. Next week, Jas. J. Corbett in the Burglar and the Lady.

The Orpheum is presenting a good bill this week topped by Edwin Stevens and assisted by Tina Marshall, Bertha Perinta, Ed. Clark and Winning Widows, Simon-Gardner & Co., Daisy Harcourt, Howard Bros., and Les Fereres Reigo.

The Hart Trio head the Majestic bill which includes Maj. O'Laughlin, Spary Sisters, Bella Belmont, Mr. & Mrs. Howard Kelly, and the O'Briens.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Feb. 15.—Walnut Street theater (Henry Mayer, mgr.).—Louis James in The Comedy of Errors, 4, did well; Al. H. Wilson in Metz in the Alps, 6, pleased a fair house; Creston Clarke in The Power That Governs, 7, to good business; Murray & Mack in The Sunny Side of Broadway, 10; Si Plunkard, 11; The Lion and the Mouse, 17.

Majestic (Jack Amick, mgr.).—McCarthy & Barth, Wills and Barren, the Brownies, Harry Mick, and moving pictures.

Idle Hour (B. A. Mulligan, mgr.).—Raymond and Harper; Doyle and Primrose, and moving pictures.

Dreamland (L. C. Bayne, mgr.).—Miss De Luc, singing soubrette; Feets Keeble and moving pictures.

ARKANSAS

LITTLE ROCK, Feb. 15.—Capitol theater (Chas. T. Taylor, mgr.).—Her Old Kentucky Home, 8, to deservedly poor business.

Majestic (Saul S. Harris, mgr.).—A first-class bill this week, including the Great Powell company, Fred Sossman, the Juggling Burkes, Clarke & Temple, and Greve & Green. Patronage is increasing.

Crystal theater.—This new little theater is putting on some first-class acts in vaudeville at low prices.—E. H. STOUT.

CANADA.

TORONTO, Feb. 15.—Royal Alexandra (L. Solman, mgr; W. J. Robson, asst. mgr.).—The new Royal Alexandra English players made their debut this week in Diplomacy. This strong company is headed by William Sauter and Miss Darrah. She Stoops to Conquer, 17-22.

Princess (O. B. Sheppard, mgr.).— Tom Jones, by a splendid company of artists, drew large audiences 10-15. Francis Wilson, 17-22.

Grand (A. J. Small, mgr.).—Mabel Barrison, a native of this city, received a splendid reception when she appeared with Joseph Howard in The Flower of the Ranch, 10-15. Just Out of College, 17-22.

Shea's (J. Shea, mgr.).—William Courtleigh and company, Harry Gilfoil, Maidee Scott, Stanley and Cogswell, June Salmo, Ben Welch, Redford and Winnchester, drew good patronage all week.

Gayety (Thomas R. Henry, mgr.).—Bumper houses greeted The Gay Masqueraders this week. Gay Morning Glories, 17-22.—JOSEPHS.

Hamilton, Feb. 15.—Grand Opera house (A. R. Louden, mgr.).—The Choir Singer, 8, to good business. When Knighthood Was in Flower, with Grace Merritt as Mary Tudor, pleased large audience 10. The Rocky Mountain Express, 13. Just Out of College, 14-15.

Bennett's (Geo. F. Driscoll, res. mgr.).—The Fadette Ladies' Orchestra was the feature this week. Una Clayton & Co., Hayes & Johnson, Lambert & Williams, Fritz's dogs, and Carroll and Baker, to big business.

Savoy (J. G. Appleton, mgr.).— Hubert Wilke & Co., Harper, Desmond and Hilliard; Lavelle & Grant; Chinquilla & Newell; Mitchell & Cain; Joe Niemeyer, and Lizzie Raymond.—A. BALLENTINE, JR.

OTTAWA, Feb. 15.—Russell (Peter Gorman, mgr.).—Van Berg Opera Co. in Faust, The Bohemian Girl and Trevatore, 10-12; business good.

Bennett's (Gus S. Greening, mgr.).— This week, Tim McMahon's Nine. Watermelon Girls, Kelso & Leighton, Grassy Bros., Willie Weston, Dudley & Cheslyn, Pongo & Leo.

Grand (R. J. Birdwhistle, mgr.). — The Rocky Mountain Express, 10-12; patronage good.

Nickle (F. L. Munsey, mgr.).—This picture theater seats 700 and under the new management is filled to capacity every evening.

People's (Kenneth Finlay, mgr.).—Moving pictures and vaudeville.—W. J. DAVIDSON, JR.

COLORADO

BOULDER, Feb. 15.—Curran Opera house (R. P. Penney, mgr.).—Vaudeville to two S. R. O. houses, 4-5; The Wheel of Love, by Paul Gilmore and company was enjoyed by fair sized audience, 8; The Man of the Hour, 12, to fair business. Coming, Way Down East, 22.—M. H. B.

DELAWARE

WILMINGTON, Feb. 15.—Grand (J. Leonard Johnson, mgr.).—A Village Lawyer, 7, to fair returns; Field's Minstrels, 8, big house; Arnold Daly, 11, fair business.

Garrick (W. L. Dockstader, mgr.).—This week, Mayme Gehrue & Co., Joe Hart's Electric Crickets, Hall & Stayles, The Buckeye State Four, The Ballots and moving pictures.

Lyceum (Dan Humphries, mgr.).—Deadwood Dick's Last Shot, 6-8, good returns; The Governor's Pardon, 10-12; Shadowed by Three, 13-15.—M. HOWARD JESTER.

FLORIDA

PENSACOLA, Feb. 15.—Pensacola theater (Nick Smith, mgr.).—Helen Grantly in Under the Southern Cross, 4, to poor business; Adelaide Thurston, in The Girl From Out Yonder, 5, to good business. Master Rosen in Buster Brown, 7, pleased a crowded house. Emma & Johnny Ray in King Casey, 12, to big business; Murray & Mack, assisted by Max Bloom in Sunny Side of Broadway, come 17. Sign of the Cross, 22; Maude Fealey, 22.

Bijou theater (C. C. LaSalle, mgr.).—This week: The Renos and Emmet & Lower, to capacity business.

Crescent theater (C. E. Loyde, mgr.).—Lislie & Patti and Bessie LaCount, to excellent business.

Star theater (Geo. Vucovich, mgr.).—St. Julien and Wilson & Claire; business good.—BEN. C. HEINBERG.

ILLINOIS.

SPRINGFIELD, Feb. 15.—Majestic theater (E. J. Karm, mgr.).—At Yale, 6-8, to good business; Under Southern Skies, 9-12, to S. R. O. Cole & Johnston, next attraction.

Chatterton theater (Geo. W. Chatterton, mgr.).—The Flints, all week to fair business. The Red Mill comes next.

Gaiety theater (Burton & Smith).—Capt. Treat's educated seals and sea lions, the Three Musical Millers, John Neff, Fiddler & Sheldon; business good.

Empire theater (Jno. Connors, mgr.).—Varno & Valdare, the Mobile Quartette, Shannon & Straw, Truchart, Dillon and Burke, Goodwin and Goodwin. Business good.

Olympic theater (C. J. McCann, mgr.).—Billy Jackson and Alice Sparks, Morgan & Crone, Jimmie Rose, Norinne Mills, Minnie Hers, Kelly & Kelsy; fair returns.—CARL E. SPENCER.

MARION, Feb. 15.—New Roland (Fred J. McIntosh, mgr.).—Quincy Adams Sawyer, 3, splendid show to nice house; At the Wayside Inn, 7, poor show to small house; The Sweetest Girl in Dixie, 15; The Old Clothes Man, 24.

Marion Opera house (W. W. Hankins, mgr.).—The first half this week The Three Hats. Moving pictures and illustrated songs are also shown each night.

W. W. Hankins has formed the Marion Stock company, which will be at Marion, Ill., indefinitely. The following are en route with the company: W. W. Hankins, Millard Reid, Joe V. Brock, Harry H. Linton, Mal A. McPherson, Clifford E. Yarnell, Geo. Wakefield, Olivetta Hays, Roberta Clark and Fay St. John.

After ten months' service as local manager of the Roland theater, A. G. Kimball has resigned to devote more time to his duties as traveling salesman. He is succeeded by Fred J. McIntosh, city editor of an evening paper of this city.—J. M. JENKINS.

PARIS, Feb. 15.—Shoaff's Opera house (L. A. G. Shoaff, mgr.).—At Yale, 11, to good business; Billy the Kid, 12, fair house; Augusta Cottlow, 14.

Majestic (H. C. Engerdrum, mgr.).—This week: Dancing Downs, Hester Warman, Mae Lucas. Week 17: Leslie and Anita, the Great Fontinelle.

Manager Engeldrum will erect a tent to be used as an Airdome early in April. The Majestic will be continued as in the past.—K. J. BARR.

LINCOLN, Feb. 15. — Broadway theater (Geo. W. Chatterton, mgr.).— Winninger Bros., 3-8, to S. R. O. at every performance. College Days, home talent, 13; Under Southern Skies, 17.

Nicklette (R. L. McLain, mgr.).—Songs by Lucille Jordon. Mr. McLain is holding a voting contest for the most popular young lady of the city. Fine business.

Roger Noonan, a Lincoln boy, has joined the Flying Fishers of Bloomington, Ill., to take the place of young Mr. Fisher who died a short while ago.—MATT J. COOGAN.

DECATUR, Feb. 15.—Power's theater (J. F. Given, mgr.).—Sousa's Band played good house 7. Miss Powers, a Decatur girl, was the feature. Adrift in New York (now adrift in Decatur), 8.

Bijou theater (A. Sigfried, mgr.).—Four Ishakawa Japs, Shean & Williams, Carins Four, Grace Armond, Miss Dolly from Sawdust Land and Geo. Van.

ELGIN, Feb. 15.—Opera house (F. W. Jencks, mgr.).—The Royal Gypsy Concert company and Walter Eccles, 10, to capacity; Pearl Miller in The Knobs o' Tennessee, 11; The Flints, hypnotists, week 17.

Star Vaudeville theater (Del S. Smith, mgr.).—Bill this week: First half, Forrest Family, Edgar Foreman & Co., Dorothy Vaughn & Co., Short & Edwards; last half, Petet Family, Smith & Lillian Waltone, Lou Cox & Co., Miss Sylvia Lake.

Coliseum Roller rink (C. E. Aldrich, mgr.), Globe theater (Charles T. Smith, mgr.).—Moving pictures.—W. A. ATKINS.

MOLINE, Feb. 15.—Moline theater (W. G. Donald, mgr.).—Winniger Bros.' repertoire company, 9, fair business; Ezra Kendall, 10, good house; Ole Olson, Red Mill, 16.—A. J. HOLTMAN.

INDIANA

TERRE HAUTE, Feb. 15.—Grand (T. W. Barhydt, mgr.).—Sousa and his band, 9; Billy, the Kid, 10; Cole and Johnson in The Shoo Fly Regiment, 11, to good houses; Around the Clock, 14-15; at Yale, 16; A Child of the Regiment, 20-22.

Lyric (Jack Hoeffler, gen. mgr.).—Excellent bill and business this week. The bill includes Dahlman Cowboy Quartette; The Holdsworths, Dan Robey, Douglass & Douglass and Kinodrome.

Varieties (Jack Hoeffler, gen. mgr.).—Howard & Germain, The DeMuths, Dave Nowlin and Three Vivians this week.

Coliseum (J. H. Barnes, mgr.).—Kentucky Bells, 9, pleased; Thoroughbreds comes 19.—ROSS GARVER.

FORT WAYNE, Feb. 15.—Majestic (M. E. Rice, mgr.).—Lost in New York, 9, fair; Vanderbilt Cup, 10, poor house; Smart Set, 10, fair; Marie Doro, 14.

Masonic Temple (Frank E. Stauder, mgr.)—Trans-Atlantic Four, Frances Hoyt & Co., Frey Trio, Jeanette Adler and Picks, Hastings & Wilson, Ilno Schall, to good business this week.—FRANK H. WILLIAMS.

SOUTH BEND, Feb. 15.—Auditorium (E. J. Welsh, bus. mgr.). — The Gingerbread Man, 8, heavy matinee, light at night, show pretty badly run down. Calve in concert, 12, small audience at advanced prices. Old Homestead, 15.

Oliver Opera house (H. G. Sommers, lessee and mgr.).—Taylor stock company opened 10 for 14 performances to big business. Marie Doro, 17.

Olympic (Barry Scanlon.).— This week: Fukino's Japs, Brown & Brown, Dudley & Dudley, Bennett Sisters, Signa, Swede monologue, Sophie Everett Co., and Barry Scanlon.—W. W. DUNKLE.

MUNCIE, Feb. 15.—The Star (C. R. Andrews, mgr.).—Abbott, Andrews & Co.; Reilly & Morgan, Frank L. Perry, Reed's Bulldogs, Frank Gray, to capacity.

The Majestics (O'Neal & Rasbeugh, mgrs.).—Goforth & Doyle, the Great Beno-DeFur & Estes, Eugene Emmett, and Chayce, to crowded houses.

The Wysor Grand (H. R. Wysor, mgr.).—Mrs. Lesile Carter in DuBarry, 13, to capacity. Stetson's Uncle Tom's Cabin, 15.—B. E. ADELSPERGER.

ELKHART, Feb. 15.—New Bucklen (Fred S. Timmons, mgr.).—Elite Players this week. Sullivan stock company, next week.

Crystal (Geo. W. Laurie, mgr.).—Kollins & Klifton, Rose & Rose, Hunter & Clayton, this week to good business.—NED K. MILLER.

MARION, Feb. 15. — Crystal (John Ammons, mgr.).—The Three Kellys, Du Mais & Senrab, Alice Hamilton, Irene White, pleased large audiences this week.

Indiana (S. W. Pickering, mgr.).—Tempest and Sunshine, 3, to fair house; Howe's moving pictures, 12; Mrs. Leslie Carter in DuBarry, 14; Uncle Tom's Cabin, 15.

Grand (S. W. Pickering, mgr.).—The Sullivan stock company this week to good business.—E. D. B.

MICHIGAN CITY, Feb. 15.—Grand opera house (Otto Dunker, mgr.).—Hickman-Bessey, 8-15; best repertoire ever seen here, to good business. Heart of Maryland, 17.—J. C. SAWYER.

EVANSVILLE, Feb. 15.—Majestic theater (Frank B. Hooper, mgr.).—A strong bill this week includes Webb, Ramola & Webb, Frank Werg, Lipman & Louis and Cora Beech Turner & Co., business good.

People's (Pedley & Burch, mgrs.).—The Thoroughbreds, 2-3, good show, poor business; The Avenue Girls, 9-10, fair business.

Grand (Pedley & Burch, mgrs.).—The Lyman Twins in The Yankee Drummers, 9, pleased fair house; Hortense Nielson, in A Doll's House, 13, to ordinary house.

Wells (Alex Jenkins, mgr.).—Uncle Tom's Cabin, 8, to packed house; A Contented Woman, 9-12, to good business; Miss Bob White, 15, The Child of the Regiment, 16-19; The Land of Nod, 20.—S. O.

ANDERSON, Feb. 15.—Grand Opera house (Jos. E. Hennings, mgr.).—The Crescent Comedy Co. ended a successful week's engagement 8. Yankee Doodle Boy, 15; Girl From Broadway, 20.

Crystal (W. W. McEwen, mgr.).—Vaudeville to good houses.—ANDERSON.

(Continued on Page 20).

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ROLLER SKATING RINKS

OLLIE MOORE retained his title as champion roller skater of the world by defeating all comers at the conclusion of the championship races held recently at the new rink, Cincinnati, O. Manager Nall deserves credit for the manner in which he conducted this big event without accidents or mishaps of any kind.

* * *

George B. Norton has opened a roller rink at Lockport, Ill., which gives every indication of becoming a success. The citizens of Lockport have taken up the sport with enthusiasm and are fast becoming proficient skaters.

* * *

The Renowned Rexos were the attraction at the Coliseum roller rink, Elgin, Ill., recently and made a splendid impression with their trick and fancy skating. Their novelties were appreciated and drew good patronage.

* * *

Henry Phillips, manager of the Armory rink, Scranton, Pa., is contemplating building a roller rink in Luna Park which will cost in the neighborhood of $10,000.

* * *

During Howard Fielding's recent appearance at Menominee, Mich., the local press were enthusiastic in their treatment of his performance and commented at length upon the worth of his performance.

* * *

A greased pig contest was the attraction recently offered by Manager O'Mara of the Auditorium rink, Salt Lake City. The contest caused excitement and was voted a success

* * *

G. E. Word visited Monroe, Wis., last week and made arrangements for opening a rink at that city. The rink will be modern in all its appointments.

* * *

Charles Mack of Joliet, Ill., who thought little or nothing of roller skating until recently, has become enamoured of the sport. Several months ago Mr. Mack took up the sport on a "dare;" last week he journeyed to Chicago with a party of friends and gave an exhibition of his skill at the Sans Souci rink.

* * *

The rink at Fargo, N. D., was closed recently for repairs. Messrs. Champline and Vidger, the managers, have been highly gratified with the patronage the rink has received this season and are making every endeavor to keep it up to a high standard of excellence.

* * *

The Biloxi roller rink at Biloxi, Miss., has been opened for the season under the management of A. Anderson.

* * *

James Slim is making arrangements to open a skating rink in his building on Third street at Covington, Ind.

* * *

John Clayton opened his new rink in the Clayton block, Huntington, Ind., last week.

* * *

Morris Wood, who relinquished his title as amateur speed skating champion of the world, to be a professional, returned to Chicago for the skating carnival held last week at the Logan Square rink, Chicago.

* * *

Jennie Houghton was the attraction at Englewood, Ill., rink last week. During her engagement in the city Miss Houghton posted a forfeit with a local paper to race any woman for the title of champion skater of the world. Her engagement was notably successful.

* * *

L. W. Walker and Harry Walsh, proprietors of the Palace roller rink, Bay City, Mich., have decided to build a rink at Wenona Beach for the coming season.

* * *

C. Soxman and John W. Hyre are preparing to erect a rink at Lawrence, Kan., and conduct it during the remainder of the season.

* * *

The Mammoth rink at Denver, Colo., is one of the best and most prosperous rinks in the west. The rink is managed this season by Sam M. Willner, who is well known among professional skaters. Mr. Willner has played some of the best roller skaters as feature attractions at his handsome rink this season.

* * *

Nellie Donegan and Earle Reynolds appeared in the roller skating scene in The Parisian Model when that musical revue was presented at the Illinois theater, Chicago, last week. The papers spoke in laudatory terms of the skating scene as a novelty pro[duction] executed.

* * *

Plans have been completed for a building [in] West Gadsden, Ala., to be used as a skat[ing] rink. The building is to be erected by [J.] A. Burns.

* * *

Fred Cooper of Mount Pleasant, Ia., [who] Muscatine, Ia., last week. Mr. Cooper [will] open a skating rink in the Nyenhuis buil[ding] in that city.

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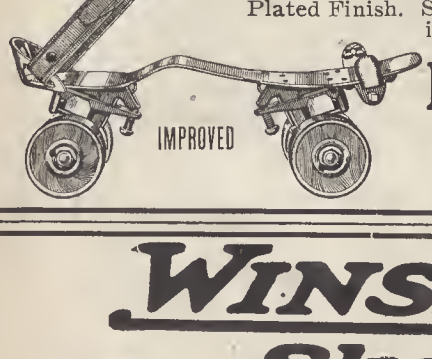

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That season of the year when the Earth gets Old Sol's Capricornus, and Sol gets the Earth's "Goat," is especially fascinating to youth. Such is the time of action of the Biograph's latest Comedy. Outside of the little old schoolhouse there wages a furious blizzard, and the session concluding, the youngsters come tumbling out in high glee. Romping about, snowballing and like sports are indulged in until finally they set to work and build up a snowman. When completed they rally around it and then reluctantly wend their ways homeward. The shades of night fall and darkness reigns until dissipated by the moon, who sheds her silvery light o'er the white robed landscape. The good Fairy appears, and with her wand imbues with life this personification of Jack Frost. Just then Predatory Pete trudges along with a bag full of fat pullets that he clandestinely secured at a neighboring henhouse. He sticks his pipe in the snowman's mouth, takes out a bottle and is about to toast his Icy Majesty when, to his amazement, the snowman is puffing away on the pipe with keen enjoyment. A more frightened coon you never saw. Dropping the bottle, he

LENGTH - - - 717 FEET

bolts, scared almost as white as the snow through which he struggles. The snowman picks up the bottle and after one swig, puts the bottle again to his mouth and drains it. Here is an oddity—A snowman with a jag. You may imagine what follows. We can only say that it is screamingly funny. The scenic beauty of the subject is superlative.

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CORRESPONDENCE

(Continued from Page 17)

LOGANSPORT, Feb. 15.—Theater Nelson (Fred Smyth, mgr.).—Van Dyke-Eaton company played to good business all week.

Dowling.—Dark.

The entire town will take part in the benefit performance to be given for John E. Dowling, 21.

Crystal (Tom Hardie, mgr.).—Wilson & Hurt, Billy & Irene McBreen, Hazel Good and Calef & Waldron.—PAUL WARD.

BLOOMINGTON, Feb. 15.—Harris Grand (Sam B. Dill, mgr.).—Miss Bob White pleased large audience, 10; The new Minister next, followed by At Yale.

Harry Feltus, manager of Daniel Boone on the Trail, is at his home in this city, having closed a successful season at Topeka, Kan.—HENRY J. FELTUS.

IOWA.

SIOUX CITY, Feb. 15.—New Grand theater (H. H. Tallman, mgr.).—Coming Thro' the Rye, with Frank Lalor, Eveleen Dunmore and Sallie Stembler, pleased big houses. Richard Carle, 11; Cow-Puncher, 15; Girl Question, 23.

Orpheum (David Beehler, mgr.). — Della Fox, the Juggling McBanns, Rotineas, Wilbur Mack & Co., Ferrell Bros., Marguerite & Hanley, made up a good bill. Next week, Gallagher & Barrett; George Wilson, Juggling Normans, Bertha Pertina, Ida O'Day, and the Georgettys.

Family theater (Geo. Adams, mgr.).—Under Two Flags and An Honest Lawyer, this week to capacity business.—AMBROSE O'BRIEN.

WATERLOO, Feb. 15.—The Waterloo theater (A. J. Busby, mgr.).—Sherman stock company to good houses, 9-11; Jefferson Brothers in The Rivals, 13; Ezra Kendall, in The Land of Dollars, 15.

The Waterloo (Frank Hurst, mgr.).—Fred & Ed's comedians week of 3, to fair houses. Wizard of Wall Street, 21; Girl From Chili, 22.

Electric theater (Johnson & French, mgrs.).—A change of policy by giving one show each evening, two hours duration instead of two shows of an hour and a half each has been inaugurated. The admission has also been reduced to ten cents.—F. J. MULKERN.

ANITA, Feb. 15.—Johnson's Opera house (H. H. Cate, mgr.).—Lost in the Hills, 5, to fine business; The Folks Up Willow Creek, 11; Kidnapped for a Million, 15, to good business. Coming, A Musical Wizard of Wall Street, 29; McCabe's Troubadours, March 5; The Yankee Doodle Boy, 27; A Prince of Sweden, April 2.—H. H. CATE.

MUSCATINE, Feb. 15.—Grand Opera house (Chas. H. Salisbury, mgr.).—Time, Place, and the Girl, 7, to packed house; Sapho, 8, fair returns. Vaudeville, 19-22; The Gingerbread Man, 24.

Majestic theater (G. O. Hemenway, mgr.).—Vaudeville, including the Melroy Trio; pleasing large audiences.

Bijou (A. M. Gollos, mgr.).—Vaudeville and moving pictures, to large houses.

J. C. Sodina, who controls a large number of vaudeville houses, is erecting a vaudeville house on east Third street, which will be modern and up-to-date. The house will be 50x110 and 32 feet high, and will be completed about May 1.—ROBERT LEU.

OTTUMWA, Feb. 14.—Grand Opera house (J. Frank Jersey, mgr.).—The District Leader, 6, to S. R. O.

Nickelodeon & Electric theaters.—Moving pictures.

CLINTON, Feb. 15.—Clinton theater (C. E. Dixon, mgr.).—May Hosmer in Sapho, 6, to fair business; Allen Doone in A Romance in Ireland, 8; The Three of Us, 10, to good business; The Girl From Chill, 13; The Jeffersons, in The Rivals, 15.

Family theater (B. Sodini, mgr.).—This week, the Otoro Jap Family, Clark and Duncan, Nibbe and Bordeaux, and Gren Bert.—KARL PETERSON.

OSKALOOSA, Feb. 15.—Grand Opera house (A. P. Owens, res. mgr.).—Pickings from Puck, 2; Two Orphans, 14; Grace Cameron in Dolly Dimples, 27.

Orient (Carl Struble, mgr.).—The Passion Play last week was doing good business until Saturday, when the film caught fire and burnt up, entailing a loss of about $500.

Alcazar (Lytle & Stalker, mgrs.).—Fine business with moving pictures and illustrated songs.—DAN KENNER.

IOWA FALLS, Feb. 15.—Metropolitan Opera house (E. O. Ellsworth, mgr.).—Woodford stock company, 3-5, to poor business, failed to please; Joshua Simpkins, 8, to fair business, ordinary attraction; East Lynne, 14, poor; Ezra Kendall in The Land of Dollars, comes 17, The Wizard of Wall Street, 18.—FRANK E. FOSTER.

KANSAS

TOPEKA, Feb. 15.—Grand (Ray Crawford, mgr.).—The College Widow, 7, large and fashionable audience. Thorns and Orange Blossoms, 8, fair house; Yankee Doodle Boy, 9, medium house. Coming, Max Figman, 12; Human Hearts, 15; Italian Grand Opera Co., 17.

Olympic.—This week, McVay and Seabright, Billy McRobie, Isabelle Carroll and the Keltners.

Majestic (J. R. Kearney, mgr.).—Minnie Four, Harry Holman, Cycling Zanoras, Mr. and Mrs. Connelly and the Great Austins.

Novelty.—Wilhur Amos, Stantley and Scanlon, Nellie Revell, Godfrey and Henderson, Five Bellatzer Sisters.

The Novelty theater was sold this week to the Sullivan and Considine interests.

PITTSBURG, Feb. 15.—LaBelle (W. W. Bell, mgr.).—Black Patti, 8, to good business; Geo. Primrose Minstrels, 9, to good house; Human Hearts, 10; Italian Grand Opera Co., 12.

The Novelty and Empire, new moving picture theaters, opened last week. Seven shows are now doing good business here. Commencing 9, the Wonderland began with tri-weekly changes. Arthur O. May, comedian, was a feature at this house last week.—GEORGE E. HOWARD.

KENTUCKY

LEXINGTON, Feb. 15.—Grand Opera house (Chas. Scott, mgr.).—Cutter Stock company this week to fine business.

Hippodrome (L. H. Ramsey, mgr.).—Williams & Healy, Harvard Judge Aston & Earle, Gus Barton and moving pictures.

Majestic theater (A. Jack, mgr.).—The Sanfords, Marvelous Schack and The DeRose Trio pleased.

Auditorium.—Sousa and His Band, 12.

The Alvin theater is now being rebuilt and will open next week.—JOSEPHINE CANDIOTO.

MARYLAND

HAGERSTOWN, Feb. 15.—Academy of Music (Chas. W. Boyer, lessee),—Reed-Stuart Stock company, 3-7, to capacity business; Vogel's Minstrels, 8, to good house.

Family theater (Mozart Circuit; James F. Lee, mgr.).—Great Zamloch & Co., John Jack Dempsy, The Musical Vynos, Mathieu, and picures to S. R. O.—J. LESTER MAGAHA.

MICHIGAN

ADRIAN, Feb. 15.—Croswell (C. D. Hardy, mgr.).—The Heart of Maryland, 4, pleased a good house.

Bijou (E. R. Hogate, mgr.).—Closed for repairs.

Crescent (W. Thorpe, mgr.), and Queen (C. E. Elliot, mgr.).—Moving pictures to good houses.—KARL B. HOCH.

BIG RAPIDS, Feb. 15.—Colonial theater (D. C. Morril, mgr.).—Kellog, the Bird Man, 6, to capacity.

Original Vaudettes, under the new management, Hahn & Co., continues to turn away crowds.—ARTHUR BALDWIN.

FLINT, Feb. 15.—Stone's theater (Albert C. Pegg, mgr.).—Heart of Maryland, 6, good house; Rajah of Bhong, 8, fair; Lyman H. Howe, 9-10, good house; People's Popular Course, 11; Eagle's Minstrels, 12-13; Uncle Josh Jenkins, 15.

Bijou (Jas. B. McKowen, mgr.).—This week, Charles Crenyon, Prof. Wise, Margaret Keats, Electro & Co., to packed houses.

New Electric theater (M. P. Reader, mgr.)—Good business. — W. HAROLD BROWNELL.

MINNESOTA

AUSTIN, Feb. 15.—Gem Family theater (W. J. Mahnke, mgr.).—This week, the Stocktons, LeNoirs Manikins, Frank C. Wilbour and pictures, to crowded houses.

Cosmo Electric (J. A. Murphy, mgr.).—Business fair with pictures and songs.

Mr. and Mrs. Groesbeck, who formerly managed the Cosmo theater, have resigned the management to J. A. Murphy, and left for Eagle Grove, Ia.—DON V. DAIGNEAU.

WINONA, Feb. 15.—Winona Opera house (O. F. Burlingame, mgr.).—At the Old Cross Roads, 4, fair house; Lion and the Mouse, 6, good house; In the Streets of London, 9; The Rivals, 10, fair house; Robert Edeson in Classmates, 14, fair business.

Orpheum theater (J. Brennen, owner and mgr.).—Crowded houses nightly. The Gans-Nelson fight the latter part of the week was a specialty.

MISSOURI

ST. JOSEPH, Feb. 15.—Tootle theater (C. U. Philley, mgr.).—Richard Carle, 6, to capacity; College Widow, 8, to good business; Mary Shaw, 10, fair business.

Lyceum theater (C. U. Philley, mgr.).—Lottie Williams, 9-12; Brigadiers, 13-15.

Crystal theater (Fred Cosman, mgr.).—Vaudeville to big business.

Lyric theater (J. N. Rentfrow, mgr.).—Rentfrew stock in Monte Cristo, to fair business.—WILLIAM VANCE.

JEFFERSON CITY, Feb. 15. — Jefferson theater (Richard Asel, mgr.).—Is Marriage a Failure, 8, to poor business.

The Airdomme company has leased ground west of the Madison hotel, and is preparing to build an Airdome, to be ready next season.—F. G. CHINN.

MISSISSIPPI

GREENVILLE, Feb. 15 (Grand Opera house).—Creston Clark in The Power That Governs, 5, pleased good audience; Louis James, with Aphie James, in The Comedy of Errors, 8, to a large house; Black Patti, 11; The Frank Dudley Co. with Miss Cora Belle Bonnie, 13-15; The Lion and the Mouse, 18.

NEW JERSEY

PATERSON, Feb. 15.— Empire (Mgr. Bruggemann).—The following bill drew good audiences: Hal Davis & Co., Frien & Downing, Robinson Parquette Trio, James Harrigan, Paul Kleist, Three Bros. Lamaize and Callahan & St. George. Next week: Robert Hilliard & Co. heads the bill.

Folly (Mgr. Jacobs).—The Gayest Manhattan Co. made a three-day stay here. The Imperials held the boards 13-15.

Lyceum (Mgr. Gilbert).—The Card King of the Coast was presented for the first three days of the week and for the remainder Too Proud to Beg held the boards. Coming, A Millionaire's Revenge.—FAIR NOTE.

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NEW YORK

TROY, Feb. 15.—Proctor's (G. A. Grave mgr.).—Black Hussars, Hill and Whitaker Emil Hoch & Co., Ray Cox, Clement De Lion, Derry and Frances, Harlem Bros.

Rand's Opera house.—The Murray & Mackey Comedy company in repertoire and vaudeville this week, to good business.

Lyceum.— Parisian Belles, 10-12, fair business; The Tiger Lilies, 13-15, last half of week.

H. O. Jarboe was in town last week and booked some talent for the Eastern wheel while here.—WM. H. LANIGAN.

ROME, Feb. 15.—Lyric theater (J. H. Woods, mgr.).—Esmerelda Y. M. C. A. benefit, 5; Isle of Spice, 6; Holy City, 8; Rip Van Winkle, 13, to good business.

Theatorium and Casino theaters are doing nicely with moving pictures.—CLINT FRANCIS.

KINGSTON, Feb. 15.—Opera house (Chas. V. DuBois, mgr.). — Bennett & Moulton Stock company, 10; Edgar Selwyn in Strongheart, 11, to fair business.

Bijou (Geo. W. Carr, mgr.).—Margaret Scott and Fred B. Kopf, singers; fair business.—CHARLES A. CHAPMAN.

ELMIRA, Feb. 15.—Lyceum theater (Lee Norton, mgr.).—Helen Grayce this week to fair returns.

Family theater (G. W. Middleton, mgr.).—Wormwood's Animal Circus, Italia, Lewis and Harr, J. Bernard Dyllyn and Morgan and Chester, to large houses.

Rialto theater (F. W. McConnell, mgr.).—Three Cain Sisters, Edwin Winchester, Nellie Zaman, Marie Rose and Lottie Fayette excellent business.—MAXWELL BEERS.

OHIO

COLUMBUS, Feb. 15.— Southern (Lee H. Boda, mgr.).—The Great Divide, 6-8, drew fair crowds. Marie Cahill in Marrying Mary, 10-11, was a good drawing card.

Keith's (Wm. W. Prosser, mgr.).—This week's bill included Al Leech and his Three Rosebuds; Mr. and Mrs. Jimmy Barry; Hassen Ben Ali's Troupe of Arabs; Eckhoff and Gordon; Holden's Mannikins; Leo Carillo, Howard and Howard, and Avolo and Otello.

High St. (Chas. W. Harper).—Around the Clock, 10-12, to good business. Last half of week. Texas.

Gayety (A. L. Wiswell, mgr.).—Weber & Rush's Parisian Widows.—CARL B. ZAEGER.

YOUNGSTOWN, Feb. 15.—Temple theater (Frank Sourbeck, mgr.).—D'Arville Sisters, French Comedy Fencing Girls made big hit here this week. The S. R. O. sign being in evidence nightly.—B. A. W.

DAYTON, Feb. 15.—National theater (Gill Burroughs, mgr.).—Simple Simon Simple, 10-11; Hap Ward in Not Yet But Soon, 12-13.

Victoria theater (G. C. Miller, mgr.).—The Old Homestead, 8, to light business; Marie Cahill in Marrying Mary, 12; Mrs. Temple's Telegram, 19.

CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption SITUATIONS WANTED the rate is FIVE CENTS A LINE, averaging seven words to each line. Under the caption HELP WANTED the rate is TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than HELP WANTED or SITUATIONS WANTED will be charged at the regular rate, FIFTEEN CENTS A LINE, subject to regular discounts for long time contracts.

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Lyric theater (Max Hurtig, mgr.).—This week, Rialto Comedy Four, Roberts, Haynes and Roberts, Mary Dupont and company, Dixon Bros., DeWitt Burns and Terrence, Welch Mealy and Montrose, the Clarence Sisters; business fair.

George H. Helser, the hustling circus agent, leaves 22 for Los Angeles, Cal., to join the Sells-Floto show.—A. H. CALLAHAN.

SANDUSKY, Feb. 15.—Grand (Dr. Hanson mgr.).—Elks' Minstrels (local), 10-11, to good business; Convict's Daughter, 21; A Doll's House, 22.

The Family (Oscar F. Cook, mgr.).—Knobs o' Tennessee, 10; Triss, 11-12; Minister's Wife, 13-15.

The Majestic, a popular vaudeville house, closed, 8, owing to poor business, but reopens 15 with moving pictures and illustrated songs.—J. J. MUNRRAY.

OKLAHOMA

TULSA, Feb. 15.—Grand Opera house (Greer & Gillespie, mgrs.).—Isabella Irving in Susan In Search of a Husband, 5, good house; Lawrence Evert in We Are King, 10; Checkers, 11; Batchelor's Honeymoon, 14.

Frank Buel, former manager of the Grand Opera house, has sold his lease to Messrs. Greer & Gillespie. The new management will play vaudeville on the Sullivan-Considine circuit after the first of March, interspersing with a few of the best road companies.—WALTER WRIGHT.

PENNSYLVANIA

SCRANTON, Feb. 15.—Poli's (J. M. Dockstader, mgr.).—This week, Colonial Septette; Hoffman's Monkeys; Duryea & DeLand, Willis Hasson, Lewis & Green, Josephine Davis, and Barrows-Lancaster Co.

Lyceum theater (C. M. Southwell, mgr.).—House of a Thousand Candles, 12; Digby Bell in Shore Acres, 14-15.

Academy of Music (C. M. Southwell, mgr.).—The Four Huntings in The Fool House, 10-12; A Fighting Chance, 13-15.

Columbia theater (G. Nelson Teets, mgr.).—Trans-Atlantics, 10-13; Clark's Runaway Girls, 13-15.

Star theater.—William's Imperials, 10-12; Gayest Manhattan, 13-15.

Burr Carling, manager of the Nickolet, at Allentown, Pa., was in town Sunday and reported business good.

Oliver C. Patten, formerly manager of the Star theater here, was in town last week looking after the interests of the Western Wheel with Gayest Manhattan Co.

The new western wheel house at Wilkes Barre, Pa., the Luzerne, opened today. Lew Baker, formerly at the Bijou, Philadelphia, is the manager.—J. G. REESE.

SHARON, Feb. 15.—Morgan Grand (G. B. Swartz, mgr.—Frank E. Boga, treasurer).—The Great Divide, 10, to capacity; Jameson Lee Finney in The Man on the Box, 11; The Convict's Daughter, 12; The Man of the Hour, 13.

Hippodrome (W. Lynch, mgr.).—Spendden and Harson, Ruth Ravellet; James Bennett, Collins and Ballard, Ramsdali-Thompson, this week.

Casino (Lester M. Rosenthal, mgr.).—Moving pictures; illustrated songs by Cecilia Hack, good business.—S. H. KOESTER.

ERIE, Feb. 15.—Majestic (J. L. Gilson, mgr.).—Lillian Russell, 3, in Wildfire, to packed house. The Time, the Place and the Girl, 5, good show and house; Rogers Bros. in Panama, 13; Jameson Lee Finney in The Man on the Box, 14-15.

Park Opera house (J. L. Gilson, mgr.).—The Choir Singer, 3-5, did fine business; The Convict's Daughter, 6-8, to good business. This week, The Yankee Doodle stock company, including seven vaudeville acts, and Prof. Roberts' trained animals.

Alpha (E. H. Suerken, mgr.).—Week 10: Tama, Atwood & Terry, Albini & Sabran, Kimball & Donovan, Galvin, Platt & Peaches and moving pictures.

Family theater (James Flamant, mgr.).—This week: Fox & Summers, Rainbow Sisters, Peel & Francis, Eugino Sweet, Lizzie Melier, Le Jessis Duo.

ALTOONA, Feb. 15.—New Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—Happy Hooligan's Trip Around the World, 10, to two good houses; Harry Davis' moving pictures, 11, to fair business; Wm. H. Crane in Father and the Boys, 13; My Wife's Family, 14; W. A. Whitecar in An Old Sweetheart of Mine, 15.

The Grand (Silverman Bros., props.).—Kuni Sami, George Woodward and moving pictures.

The Casino.—The Romanoffs; business good.—N. S. WESTBROOK.

EASTON, Feb. 15.—Abie Opera house (Chester Rice, mgr.).—Himmelein's Ideals drew good houses this week, with Beatrice Earle and Sam Mylie in the leading roles. The special vaudeville feature was Wentworth & Vesta.

Orpheum (J. Fred Osterstock, mgr.).—The bill for the week was made up of Scott & Whaley, W. E. Whittle, Grace Leonard, Four Nelson Comiques, Welch, Francis & Co., Frank Whitman and Eph. Thompson's Elephants; bill for 16-21 includes The Kemps, Bob, Tip & Co., Rose Coglan and Sterling & Reveille.

Bijou (Dehil & Sherman, mgrs.).—Moving pictures with Miss Constance as a feature.—JOHN L. SLETOR.

HONESDALE, Feb. 15.—Lyric theater (B. H. Dittrich, mgr.).—Coming Thro' the Rye, 4, S. R. O.; His Honor, the Mayor, 10; East Lynne, 12, to fair returns.

Theatorium (S. Freeman, mgr.).—T. Clemens, Thomas Williams and moving pictures to fair business.

Dreamland (W. Smith, mgr.).—Norman and wife and moving pictures to fair attendance.—GEO. LOERCHER.

EASTON, Feb. 15.—Abie Opera house (Chester Rice, mgr.).—Bennett-Moulton stock company, 3-8, in A Cowboy's Romance to good business. Himmelein's Ideals this week.

Orpheum (J. Fred Osterstock, mgr.).—This week, Frank Whitman, Welch, Francis & Co., W. E. Whittle, Grace Leonard and The Four Nelson Comiques.—JOHN L. SLETOR.

SOUTH CAROLINA

CHARLESTON, Feb. 15.—Academy of Music (C. Mathews, mgr.).—Piff, Paff, Pouf, 1, pleased; Chauncey Olcott, in O'Neill of Derry, 5, to big house; Boccaccio, with Miss Elmore, 6, to small house.—EDWIN J. BLANK.

TEXAS.

HOUSTON, Feb. 15.—Auditorium (M. C. Michael, mgr.).—Brewster's Millions, 6-7, to good business. When Knighthood Was in Flower, 8, to fair business.

Majestic theater (F. F. Sturgis, mgr.).—Art Fisher, Mills & Morris, Thomas J. Keegh & Ruth Francis, Harrison Bros., Linden Beckwith, Mme. Orbassany's Educated Cockatoo troupe; business satisfactory.

People's theater.—The Peyton Sisters Comedy company in repertoire at popular prices will continue the season at this theater, and are offering meritorious plays.—J. FRANKEL.

PARIS, Feb. 15.— Opera house. — Mary Mannering in Glorious Betsy, 8, to fair patronage; Creston Clark, 13, pleased well filled house.

The Zauldas Oriental Bazaar and Temple of Palmistry, under the management of Al Strode, are located here and doing good business.

Sig. Purvine, the carnival manager, is wintering here.

DALLAS, Feb. 15.—Opera house (Geo. Anzy ,mgr.).—Lucia Moore in Alice-Sit-by-the-Fire drew big audience; Arizona was butchered in a fearful manner by the presenting company; Checkers closed the week with big business.

Majestic (B. S. Buckenfuss, mgr.).—One of the best bills of the season was presented. The headliner, Harry Tate's London company, in Fishing, was amusing; The Heim Children; May Melville; Herbert Brooks; Kretore, and Mr. & Mrs. Swickard made up the bill.—E. A. ABBOTT.

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FORT WORTH, Feb. 15.—Majestic theater (Mullaly & McDonald, mgrs.).—Kretore, May Melville, Heim Children, Gracie & Raynolds, Herbert Brooks, Swickards & Harry Tates Fishing; good returns.

Lyric theater (Randle Bros., mgrs.).—Harry La Salle, Carol Sisters, Eugene & Mar, C. E. Abie; good bill, capacity business.

Standard theater (W. B. Frielander, mgr.).—His Nibs, the Bell Boy, to good business.—F. D. GWYNN.

SAN ANTONIO, Feb. 15.—(Sidney H. Weis, mgr.).—East Lynne, 4, failed to attract at reduced prices; When Knighthood Was in Flower, 5-6, was well received; Kubelik, 7; Cupid at Vassar, 8; The Flaming Arrow, 9; Brewster's Millions, 10-11; Arizona, 12, to fair business.

Empire (Roy Applegate, mgr.).—The Emma Bunting stock company presented Lena Rivers last week to good business.

Rische's Big Tent theater did satisfactory business last week in Kit Carson and Hazel Kirke.

The Kilties Band gave two concerts, 10.—A. L. WYNNE.

WACO, Feb. 15.—Auditorium (Jake Garfinkle, mgr.).—East Lynne, 7, poor house; Flaming Arrow, 8. The dates of the Ben Hur attraction have been changed to 20-22.

Majestic (Friedlander & Leudde, mgrs.).—Copeland Bros. stock company made their first appearance in Waco this week and drew well.—JOE BLOCK.

VIRGINIA

NORFOLK, Feb. 15. — Colonial. — Rose Coghlan in a one-act playlet. The Ace of Trumps and Fanny Rice with her "animated dolls." made a hit. The Six Musical Nosses, The La Tour Sisters, Findley & Burke, Lester & Miller and Theo. Hardeen made up the bill.

Granby.—Harry Emerson in Gay New York scored. The chorus, though small, is well drilled and have some good musical numbers.

Academy.—Little Johnny Jones, 15, to large business.

Majestic.—Dark.

Madame Emma Calve coming in Carmen. Jan Kubelik, 29; Y. M. A. Amateur Minstrels, 28.—S. R. HELLER.

NEWPORT NEWS, Feb. 15.—Caught in the Rain drew well. Little Johnny Jones made a hit Tuesday.—SAM TUCKSCHER.

WEST VIRGINIA

WHEELING, Feb. 15. — Court (E. L. Moore, mgr.).—The Great Divide, matinee and night, 5, business fair; Under Southern Skies, 8, fair returns; Little Johnny Jones, 21.

Virginia (C. A. Feinler, mgr.).— Human Hearts, 6-8, profitable engagement; Awakening of Mr. Pipp, 17-19.

Wonderland (H. W. Rogers, mgr.).—Billy Link Co., Nevans and Kane, Dunbar's goats, Kalacratus. and Wm. Courtright & Co.

Bijou (Geo. Shafer, mgr.).—The Kneedlers, Frank Houghton, Freere Bros., Brink and Rush and others, to fair houses.—WILL SHANLEY.

WISCONSIN

EAU CLAIRE, Feb. 15. — Grand Opera house (C. D. Moon, mgr.).—Kennedy's Players in repertoire all this week.

Unique Family theater.—This week Della Watson, Wilfred & Lottie, Harry Sefton, Frank Petrich, Clara Thropp, Alice Murlock & Co.

CORRESPONDENCE

(TOO LATE TOO CLASSIFY.)

ILLINOIS.

JOLIET, Feb. 15.— Opera house (J. T. Henderson, mgr.).—Joseph Santley in Billy the Kid, 7-8, to good business; The Yankee Doodle Boy, 9, to good business.

Grand (Lew Goldberg, mgr.).—The Howard stock company in Saints and Sinners, scored an emphatic triumph; business is good and the audiences are appreciative from start to finish. Loring J. Howard is at the head of the company.

Warren Altaway, who has opened the first nickel theater at Lockport, Ill., is having fair business.—J. ROY DAVIS.

ALTON, Feb. 15.—Temple theater (W. M. Sauvage, mgr.).—The Red Mill, 6, to S. R. O.; At Yale (Co. A), 14; The Old Clothes Man, 15.

Lyric theater (W. M. Sauvage, mgr.).—This week the Four Nambas, Jones & Ramonda, Estelle Hirsh, Carrie Simpson, and new motion pictures.

The Burgess stock company, which was to have played all week at the Temple, closed Wednesday night, owing to the fact that the company was disorganized. Manager Glass paid all salaries in full, and the company left for their different homes Thursday.—J. H. ISLEY.

MONMOUTH.—Pattee Opera house (H. B. Webster, mgr.). — Winninger Bros , 3-8, opened in Cloverdale to S. R. O. Plays: Polly Primrose, Sign of the Four, The Perfect Man, Toll Gate Inn, Sheridan Keene, Taken from Life. The Cat and the Mouse, 10; West Minstrels, 11, to good business.—FRANCIS DOWNS WEBB.

Burgess Stock Company Disbands.

Quarrels among the members of the Burgess Stock Company, which had been playing at Alton, Ill., caused the manager to disband the company. Manager Sauvage of the Alton theater tried to get the leading lady and the leading man to make up and be friends long enough to complete the engagement but failed.

Fanny Rice to Clown.

The Ringling Brothers will have next season the first woman clown who ever appeared with a circus. And that clown will be no less famous a person than Fany Rice, who was a well known stage figure for many years.

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Arnold, Lucia: En route with the Boston Belles Co.
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Anderson, Carl: En route with the Bowery Burlesquers.
Arche, La Della & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
American Harmony Four: Pantage's Spokane, Wash., 17-23.
Armstrong & Levering: Grand, Victoria, B. C., 17-23.
Armond, Grace: Lyric, Alton, Ill., 17-23.
Armond, Chas.: Jeffers, Saginaw, Mich., 17-23; Post, Battle Creek, 24-29.
Armstrong & Holly: Star, Seattle, Wash., 17-22.
Arnold & Gardner: Arcade, Brownsville, Pa., 17-22.
Atkinson, Geo.: Lyceum, Meadville, Pa., 17-22.
Avery & Carl: Orpheum, Bucyrus, O., 16-22.
Adair, Art: Family, Muscatine, Ia., 17-22.
Anderson & Goines: Keith's, Cleveland, O., 17-22.
Alton Trio, The: Crystal, Anderson, Ind., 16-22.
Adler, Felix: Novelty, Vallejo, Cal., 17-22.
Acton, Rachel, & Jack Kloville: Family, Braddock, Pa., 17-22.
Ardells, The: O. H., Hornell, N. Y., 17-22.
Allen & Kenna: Orpheum, Newark, O., 17-22.
Avery & Hart: Proctor's 125th St., New York City, 17-22.
Abbott-Andrews Co.: Orpheum, Lima, O., 17-22.
Anderson, Richard: O. H., Indianapolis, Ind., 17-22.
Ameta: Bennett's, Quebec, Can., 17-22.
Adams Bros.: Varieties, Terre Haute, Ind., 17-22.
Auger, Capt. Geo., & Co.: Colonial, Lawrence, Mass., 17-22.
Ali's Hassan Ben, Toozoouin Arabs: Temple, Detroit, Mich., 17-22.
Appelle, Charlotte: Orpheum, New Orleans, La., 17-22.
Abdallah Bros., Three: Keith's, Boston, Mass., 17-22.
Ali, George: Majestic, Chicago, Ill., 17-22.
Anderson, Prof. Andre, & His Elephant Little Hip: Orpheum, Reading, Pa., 17-22.
Auburns, Three: Casino, Allegheny Pa., 17-22.
Apdale's Animals: Poli's Scranton, Pa., 17-22.

BARRETT & Belle: En route with the New Century Girls.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, indef.
Blair & McNalty: Gem, Missoula, Mont., indef.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miners' Dreamlands.
Burke, Fred: En route with the Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands.
Bedini & Arthur: En route with the Colonial Belles.
Bernard, Hugh: En route with Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook Jr. Co.
Bijou Comedy Four: En route with the High Schools Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bradley & Barnes: En route with Majestics.
Beatrice, Mlle.: En route with the Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros, Four: En route with Original Cohen Co.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie: En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Barry, Mr. & Mrs. Jimmie: Lyric, Dayton, O., 17-23; G. O. H., Pittsburg, Pa., 24-29.
Belmont & Brennan: En route with the Imperials Co.
Bentley, Harry: En route with Imperials Co.
Bragg, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Bulla & Raymond: En route with Washington Society Girls Co.
Baker & Gormley: Bijou, Battle Creek, Mich., 17-23.
Beecher & Maye: Music Hall, New Brunswick, N. J., 17-22; Theater, Perth Amboy, 24-29.
Bergere, Valeric: Maryland, Baltimore, Md., 17-23; Keith's, Scranton, Pa., 24-29.
Beauvais, Arthur & Co.: Family, Clinton, Ia., 17-23.
Banks, G. S., & B. S. Newton: K. & P. 58th St., New York City, 17-23; K. & P. Union Square, 24-29.
Bowen Bros.: Acme, Sacramento, Cal., 17-23; Bell, Oakland, 24-29.
Bishop, Blanche: Pantage's, Spokane, Wash., 17-23; Pantage's, Seattle, 24-29.
Bowers, Walters & Brooks: Orpheum, Reading, Pa., 17-23; Fifth Ave., New York City, 24-29.
Boyle, Francis, & Co.: Exposition, Jacksonville, Fla., 17-22.
Bryant & Saville: Ideal, Fond du Lac, Wis., 17-22; Unique, Sheboygan, 23-29.
Byrons, Five Musical: Bijou, Flint, Mich., 17-23; G. O. H., Grand Rapids, 24-29.
Burtinos, The: Crystal, St. Joseph, Mo., 17-23.
Burkes, Juggling: Majestic, Fort Worth, Tex., 17-22; Majestic, Dallas, 23-29.
Bissonette & Newman: Family, Erie, Pa., 17-22.
Brunettes, Cycling: Savoy, Atlantic City, N. J., 17-22.
Brenon, Herbert, & Helen Downing: Majestic, Birmingham, Ala. 17-22.
Bradna, Ella, & Frederick Derrick: Chase's, Washington, D. C., 17-22.
Big City Quartet: Poli's, Bridgeport, Conn., 17-22.
Bunth & Rudd: Crystal, St. Joseph, Mo., 17-22.
Brown & Wilmot: Lincoln, Mt. Pleasant, Ia., 17-22.
Bob White Quartet: Empire, Cleveland, O., 17-22.
Barnes, T. Roy, & Bessie Crawford: Bijou, Kankakee, Ill., 17-22.
Burke & Farlow: Star, Uniontown, Pa., 17-19; Magicland, Connellsville, 20-22.
Byron & Langdon: Orpheum, Allentown, Pa., 17-22.
Baldwin, John & Clara: O. H., Sagamore, Mass., 17-22.
Burton & Vass: Vaudette, Connersville, Ind., 17-22.
Balzers, The: Poli's, New Haven, Conn., 17-22.
Barrington, Sid & Belle: Star, Vandergrift, Pa., 17-22.
Bissett & Miller: Proctor's 58th St., New York City, 17-22.
Beatties, Three: Crystal, Logansport, Ind., 17-22.
Basque Quartet: Bennett's, Hamilton, Ont., 17-22.
Benans, The: Irwin, Goshen, Ind., 17-22.
Burkhardt, G.: Keith's, Providence, R. I., 17-22.
Bramwell, Wm., & Minnie Seligman: Proctor's 58th St., New York City, 17-22.

CHANDLER, ANNA: En route with the City Sports Co.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with Rose Sydell Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Gayety Girls.
Cook, Billy: En route with the Toreadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Cushman & LeClaire: En route with the Lady Birds Co.
Callan & Smith: Majestic, Topeka, Kan., 17-23; Wasson's, Joplin, Mo., 24-29.
Chappelle, Marie: Theatorium, Massillon, O., 17-23; Orpheum, Canal Dover, 24-29.
Cameron & Flanagan: Poli's, New Haven, Conn., 17-23; Poli's, Hartford, 24-29.
Cowles Family: Bijou, Cambridge, Minn., 17-23.
Clark, Marie: Majestic, Topeka, Kan., 16-22; Waterloo, Waterloo, Ia., 24-29.
Conkey, Clever: Majestic, Chicago, Ill., 17-23; Haymarket, Chicago, 24-29.
Chester, The Great: Majestic, Dallas, Tex., 17-23; Majestic, Houston, 24-29.
Clark & Duncan: Majestic, Madison, Wis., 17-23; Bijou, Dubuque, Ia., 24-29.
Cunningham & Smith: Grand, Defiance, O., 20-22; Bijou, Piqua, 24-26; O. H., Greenville, 27-29.
Cooke & Miss Rothert: Majestic, Montgomery, Ala., 17-23; Lyric, Mobile, 24-29.
Connelly, Edward: Orpheum, Kansas City, 23-29.
Crickets, The: Hammerstein's, New York City, 17-23.
Casper, Will & Mabel: Orpheum, Reading, Pa., 17-22.
Chinquilla, Princess, & A. Edward Newell: Orpheum, Watertown, N. Y., 17-22.
Carlin & Otto: G. O. H., Indianapolis, Ind., 17-22.
Crottys, The: Family, Erie, Pa., 17-22.
Chevalier, Louis, & Co.: Majestic, St. Paul, Minn., 17-22.
Campbells, The: Star, Muncie, Ind. 17-22.
Carpenter, J. Fred & Dolly: Wonderland, Morristown, Tenn., 17-22.
Carey, Gladys Lillian: Gaiety, Springfield, Ill., 17-22.
Capitaine, Alcide: Proctor's, Newark, N. J., 17-22.
Clifford & Burke: Maryland, Baltimore, Md., 17-22.
Chambers, Lester, The Operator: Proctor's, Newark, N. J., 17-22; Trent, Trenton, 24-20.
Chandler, Ruth: Royal, Vincennes, Ind., 17-22.
Coles, The Musical: Bijou, Piqua, O., 17-22.
Cohen, Louis M.: Bijou, Flint, Mich., 17-22.
Chinko: Keith's, Providence, R. I., 17-22.
Cooper & Robinson: Keith's, Philadelphia, Pa., 17-22.
Compromised: Orpheum, San Francisco, Cal., 17-29.
Coin's Dogs: Bennett's, Hamilton, Ont., 17-22.
Casettas, The: Majestic, Dallas, Tex., 16-22.
Callahan & St. George: Empire, Hoboken, N. J., 17-22.
Craigs, Musical: Empire, Paterson, N. J., 17-22.
Clark & Temple: Majestic, Dallas, Tex., 17-22.
Cross, Will H., & Co.: Main St., Peoria, Ill., 17-22.
Campbell & Brady: Parlor, York, Pa., 17-22.
Curzon Sisters: Orpheum, San Francisco, Cal., 16-29.
Colonial Septet, Ye: Proctor's, Jersey City, N. J., 17-22.
Carter, Chas. B., Gussie Taylor & Co.: Bennett's, Hamilton, Ont., 17-22.
Carol Sisters: Colonial, Galveston, Tex., 17-22.
Claus, Martha: Haymarket, Chicago, Ill., 17-22.
Cotton, Lola: Colonial, New York City, 17-22.

DIAMOND JIM: En route with the Kentucky Belles Co.
Dood, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Davis, Roland: En route with Fay Foster Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribner's Big Show.
DeArmand Sisters: En route with Morgan Stock Co.
Dracula: En route with Donnelly & Hatfield Minstrels.
Dobbs, Wilbur: En route with Miner's Americans.
Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
Dailey & Austin: En route with the Casino Girl Co.
Dacre, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with the Parisian Widows.
DeGraff Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperials.
Doner, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Dowling, John: En route with Toreadors.
Doyle, Phil: En route with Lady Birds.
Delmar & Dexter: Archer Ave., Chicago, Ill., indef.
Decoe, Harry: O. H., Princeton, Ind., 17-23; Varieties, Terre Haute, Ind., 24-29.
Deming, Joe: Orpheum Boston, Mass., 17-23.
Del Costa Grand Opera Quartette: Majestic, Ft. Worth, Tex., 17-23; Majestic, Dallas, 24-29.
Deane, Sydney, & Co.: Orpheum, El Paso, Tex., 16-23.
Dreano, Josh: Vaudeville, South Chicago, Ill., 17-23.
Downey, Leslie P.: Dreamland, Racine, Wis., 16-29.
Desval, Olympia: Orpheum, Salt Lake City, Utah, 17-22.
DeVoie Trio: Gotham, Brooklyn, N. Y., 17-22.
Davis, Edwards: Shea's Buffalo, N. Y., 17-22.
Davis & LeRoy: Crystal, Logansport, Ind., 17-22.
Davenport, Grace: Majestic, Charleston, W. Va., 17-22.
Delmore, The Misses: Orpheum, Reading, Pa., 17-22.
Daly, the Madman: Bijou, Oshkosh, Wis., 17-22.
Dancers, Four Dainty: Poli's, Hartford, Conn., 17-22.
Deagons, The: Hippodrome, Lexington, Ky., 17-22.
Dunlap, Adeline, & Co.: Proctor's, Newark, N. J., 17-22.
DeLeon, Clement: Proctor's, Troy, N. Y., 17-22.
DeVelda & Zelda: Miner's 8th Av., New York City, 17-22.
Duncan, A. O.: Cook's O. H., Rochester, N. Y., 17-22.
DeHaven Sextet, Rose: Poli's, Worcester, Mass., 17-22..

ELDRIDGE, PRESS: Orpheum, Minneapolis, Minn., 16-23.
Eldridge: Keith's, Portland, Me., 17-23; Hammerstein's, New York City, 24-29.
Evers, Geo. W.: Family, Pittston, Pa., 17-23.
Evans, Lizzie, & Jefferson Lloyd: 208 Am. Bank Bldg., Seattle, Wash., indef.
Evans Trio: Empire, Westfield, Can., 17-22.
Edmonds, Joe: Unique, Minneapolis, Minn., 17-22.
Emerson, Eddie, & Jerry Baldwin: Bennett's, Ottawa, Ont., 16-22.
Equillo: Bijou, Lorain, O., 17-22.
Edwards & Vaughn: Grand, Pitcairn, Pa., 17-22.
Elmore & Bartlett: Gem, Monongahela, Pa., 17-22.
Empire Comedy Four: Bakersfield, Cal., 17-22.
Empire Road Show: Bakersfield, Cal., 17-22.
Emmett, Gracie: Shea's, Toronto, Ont., 17-22.
Elliott & Fowler: En route with Al Reeves Show.
Estella Wills: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Everett, Ruth: En route with the Williams Ideals.
Esterbrooks, The: En route with Miss New York Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Edwards, Ralph: En route with Parisian Widows.
Elzer, Carrie: En route with Tiger Lilies.
Ellsworth, Four: En route with Tiger Lilies.
Evans, Billy: En route with Colonial Belles.
Evans, Ben: En route with Vogels' Minstrels.

FIELDS, NAT: En route with the Girls From Happyland.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frey & Allen: En route with Williams' Ideals.
Frosto, Chas.: En route with Pitman's Stock Co.
Ferguerson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Sam Scribner Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Flemen & Miller: En route with Kentucky Belles.
Flynn, Earl: En route with the Al. G. Fields Minstrels.
Falke & Coe: En route with Jolly Grass Widows.
Fields & Wooley: En route with Parisian Widows.
Fisher, Robert: En route with the Lady Birds.
Fisher & Berg: En route with Rentz-Santley.
Fitzgerald & Quinn: En route with Trans-Atlantics.
Fox, Mort.: En route with Parisian Widows.
Fox, Will: En route with Lady Birds.
Frank, George. En route with Lady Birds.
Francis, Harry: En route with Jolly Girls.
Freleigh, Lizzie: En route with Trans-Atlantics.
Foster, Geo.: Bijou, Marquette, Mich., 17-23.
Foey Trio: Majestic, Paris, Ill., 17-23; Dodge, Keokuk, Ia., 24-29.
Foster & Foster: Orpheum, Oakland, Cal., 16-29.
Fogerty, Frank: Trent, Trenton, N. J., 17-23; New York City, 24-29.
Foster, Geo.: Vernon, Mt. Vernon, O., 17-23; Alvin, Mansfield, 24-29.
Fentelle & Carr: Bennett's, Hamilton, Ont., 17-23; Bennett's, London, 24-29.
Frevoli, Fred: O. H., Hagerstown, Md, 17-23; O. H., Dover, N. J., 24-29.
Flood Brothers: Ronacher's, Vienna, Austria, Feb. 1-29.
Ferguson, Dick & Barney: Lyric, Mobile, Ala., 17-22.
Farrell-Taylor Trio: Moore's, Rochester, N. Y., 17-22.
Frederick Bros. & Burns: Orpheum, Omaha, Neb., 17-22.
Fitzhugh, Lee & Oneida: Star, Homestead, Pa., 17-22.
Fell, Cleone Pearl: Majestic, Little Rock, Ark., 17-22.
Friedlander Bros.: Dowling's Logansport, Ind., 17-22.
Fougere, Eugenie: Orpheum, Chicago, Ill., 17-22.
Fentelle & Carr: Bennett's, Hamilton, Ont., 17-22.
Felix & Caire: Alhambra, New York City, 17-22.
Fay Sisters: Dreamland, Traverse City, 17-22.
Fox, Della: Orpheum, Denver, Colo., 17-22.
Florede, Nellie: Majestic, Chicago, Ill., 17-22.
Futurity Winner: Bennett's, Montreal, Can., 17-22.
Fox & Sommers: Star, New Kensington, Pa., 17-22.
Foster, E., & Dog Wise Mike: Keith's, Cleveland, O., 17-22.
Fadettes of Boston, The: Keith's, Cleveland, O., 17-22.
Falke, Eleanor: Orpheum, San Francisco, Cal., 9-22.
Foster, Geo.: Vernon, Mt. Vernon, O., 17-22.
Friend & Downing: Empire, Hoboken, N. J., 17-22.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gilmore Sisters: Star, Latrobe, Pa., 17-19; Star, Scottdale, 20-22.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with Intyre & Heath.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with Matinee Girl.
Graces, The Two: En route with the Merry Maidens Co.
Glenroy, Tommy: En route with the Behman Show.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossems, Bobby: En route with the Vogel's Minstrels.
Garden & Sommers: En route with Sam Devere Show.
Gassans, Bobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Graham, Chas.: En route with the Colonial Belles.
Gardner, Andy: En route with the Bohemians.
Glocker, Chas. & Anna: En route with Rentz-Santley.
Gordon, Max: En route with the Reeves Beauty Show.
Green, Sam: En route with White's Gaiety Girls.
Gregg, Frank: En route with Tiger Lilies.
Griffin, Harry C.: Quincy, Ill., indef.
Gaffney, Five, Dancing Girls: Unique, Minneapolis, Minn., 17-22; Grand Family, Fargo, N. D., 24-29.
Gardner, Dick, & Anna Revere: Orpheum, New Orleans, La., 17-23.
Gray & Graham: Acme, Sacramento, Cal., 17-23; National, San Francisco, 24-29.
Goss, John: Majestic, Sandusky, O., 17-23; Orpheum, Troy, 24-29.
Graham, Will: Bennett's, Quebec, Can., 17-22.
George, Edwin: Orpheum, Omaha, Neb., 17-22..
Goldsmith & Hoppe: Gotham, Brooklyn, N. Y., 17-22.
Gracey & Burnett: Unique, San Jose, Cal., 17-22.
Goldin, Horace: Keith's, Boston, Mass., 10-22.
Grant, Edna: Bakersfield, Cal., 17-22.
Goss, John: Majestic, Sandusky, O., 17-22.
Gilbert & Katen: Poli's, Waterbury, Conn., 17-22.
Gordon, Mr. & Mrs. Jack: Maryland, Connellsville, Pa., 17-22.
Granville, Taylor, in The Still Bout: Keith's Union Square, New York City, 17-22.
Gordons, Bounding: Crystal Palais, Leipzig, Ger., 16-29.
Galetti's Monkeys No. 2: Olympic, Chicago, Ill., 17-22.
Gracie & Reynolds: Majestic, Houston, Tex., 17-22.
Gardner, Happy Jack: Columbia, St. Louis, Mo., 17-22.
Granat, Louis M.: Academy, Pittsburg, Pa., 17-22.

HILTONS, The Marvelous: En route with Fay Foster Co.
Hart, John C., & Co.: En route with the Tiger Lilies Co.
Harvey, Harry: En route with the Girls From Happyland.
Howe & Decker: En route with the Fox Minstrels.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Harvey & Devora: En route with the Rialto Rounders Co.
Hodges & Hodges: En route with the Sam Scribners Big Show.
Hanlons, Three: En route with the Miners' Dreamlands.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
Harrison Sisters: En route with the Black Crook Jr. Co.
Houghton, W. H.: En route with the Boston Belles Co.
Harron, Jules: En route with the Yankee Doodle Girl.
Hall, Alfred: En route with the Rollickers.
Hayes & Carew: En route with the Bohemians.
Harlowe, Beatrice: En route with the High Jinks.
Harris, Bobby: En route with the Toreadors.
Hayes, Edmund: En route with the Jolly Girls.
Hellman, Benj.: En route with the Toreadors.
Harris, Minstrel Sam: Marion, Marion, O., 17-23; New Orpheum, Mansfield, 24-26; Cooper, Mt. Vernon, 27-29.
Harriet's German Husband: Central, Frankfort, Ind., 17-23.
Hirsch, Estelle: Gaiety, Galesburg, Ill., 17-23; Athenaeum, Kewanee, 24-29.
Hill, Cherry & Hill: Toronto, Can., 17-23; Corinthian, Rochester, N. Y., 24-29.
Holman, Harry: Wasson's, Joplin, Mo., 16-22; Family, Moline, Ill., 24-26; Family, Davenport, Ia., 27-29.
Hoey, Chas.: Majestic, Muncie, Ind., 17-23.
Hill & Hill: Proctor's, Newark, N. J., 17-22.
Hall & Staley: Broadway, Camden, N. J., 17-22.
Hoffmans, Cycling: Lyric, Mobile, Ala., 17-22.
Hefron, Tom: People's, Cedar Rapids, Ia., 17-22.
Hickman Bros. & Co.: Howard, Huntington, W. Va., 17-22.
Hall, Pauline: Majestic, Chicago, Ill., 17-22.
Howard & Germaine: Crescent, Champaign, Ill., 17-22.
Harrigan, Frank & Sadie: Bijou, Piqua, O., 17-22.
Hill & Whitaker: Proctor's, Troy, N. Y., 17-22.
Hawtrey, Wm., & Co.: San Francisco, Cal., 17-22.

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ton & LaTriska: Grand, Portnd, Ore., 17-22.
th, Thos. Gainer: Olympic, icago, Ill., 17-22.
gh & Thomas: Bijou, Bay ty, Mich., 17-22.
ley, E. Frederick, & Co.: rector's, Newark, N. J., 17-22.
perin, Nan: Orpheum, Marita, O., 17-22.
ll & Scott: Lyric, Alton, Ill., -22.
h, Emil, & Co.: Proctor's, roy, N. Y., 16-22.
ches, Mr. & Mrs. Nick: Casino, lkins, W. Va., 17-22.

HOF & CORINNE: En route ith the Empire Burlesquers.
rnational Musical Trio: En ute with the Night Owls.

INSON & BUCKLEY: En route ith the Empire Burlesquers.
s & Marzon: En route with arton Minstrels.
nings & Jewell: En route with nickerbockers.
nings, William: En route with hite's Galety Girls.
nson, Mark: G. O. H., Grand apids, Mich., 17-23; Bijou, nsing, 24-29.
nings & Jewell: Empire, Alany, N. Y., 17-23; Lyceum, oston, Mass., 24-29.
nson Bros. & Johnson: Family, arberton, O., 20-22.
y, Edward, & Winifred Wild: ijou, Battle Creek, Mich., 17-; Bijou, Jackson, 24-29.
lan & Dyer: Majestic, Streator, l., 17-23; Mt. Pleasant, Ia., -29.

NDAL, LEO: En route with The Burgomaster.
tzger, The Great: En route ith the Vogel Minstrels.
ly, Sam & Ida: Bijou, Duluth, inn., 17-23; Bijou, W. Superor, Wis., 24-29.
rtis-Busse Dogs: Majestic, Ann rbor, Mich., 17-23; Orange, range, N. J., 24-29.
mebrew, Chas.: Magic, Bradock, Pa., 17-19; Wilber, Homewood City, 20-22.
ght Bros. & Sawtelle: Keith's, rovidence, R. I., 17-22.
g, Chas. & Nellie: Young's, tlantic City, N. J., 17-22.
ly-Massey & Co.: Alpha, Erie, a., 17-22.
rtelli: Maryland, Baltimore, d., 17-22.

VINE & HURD: En route with the New Century Girls.
Couver, Lena: En route witht he Fay Foster Co.
evre & St. John: Family, Butte, Mont., 17-22; Washington, Spokane, Wash., 24-29.

Lockhart Sisters: En route with Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Lawrence, Will: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Liberty Four, The: En route with the Miner's Dreamlands.
Langdons, The: En route with the Show Girls.
LaTour Sisters: En route with the American Burlesquers.
Leland & Lee: Empire, Los Angeles, Cal., indef.
Libby & Trayer: En route with Playing the Ponies.
LeClair, Harry: En route with the Thoroughbreds Co.
Lewis & Thompson: En route with Merry Maidens Co.
Lambert & Williams: En route with Majestics.
Leonard, James F.: En route with Yankee Doodle Girl.
Lawrence, Pete: En route with Al Reeves Big Show.
Lewis, Oscar: En route with White's Galety Girls.
Lewis & Thompson: En route with Merry Maidens.
Lina & Salijul: En route with Fay Foster.
Louise & Dottie: En route with Bowery Burlesquers.
Levino, Dolph & Susie: Wasson's, Joplin, Mo., 16-23; Lyric, Lincoln, Neb., 24-29.
Leslie, Bert, & Co.: Orpheum, Detroit, Mich., 10-27.
La Toska, Phil: Bijou, Jackson, Mich., 17-23.
La Nole Bros.: Orpheum, Utica, N. Y., 17-23.
Lipman & Lewis: Lyric, Terre Haute, Ind., 17-23.
LeVeres, The: Globe, Sullivan, Ind., 17-22.
LaVine-Cimaron Trio: Gotham, Brooklyn, N. Y., 17-22.
Levoy, Major: Star, Aurora, Ill., 17-22.
Latoy Bros.: Keith's, Boston, Mass., 17-22.
Leonard, Jas. & Sadie: O. H., Indianapolis, Ind., 17-22.
Lewis & Green: Chase's, Washington, D. C., 17-22.
Lucas, Jimmie: Lyric, Dayton, O., 17-22.
LeFleur, Joe.: Orpheum, Denver, Colo., 16-22.
Levy, Bert: Haymarket, Chicago, Ill., 17-22.
Lewis & Chapin: Haymarket, Chicago, Ill., 17-23.

McKINLEY, NEIL: En route with the Jersey Lilies Co.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lilies.
Miller & Russell: En route with the Al Reeves Show.
Morris, Ed.: En route with Al Reeve's Show.

Miller, Arthur & Ethel:: En route with the Bowery Burlesquers.
Murphy & Magee: En route with Williams' Ideals.
Moore & Dillon: En route with the Fay Foster Co.
Millership Sisters: En route with the Watsons Burlesquers.
Manhasset Comedy Four: En route with Rose Sydell's London Co.
Martynne, The Great: En route with Rose Sydell's London Co.
Moores, The: En route with the Behman Show.
Melvin Bros.: En route with the Kentucky Belles Co.
McFarland & Murray: En route with the Champagne Girls.
Marion, Dave: En route wiith Miner's Dreamlands.
Maddison, Chas.: En route with the Boston Belles Co.
Mozelle: En route with Miner's Americans.
McAvoy, Harry: En route with the Thoroughbreds Co.
Mitchells, The Dancing: En route with the Thoroughbreds Co.
Mack, Chas. J.: En route with the Black Crook Co.
Moran & Wiser: En route with the Casino Girl Co.
Martini & Maximillian: En route with Yankee Doodle Girl Co.
Mack, James, Wesley: En route with Rose Sydell.
Malvern Troupe: En route with White's Galety Girls.
Marco Twins: En route with World Beaters.
Mardo Trio: En route with the Washington Society Girls.
Marks, Clarence: En route with Broadway Gaiety Girls.
Marion & Lillian: En route with Tiger Lillies.
Marshall & King: En route with Rentz-Santley.
Mathews, Joca: En route with Yankee Doodle Girls.
Mayer, Robert: En route with High Jinks.
McCale, Larry: En route with Imperials.
McLeod, Andy: En route with Kentucky Belles.
Mills, Joe: En route with Rollickers.
Mills, Wm.: En route with 20th Century Maids.
Millard Bros.: En route with the Crackerjacks.
Millard, Frank: En route with Lady Birds.
Morgan, Lou: En route with Parisian Belles.
Moore, Chas.: En route with Lady Birds.
Martin, Clyde: Locust, St. Louis, Mo., indef.
Mack, Wilbur, & Co.: Orpheum, Minneapolis, Minn., 23-29.
Martinez, The: Lyric, Des Moines, Ia., 17-23; Majestic, Muscatine, 24-29.
Millman Trio: Wintergarten, Berlin, Germany, 1-29.

Mankin, Frogman: Lyric, Alton, Ill., 17-23; Star, Chicago, Ill., 24-29.
Military Girls Quartette: Astoria, Ore., 17-23; San Francisco, Cal., 24-29.
Miller, Handcuff King: O. H., La Crosse, Wis., 17-23; O. H., Red Wing, Minn., 24-29.
Mueller & Mueller: Dominion, Winnipeg, Can., 24-29.
Miett, Geo. W., and Dogs: LaSalle, Keokuk, Ia., 17-23; Waterloo, Waterloo, 24-29.
McMahon's Watermelon Girls: Lyric, Dayton, O., 17-23.
Mullen & Corelli: Orpheum, Omaha, Neb., 23-29.
Mantell's Marionettes: Missoula, Mont., 17-23; Pantage's, Spokane, Wash., 24-29.
Mack & Dugal: Novelty, Stockton, Cal., 17-22.
Musketeer Quartet: Arcade, Toledo, O., 17-22.
Mack, Wm. J. Bijou, Saginaw, Mich., 17-22.
Miles-Stavordale Quintet: Shubert, Utica, N. Y., 17-22.
McDonough, Ethel: Keeney's, Brooklyn, N. Y., 17-22.
Moore & Browning: Wonderland, Bluefield, W. Va., 17-22.
Mozarts, Fred & Eva: Sheedy's, Fall River, Mass., 17-22.
Mayhew, Stella, Billie Taylor & Co.: Shea's, Toronto, Ont., 16-22.
Moore, Frank & Marion: Trocadero, Chicago, Ill., 17-22.
Max, John: Grand, Hamilton, O., 17-22.
Moore, Tom: Poli's, Hartford, Con., 17-22.
Mack & Dugan: Stockton, Cal., 17-22.
Mack & West: Bijou, Winnipeg, Man., 17-22.
McCrea & Poole: Orpheum, Yonkers, N. Y., 17-22.
Montrose Troupe: Orpheum, Kansas City, Mo., 17-22.
Mack, Floyd: Orpheum, Canal Dover, O., 17-22.
Murphy, Mr. & Mrs. Mark: Orpheum Johnstown, Pa., 17-22.
Martha, Mlle.: Majestic, Birmingham, Ala., 17-22.
Murphy, W. H., & Blanche Nichols: Novelty, Brooklyn, N. Y., 17-22.
Melvern Troupe: Standard, St. Louis, Mo., 17-22.
Madcaps, European: Keith's, Columbus, O., 17-22.
Mack, Kenneth: Proctor's, Albany, N. Y., 17-22.
Mack & Held: Empire, Marshall, Tex., 17-22.
Mossleys, The: Crystal, Marion, Ind., 17-22.
Melville & Higgins: Proctor's, Albany, N. Y., 17-22.
McFarland & Murray: Grand, Marion, Ind., 17-22.
Mason, Homer B., & Marguerite Keeler: Trent, Trenton, N. J., 17-22.

Mardo Trio: Monumental, Baltimore, Md., 17-22.
Mantell's Marionette Hippodrome: 22.
Mora, Silent: Grand, Plattsburg, N. Y., 17-22.
Mason & Burt: Olympic, Chicago, Ill., 17-22.
McWilliams, G. R.: Olympic, Chicago, Ill., 17-22.
Murphy & Frances: Keith's, Boston, Mass., 17-22.
Military Octet: Orpheum, Brooklyn, N. Y., 17-22.

NEWCOMB, LAW H.: En route with the Fall of '64.
Nolan, Fred: En route with the Boston Belles Co.
Newell Sisters: En route with Jolly Girls.
Nugent, Eddie: En route with Trans-Atlantics.
Newman, Jules: En route with Lady Birds.
Nowlin, Dave, & Laura Roth: Lyric, Danville, Ill., 17-23; Bijou Quincy, 24-29.
Neff, John: Lyric, Danville, Ill., 24-29.
Night on a House Boat: Keith's, Providence, R. I., 17-22.
Night With the Poets: Olympic, Chicago, Ill., 17-22.
North, Bobby: Arcade, Toledo, O., 17-22.
Namba Japanese, The: Bijou, Decatur, Ill., 17-22.
Nawn, Tom, & Co.: Orpheum, New Orleans, La., 17-22.
Novello's Circus: Maryland, Baltimore, Md., 17-22.
Normans, Six Juggling: Orpheum, Kansas City, Mo., 17-22.

OMEGA TRIO: En route with the Cat and the Mouse.
Orloff, Olga: En route with Toreadors.
O'Rourke & Marie: En route with Merry Makers.
O'Day, Ida: Orpheum, Minneapolis, Minn., 16-22; Majestic, Des Moines, Ia., 23-29.
O'Neil & Barry: Bijou, Lorain, O., 17-23; Findlay, Findlay, O., 24-29.
Orbasany, Irma, & Cockatoos: Majestic, Topeka, Kan., 17-23; Wasson's, Joplin, Mo., 24-29.
Olga, Little: Olympic, So. Bend, Ind., 17-23; Majestic, Lafayette, 24-29.
O'Hara & Watson: Princess, Youngstown, O., 17-22.
Orphans Quartet: Elite, Davenport, Ia., 13-15.
Otara Japs: Family, Clinton, Ia., 17-22.

PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York Jr. Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.

Phillips, The: En route with the Great Raymond Co.
Pearce, Geo. H.: En route with Miner's Dreamlands.
Phillips, Fred: En route with the Black Crook Jr. Co.
Patton, Grace: En route with the Rollickers.
Pearl, Kathryn: En route with the Rollickers.
Pearl, Violet: En route with Rollickers.
Perry, Clayton: En route with the Ideals.
Perry, Frank L.: Orpheum, Lima, O., 17-23; Marion, Marion, 24-29.
Picaro, Luigi, Trio: Pantage's, Spokane, Wash., 17-23; Pantage, Tacoma, 24-29.
Phillips & Farlardeau: Crystal, Frankfort, Ind., 17-22.
Pium, Anna, & Girls: Grand, San Francisco, Cal., 17-22.
Picchiani Troupe: Orpheum, San Francisco, Cal., 3-22.
Piroscoffis, The Five: Poli's, Hartford, Conn., 17-22.
Pritzkow, Louis: Empire, Newark, N. J., 17-22.
Petching Bros.: Orpheum, San Francisco, Cal., 17-22.
Powell, F. E.: Majestic, Ft. Worth, Tex., 17-22.
Powers Bros., The: Family, Elmira, N. Y., 17-22.
Palmer, Lew: Orpheum, Newark, N. J., 17-22.
Peters, Phil, & Nettie: Poli's, Worcester, Mass., 17-22.
Pohloff Sisters: Orpheum, Canal Dover, O., 17-22.
Pryor, Alma: Family, Rock Island, Ill., 17-19; Family, Clinton, Ia., 20-22.
Phillips & Bergen: Orpheum, Marietta, O., 17-22.
Phillips Sisters: Waldman's, New Orleans, La., 17-22.
Pacheco Family: Rhoda Royal indoor Circus, Minneapolis, Minn., 17-22.

RACKETTS, THE TWO: En route with the Bowery Burlesquers.
Robinson, Chas.: En route with the Night Owls.
Revere & Yuir: En route with the Champagne Girls.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Ross, Frank: En route with the Rentz-Santley Co.
Roscoe & Simms: En route with the Rentz-Santley Co.
Russell, Fred: En route with the Rentz-Santley Co.
Ritter, Frank E.: En route with the Colonial Belles.
Rentz, Ed.: En route with the Boston Belles.
Rice, Tina: En route with the Boston Bells Co.
Rice, Sam: En route with the Merry Maidens Co.
Rogers & Evans: En route with Rose Hill Folly Co.
Robbins, Flint & Bessie: En route with the Chase-Lester Co.
Revere, Lawton & York: En route with the Bohemian Burlesquers.
Rose & Ellis: En route with the Yankee Doodle Girl.
Raynor, Val: En route with the Trans-Atlantics.
Reded & Hedley: En route with World Beaters.
Reeves, Al: En route with the Reeves Beauty Show.
Rice & Walters: En route with Boston Belles.
Riley, Frank: En route with the Cozy Corner Girls.
Robinson, Tom: En route with the Scribner's Big Show.
Ramola, Bob: Archer Ave., Chicago, Ill., indef.
Ramsey Sisters: People's, Cedar Rapids, Ia., 17-23.
Reed, John P.: Majestic, Montgomery, Ala., 17-23; Lyric, Mobile, 24-29.
Rainbow Sisters: Princess, Cleveland, O., 17-23; Bijou, Wheeling, W. Va., 24-29.
Rialto Comedy Quartet: G. O. H., Syracuse, N. Y., 17-23; Shubert, Utica, 24-29.
Rice, John C., & Sally Cohen: Orpheum, Los Angeles, Cal., 17-23.
Remington, Mayme: K. & P. Union Sq., New York City, 17-23; Keith's, Boston, Mass., 24-29.
Reiff Bros.: Bennett's, London, Ont., 17-23; Bennett's, Hamilton, 24-29.
Rennee, Five, Family: Bijou, Quincy, Ill., 17-23; Main St., Peoria, 24-29.
Ramsey Sisters: People's, Cedar Rapids, Ia., 17-23.
Rogers, Mr. & Mrs. Robt.: Family, Moline, Ill., 17-23; Family, Clinton, Ia., 24-29.
Richards & Grover: Lyric, Mobile, Ala., 17-23; Majestic, Birmingham, 24-29.
Ryan-Richfield Co.: Poli's, Bridgeport, Conn., 17-23; Poli's, New Haven, 24-29.
Roberts, The Four: Bijou, Jackson, Mich., 17-23.
Roattino & Stevens: Orpheum, Kansas City, Mo., 17-23; Majestic, Des Moines, Ia., 24-29.
Russelle, Pauline, & Leopards: Bijou, Flint, Mich., 17-22.
Reed & Earl: Electric, Kansas City, Mo., 17-22.
Rayno's Bull Dogs, Al.: Academy, York, Pa., 17-22.
Robertson & Fanchette: G. O. H., Pittsburg, Pa., 17-22.
Robert-DeMont Trio: Majestic, St. Paul, Minn., 17-22.
Rooneys, The: 12th St., Chicago, Ill., 17-22.
Robinson Crusoe's Isle: Columbia, Cincinnati, O., 17-22.
Ryno & Emerson: Bijou, Bay City, Mich., 17-22.
Ryan & White: Lyric, Harrisburg, Pa., 17-22.
Rooney, Pat, & Marion Bent: Orpheum, Yonkers, N. Y., 17-22.
Ronca, Dora: Keith's, Providence, R. I., 17-22.
Raymond, Ruby, & Boys: Bennett's, Ottawa, Ont., 17-22.
Ross Sisters, Three: Howard, Huntington, W. Va., 17-22.
Rain Dears: Shea's, Buffalo, N. Y., 17-22.
Rogers & Deely: Columbia, Cincinnati, O., 17-22.

SEITZ, CARRIE: En route with the Girls From Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Storke: En route with Williams' Ideals.
Stuart & Raymond: En route with Manchester's Crackerjacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy Quartette: En route with Al Reeves Show.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with the London Belles Show.
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
Sieger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Seven Roma Girls: En route with the Morning Glories.
Schuster, Milton: En route with Runaway Girls Co.
Saras, The Four: En route with the Jersey Lilies Co.
Sweeney, A. W.: En route with Eva Ray Co.
Sattler, Chas.: En route with the Lady Birds.
Sandow & Lampert: En route with Cozy Corner Girls.
Schepp, Grover: En route with Rollickers.
Sears, Gladys: En route with the arisian Belles.
Seyons, The: En route with Parisian Belles.
Sylows, The: En route with the Parisian Belles.
St. Germain, Count: Clarksville, Tenn., indef.
Savoy & Savoy: Archer Ave., Chicago, Ill., indef.
Semon Trio: 12th St., Chicago, Ill., 17-23; Gaiety, Springfield, 24-29.
Shrodes, Chas. & Alice: Lyric, Dayton, O., 17-23.
Smiths, Great Aerial: Richmond, N. Adams, Mass., 17-23; Family, Gloversville, N. Y., 24-29.
Seymour, O. C., & Co.: Wonderland, Wheeling, W. Va., 17-23; Olympic, South Bend., Ind., 24-29.
Sefton, Harry & Co.: Bijou, La Crosse, Wis., 17-23.
Schepp's Dog, Pony, Monkey Circus: Castle, Bloomington, Ill., 17-23.
Semon, Chas.: Temple, Detroit, Mich., 17-23; Cook, Rochester, N. Y., 24-29.
Six American Dancers: Syracuse, N. Y., 17-23; Detroit, Mich., 24-29.
Sosman, Fred: Majestic, Ft. Worth, Tex., 17-23; Majestic, Dallas, 24-29.
Slater, Roscoe, & Leon Finch: Gary, Gary, Ind., 17-23; National, Chicago, Ill., 24-29.
Symonds, Jack: Pantage's, Victoria, B. C., 17-23; Pantage's, Seattle, Wash., 24-29.
Sullivan, Four: Orpheum, Canton, O., 17-22.
Stelling & Revell: Orpheum, Easton, Pa., 17-22.
Scott, Great: Poli's, Springfield, Mass., 17-22.
Sully Family: Crystal, Braddock, Pa., 17-22.
Steger, Julius, & Co.: Keith's, Boston, Mass., 17-22.
Snyder, Geo. B., & Harry Buckley: Orpheum, Kansas City, Mo., 17-22.
Simpsons, Musical: Crystal, Tacoma, Wash., 17-22.

THOMPSON & CARTER: En route with the City Sports Co.
Tayler, Neil: La Salle, Chicago, Ill., indef.
The Four Hodges: En route with Big Show.
Tenors, Four: En route with Pat White's Gaiety Girls.
Talcotts, The: Bijou, Lorain, O., 17-23; Orpheum, Canton, 24-29.
Tom Jack Trio: Orpheum, Denver, Colo., 17-24.
Tambo Duo: Ft. Smith, Ark., 16-22; Little Rock, 23-29.
Tait, Silent: Family, Shamokin, Pa., 17-22.
Troubadours, Three: Columbia, St. Louis, Mo., 17-22.
Tippell & Kliment: Family, Lancaster, Pa., 17-22.
The Quartet: Orpheum, Boston, 17-22.
Thompson, Wm. H.: Olympic, Chicago, Ill., 17-22.
Tegge & Daniels: Bijou, Jackson, Mich., 17-22.
Truesdell, Mr. and Mrs. Howard: Keith's Union Sq., New York City, 17-22.
Toozoouin Arab Troupe: Temple, Detroit, Mich., 17-22.
Ten Eyck & Hicks Co., The: Pictorium, Dennison, O., 17-22.
Tempest Trio, Grace: Coliseum, Seattle, Wash., 17-22.
Trans-Atlantic Four: G. O. H., Grand Rapids, Mich., 17-22.

UNICYCLE HAY: En route with Vogel's Minstrels.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Van Cleve, Delton & Pete: En route with Cozy Corney Girls.
Van Lee, James: En route with Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route with Cracker Jacks.
Van, Geo.: Bijou, Quincy, Ill., 17-22.
Vardaman Orpheum, Marietta, O., 13-15.
Veda & Quintarouw: Arcade, Brownsville, Pa., 17-22.
Valdare Troupe, Bessie: Moore's, Portland, Me., 17-22.
Voelker, Mr. & Mrs. Frederic: Proctor's 23d St., New York City, 17-22.
Vernon: Hathaway's, Lowell, Mass., 17-22.
Verna, Belle: Casino, Aliegheny, Pa., 17-22.
Victorine, Mervyn: Grand, Vancouver, B. C., 17-22.
Valoise Bros.: Imperial, Fremont, O., 17-22.
Vivians, Two: Orpheum, Kansas City, Mo., 17-22.
Verdo, Carl: Princess, Cleveland, O., 17-22.

WESTON, HOD: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Broadway Gaiety Girls.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with the Show Girl Co.
Ward, Will H.: En route with Miner's Americans.
Ward & Raynor: En route with the Jersey Lilies Co.
Washburn, Lillian: En route with the Casino Girls.
Wioras, The Three: En route with the High School Girls Co.
Walters, John: En route with the Boston Belles Co.
Walton, Irving R.: En route with Irwin's Majestics.
Warren & Brockway: En route with Fay Foster.
Wangdoodle Four: En route with Vanity Fair.
Walsh-Lynch & Co.: En route with Irwin's Big Show.
Walsh, George: En route with Toreadors.
Washburne, Blanche: En route with Broadway Gaiety Girls.
Watson, Jos. K.: En route with Rollickers.
Woodford's Animals: En route with Rose Sydell's London Belles Co.
Weber, Josie: En route with Tiger Lilies.
Weber, Chas. D.: En route with Bowery Burlesquers.
Welch & Maitland: En route with Vanity Fair.
Wells, Pauline: En route with Parisian Widows.
West, Harry: En route with the Washington Society Girls.
West, Ed.: En route with the Parisian Belles.
Weston, Sadie: En route with the Parisian Belles.
Wheelers, The: En route with the N. Y. Stars.
White, Pat: En route with Pat White's Gaiety Girls.
White, Tom: En route with Lady Birds.
Whitley, James: En route with Trans-Atlantics.
Wiggins, Joe: En route with the Imperials.
Williams & West: En route with High Jinks.
Wilson, Sam: En route with High Jinks.
Williams, Thompson & Copeland: Novelty, Denver, Colo., indef.
Woodford & Marlboro: Grand, Hamilton, O., 17-23; Phillips, Richmond, Ind., 24-29.
Walton, Fred, Co.: Orpheum, San Francisco, Cal., 16-22; Los Angeles, Cal., 23-29.
Wills & Hassan: Trent, Trenton, N. J., 17-23; K. & P., Jersey City, 24-29.
Waterbury Bros. & Tenney: Trent, Trenton, N. J., 17-23; Keith's, Philadelphia, Pa., 24-29.
Walker, Nella: Orpheum, Minneapolis, Minn., 23-29.
Watson's Farmyard, Sammy: Colonial, Lawrence, Mass., 18-23; Keith's, Providence, R. I., 24-29.
Whiteside, Ethel, & Picks; Majestic, Walsall, England, 24-29.
World & Kingston, 23rd St., New York City, 17-23; Union Sq., 24-29.
Woodward, Ed. & May: Star, Carnegie, Pa., 17-23; Casino, Washington, Pa., 24-29.
Wilfred & Lottie: Bijou, La Crosse, Wis., 17-22.
Wilson & Doyle: People's, Cedar Rapids, Ia., 17-23; Bijou, Dubuque, 24-29.
Wixon & Eaton: Academy, Pittsburg, Pa., 17-22.
Williams Duo: Crescent, Nashville, Tenn., 17-22.
Whelan & Searles: Majestic, Evansville, Ind., 17-22.
Waldorf & Mendez: Auditorium, York, Pa., 17-22.
Ward, Lew A.: Pike, Canal Dover, O., 17-22.
Wynn, Bessie: Shea's, Buffalo, N. Y., 17-22.
Wright, Frank & Hattie: Star, South Pittsburg, Pa., 17-22.
Wells, Wm. J.: Orpheum, Watertown, S. D., 17-22.
Williams, Sam: Bennett's, Ottawa, Ont., 17-22.
Whitman & Davis: Bijou, Duluth, Minn., 17-22.
White, Dennison & White: Shatuck O. H., Hornellsville, N. Y., 17-22.
Wilson, the Unicyclist: Grand, Fargo, N. D., 17-22.
Welch, Ben.: O. H., Syracuse, N. Y., 17-22.
Woodward, Ed. & May: Star, McKees Rocks, Pa., 17-22.
Wolfe & Vaughan: Star, Devil's Lake, N. D., 17-22.
Wood Bros.: Star, Milwaukee, Wis., 17-22.
Werden, W. L., & Lelia Taylor: Poli's, Bridgeport, Conn., 17-22.
White, Clayton, & Marie Stuart: Hammerstein's, New York City, 16-22.
Windom, Constance: Proctor's 125th St., New York City, 17-22.
Wilson Bros.: Keith's Union Sq., New York City, 17-22.
Williams, Frank, & Jack Healy: Orpheum, St. Mary's, O., 17-22.
Wills, Nat M.: Colonial, New York City, 17-22.

YOUNG, HARRY C.: En route with Lady Birds.
Young, Ollie, & Three Bros.: Colonial, New York City, 17-22.
Youturkey, Prince: Altmeyer's, McKeesport, Pa., 17-22.
Young Buffalo, The Original: Columbia, Spokane, Wash., 16-22.

ZENTO, THE GREAT, & CO.: Star, South Pittsburg, Pa., 17-22.
Ziska & King: Keith's, Providence, R. I., 17-22.
Zemo-Zemo Troupe: Orpheum, Bellaire, O., 17-22.
Zat Zams, The: Family, Crookston, Minn., 17-22.

DRAMATIC.

Are You Crazy: H. L. Lawrence, mgr.: Deming, N. M., 20; Douglas, 21; El Paso, Tex., 22-23.
A Poor Relation, F. V. Peterson, mgr.: Mt. Vernon, N. Y., 20; Port Chester, 21; Stamford, Conn., 22; New Rochelle, N. Y., 24; South Norwalk, Conn., 25; Bridgeport, 26; Derby, 27; Winated, 28; Waterbury, 29.
Arizona, David J. Ramage, mgr.: Vicksburg, Miss., 20; Meridian, 21; Hattiesburg, 22; New Orleans, 23-29.
At Yale (A), Jules Murray, mgr.: Kansas City, Mo., 17-22.
At Yale (B), Jules Murry, mgr.: Columbus, Ind., 18; Shelbyville, 19; Middletown, O., 20; Lebanon, 21; Piqua, 22.

Bedford's Hope, Stair & Havlin mgrs.: Philadelphia, Pa., 17-22; Baltimore, Md., 24-29.
Big Hearted Jim: Harry J. Jackson, mgr.: Tooele, Utah, 20; Eureka, 21; Mammoth, 22; Logan, 24; Preston, 25; Franklin, 26; Brigham, 27; Malad, Ida., 28; Kaysville, Utah, 29.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: New Orleans, La., indef.
Barker Stock Co.: Kansas City, Mo., indef.
Barry-Burke Stock Co., John W. Barry, mgr.: New Orleans, La., indef.
Battle of Port Arthur, Shubert & Anderson, mgrs.: New York City, indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bellows-Spencer Stock Co.: Rochester, N. Y., indef.
Bijou Theater Stock Co., Mrs. Pauline H. Boyle, mgr.: New Haven, Conn., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Boston Stock Co., Lindsay Morison, mgr.: Boston, Mass., indef.
Bowdoin Square Theater Stock Co.: Boston, Mass., indef.
Bunting, Emma, Co., Burgess & Himmelein, props.: San Antonio, Tex., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess & Himmelein Stock Co., Burgess & Himmelein, props.: Denver, Colo., indef.
Bush Temple Theater Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., indef.
Banker's Child, Harry Shannon, prop. & mgr.: Ironton, O., 20; Williamstown, W. Va., 21; Pocahontas, Va., 22.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Lisbon, O., 17; Salem 18; Alliance, 19; Canton, 20; Akron, 21; New Castle, Pa., 22.
Broadway After Dark, A. H. Woods, mgr.: Pittsburg, Pa., 17-22.
Brown, Kirk, J. T. Macauley, mgr. Pittsfield, Mass., 17-22.
Bennett-Moulton Co. (No. 1): Red Bank, N. J., 17-22.
Bishop, Chester, Co.: Fred R. Willard, mgr.: Hornell, N. Y., 17-22.
Banker, the Thief and the Girl, Mittenthal Bros. Amuse. Co., mgrs.: Pittsburg, Pa., 17-22.
Blaney, Harry Clay, in The Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Nashville, Tenn., 17-22.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Detroit, Mich., 17-22.
Big Hearted Jim, Harry J. Jackson, mgr.: Tooele, Utah, 20; Eureka, 21; Mammoth, 22.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: St. Paul, Minn., 16-22.
Brewster's Millions, Cohan & Harris, mgrs.: Dallas, Tex., 18; Ft. Worth, 19; Ardmore, Okla., 20; Oklahoma City, 21; Wichita, Kan., 22.
Burgess, Earl, Co., Burgess & Himmelein, props.: Shreveport, La., 17-22.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 17-19; Janesville, 20; Rockford, Ill., 22.
Ben Hur, Klaw & Erlanger, mgrs.: Austin, Tex., 17-19; Ft. Worth, 20-22.
Burt, Laura, & Henry Stanford, in the Wails of Jericho, Ernest Shipman, mgr.: Norristown, Pa., 17; York, 19; Lewistown, 20; Greensburg, 21; Rochester, 22.
Burgess, Neil: Jersey City, N. J., 17-22.
Barrie Stock Co., Barrie & Graham, mgrs.: Waco, Tex., 17-22.

Bennett-Moulton Co. (No. 1) Moulton, Thompson & Moulton mgrs.: Chester, Pa., 17-22.
Bennett-Moulton Co. (No. 2), G. K. Robinson, mgr.: Newburg, Y., 17-22.

Copeland Bros. Stock Co.: Enn Tex., 16-23.
Chappell-Winterhoff Stock Co., H. Eastman, mgr.: Marlet Okla., 24-29.
Cutter Stock Co.: Wallace R. Cu ter, mgr.: Bellefontaine, O., 1 23; Logansport, Ind., 24-29.
Casino Stock Co., Adams & Sno mgrs.: Tampa, Fla., indef.
Castle Square Stock Co.: Bost Mass., indef.
Cleveland, Harry B., Stock C North Yakima, Wash., indef.
College Stock Co.: Chicago, Il indef.
Columbia Stock Co.: Spokan Wash., indef.
Curtiss Stock Co.: Spokane, Was indef.
Carpenter, Frankie, Co., Je Grady, mgr.: Northampto Mass., 17-22.
Convict 999, A. H. Woods, mg Milwaukee, Wis., 16-22.
Chinatown Charlie, A. H. Woo mgr.: Montreal, Can., 17-22.
Clansman, Geo. H. Brennan, mgr. Valdosta, Ga., 18; Jacksonvi Fla., 19; Brunswick, Ga., Fitzgerald, 21; Savannah, 22.
Chase-Lister Co., Glenn F. Chas mgr.: Huron, S. D., 17-22.
Cowboy & the Squaw, P. H. Sull van, mgr.: Springfield, Ill., 1 19; Peoria, 20-22.
Cowboy Girl (Kilroy & Britton's G. A. White, mgr.: New Brun wick, N. J., 17; Trenton, 18-1 Elizabeth, 20-22.
Chorus Lady, with Rose Stah Henry B. Harris, mgr.: Newa N. J., 17-22.
Clarke, Creston, in The Pow that Governs, Jules Murr mgr.: Cleburne, Tex., 18; Ma lin, 19; Houston, 20; Beaumon 21; Galveston, 22.
Candy Kid, W. B. Frederick mgr.: Newark, N. J., 17-22.
Caught in the Rain, with Wi Collier, Chas. Frohman, mgr. Philadelphia, Pa., 17-29.

Colonial Stock Co., C. W. Benne mgr.: Cumberland, Md., 17-2
Darcy & Speck's Stock Co.: Phil adelphia, Pa., indef.
D'Ormond-Fuller Co.: Dallas, Te indef.
Daly, Bernard, in The Ker Gow, H. P. Franklin, mgr. Seattle, Wash., 16-22.
Deadwood Dick's Last Shot, A. H Woods, mgr.: Brooklyn, N. Y 17-22.
DeVonde, Chester, Stock Co., Ed S. Daly, mgr.: Pottsville, Pa. 17-22.
Dougherty Stock Co., J. M Dougherty, mgr.: Akely, Min 17-29; Staples, 20-22.
Divorcons, with Grace Georg Wm. A. Brady, mgr.: San Fran cisco, Cal., 17-29.

Empire Dramatic Co., Howar Race, mgr.: Iowa City, Ia., 1 19; Washington, 20-22.
Edna, the Pretty Typewriter, H. Woods, mgr.: St. Louis, Mo 16-22.

Fatty Felix, Dwite Pepple, mgr. Altoona, Pa., 20; Johnstown 21; Latrobe, 22; Tarentum, 2 Butler, 25; Monongahela, 2 Brownville, 27; Braddock, 2 Wheeling, W. Va., 29.
Ferris Stock Co., Sparks M. Berr mgr.: Los Angeles, Cal., Inde
Forepaugh Stock Co., Geo. F. & L Forepaugh Fish, mgrs.: Cincin nati, O., indef.
Forepaugh Stock Co.: Indianapo lis, Ind., indef.
Frankeneld, Laura Co.: Salt Lak City, Utah, indef.
French Stock Co., R. E. French mgr.: Portland, Ore., indef.
Faust (White's), Olga Ver White, prop. and mgr.: Ebens burg, Pa., 17; Altoona, 18; La robe, 19; Greensburg, 20; Tare tum, 21; Uniontown, 22.
Flaming Arrow (Lincoln J. Car ter's Eastern): Shamokin, Pa 18; Ashland, 19; Mahanoy City 20; Lansford, 21; Mauch Chunk 22.
Flaming Arrow (Lincoln J. Car ter's Southern): Beaumont, Tex 18; Orange, 19; Crowley, La 20; Washington, 21; Opelousas 22.
Fallen by the Wayside, A. H Woods, mgr.: Columbus, O., 17 19; Dayton, 20-22.
Fontinelle Theater Co., R. C. Fon tinelle, mgr.: Ozark, Mo., 17-2
Fenberg Stock Co. (Eastern), Ge M. Fenberg, mgr.: Rutland, Vt. 17-22.
From Sing Sing to Liberty, wit Cunning the Jail Breaker, Cha E. Blaney Amuse. Co., mgrs. Philadelphia, Pa., 17-22.
Figman, Max., John Cort, mgr. Muskogee, Okla., 18; Tulsa, 1 Enid, 20; El Reno, 21; Okla homa City, 22-23.
Father and the Boys, with Wm H. Crane, Chas. Frohman, mgr. Buffalo, N. Y., 20-22.
Fays, The, John T. Fay, mgr. Allentown, 17-22.
Fifth Avenue Stock Co., Jack Welch, mgr.: Butler, Pa., 17-2

Garrick Stock Co.: San Jose, Cal. indef.
German Theater Stock Co.: Cin cinnati, O., indef.
German Theater Stock Co.: Phila delphia, Pa., indef.
Glazer, Vaughan, Stock Co.: Cleve land, O., indef.
Grand Army Man, with David Warfield, David Belasco, mgr. New York City, Oct. 16, indef.

IF YOU

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CHICAGO

at Express Robbery, A. H. Woods, mgr.: Chicago, Ill., 16-ton Stock Co.: Tacoma, Wash., ided.
y, Joliet, 20-22.
abler of the West, A. H. Woods, mgr.: Des Moines, Ia., 1-20; Omaha, Neb., 21-22.
ero & Bailey, in Tony, the oothlack, A. H. Woods, mgr.: ayonne, N. J., 17-19; Hoboken, 0-22.
of the Golden West, with anche Bates, David Belasco, gr.: Buffalo, N. Y., 17-22.
more, Paul, in The Wheel of ove, Jules Murry, mgr.: Salt ake City, Utah, 19-20; Ogden, ; Logan, 22.
d, Adam Co., Monte Thompson, gr.: Hazleton, Pa., 17-22.
e Stock Co., Fred Gage, mgr.: oonsocket, R. I., 17-22.

derson Stock Co.: Richard nderson, mgr.: Williamston, ich., 17-22.
dley Shows, Ben Huntley, gr.: Randolph, Wis., 20-22; ox Lake, 24-29.
Don C, Stock Co.: Dayton, , indef.
milton Florence Stock Co., arry & Burke, mgrs.: Fall Riv-, Mass., indef.
Christine, Stock Co.: Minne-polis, Minn., indef.
ward, Geo. B., Stock Co.: Van-ouver, B. C., Can., indef.
ard's Theater Stock Co.: Chi-ago, Ill., indef.
Orell, Ernest, Stock Co.: San rancisco, Cal., indef.
ocrites, Chas. Frohman, mgr : ondon, Eng., indef.
kman-Bessey Co., W. Al. Tate, mgr.: Hammond, Ind., 7-22.
Stock Co., Otto A. Hill, mgr.: vansville, Ind, 17-22
y City (Southern), LeComte, lesher & Isham, props: Forest ham, mgr: Forrest City, Ark., Marianna, 18; Brinkley, 20; arendon, 21; Pine Bluff, 22.
tz, Joe, in Our Friend Fritz, colaf & Miller, mgrs.: Phila-lphia, Pa., 17-22.
land's Theater Party, Frank olland, mgr.: Oil City, Pa., 17-
tings, Four, in The Fool ouse, Harry Dull, mgr.: Ho-oken, N. J., 16-19; Bayonne, 0-22.
kins, David, in His Last Dol-r, E. D. Stair, mgr.: New ork City, 17-22.
e to the Hoorah, H. J. Ridings, gr.: Philadelphia, Pa., 10-22.
der-Hall Stock Co., Eugene J. all, mgr.: Bennington, Vt., 17-
ey Stock Co., G. A. Sullivan, gr.: Salem, Mass., 17-22.
man, May, Geo. Rosener, mgr.: rn, Mass., 17-22.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New York City, 17-29.

Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: New York City, indef.

In Old Kentucky, Litt & Dingwall, mgrs.: Brooklyn, 17-22.

Imperial Stock Co., Burges & Himmelein, mgrs.: Steubenville, O., 17-22.

Just Out of College, Gus Bothner & Robt. Campbell, mgrs.: Toronto, Ont., 17-22.

Kerry Gow, H. P. Franklin, mgr.: Seattle Theater, Seattle, Wash., 16-22.

Keim, Adelaide Stock Co., Henry K. Keim, mgr.: Chicago, Ill., indef.

Knickerbocker Stock Co., John R. G. Brandon, mgr.: Derby, Conn., 17-22.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 17-22.

Keller and Thurston, Dudley McAdow, mgr.: Philadelphia, Pa., 17-29.

Kennedy, James Co., Spitz & Nathanson Amuse. Co., mgrs.: So. Norwalk, Conn., 17-22.

Kelcey, Herbert, & Effie Shannon, in the Walls of Jericho, Ernest Shipman, mgr.: Oakland, Cal., 17; Stockton, 18; Sacramento, 19; Tacoma, Wash., 21-22.

Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Little Rock, Ark., 17; Hot Springs, 18; Texarkana, Tex., 19; Paris, 20; Dallas, 21.

Labadie Stock Co.: Mt. Vernon, N. Y., indef.

LaFayette Players: Detroit, Mich., indef.

Lear, Ina, Stock Co.: Lake Charles, La., indef.

Liberty Theater Co., Fred A. Danner, mgr.: Jacksonville, Fla., indef.

Lyceum Stock Co.: Minneapolis, Minn., indef.

Lyceum Stock Co.: Sioux City, Ia., indef.

Lyceum Theater Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.

LaTour, Marie, Stock Co.: Asheville, N. C., 17-22.

Lena Rivers, Burton Nixon, mgr.: Richmond, Va., 17-22.

Lion and the Mouse (A), Henry B. Harris, mgr.: Utica, N. Y., 17-19; Schenectady, 20; Albany, 21-22.

Lion and the Mourse (B). Henry B. Harris, mgr.: Vicksburg, Miss., 17; Greenville, 18; Clarksdale, 19; Helena, Ark., 20; Pine Bluff, 21; Jackson, Tenn., 22.

Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Philadelphia, Pa., 17-22.

Lion and the Mouse (C), Henry B. Harris, mgr.: Racine, Wis., 17; Dubuque, Ia., 18; Freeport, Ill., 19; Beloit, Wis., 20; Janesville, 21.

Lion and the Mouse (D), Henry B. Harris, mgr.: Bethlehem, Pa., 18; Phoenixville, 19; West Chester, 20; Coatesville, 21; Lebanon, 22.

Little Organ Grinder, B. E. Forrester, mgr.: Akron, O., 17-19; Erie, Pa., 20-22.

Maxam & Sights Comedians, J. W. Sights, mgr.: Hankinson, N. D., 20-22.

Missouri Girl (West). M. H. Norton, mgr.: Paola, Kas., 21; Warrensburg, Mo., 22; Versailles, 24; Tipton, 25; Boonville, 26; Glasgow, Kas., 27; Huntsville, Mo., 28; Moberly, 29.

Missouri Girl (East), Geo. Bedee, mgr.: Mannington, W. Va., 21; Bellaire 22; Barnesville, 24; Woodsfield, 25; Wellsburg, 26; Toronto, O., 27; Wellsville, 28; E. Liverpool, 29.

Monte Cristo Co.: Corydon, Ia., 21; Centerville, 22; Mystic, 24; Albia, 25; Hutewan, 26; Buxton, 27; What Cheer, 28; Victor, 29.

Mack-Leone Stock Co.: Duluth, Minn., indef.

Majestic Stock Co.: Cleveland, O., indef.

Majestic Stock Co.: Indianapolis, Ind., indef.

Man from Home, Liebler & Co., mgrs.: Chicago, Ill., indef.

Man of the Hour (A), Wm. A. Brady, mgr.: Boston, Mass., Indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Mason, John, in The Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.

Middleton-Barbier Stock Co.: Boston, Mass., Indef.

Morosco Stock Co.: Los Angeles, Cal., indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., indef.

Mitchell's All-Star Players: Ossining, N. Y., 17-22.

Modern Lady Godiva, with Amelia Bingham, Lloyd Bingham, mgr.: Philadelphia, Pa., 24-March 7.

Murray-Mackey Comedy Co., John J. Murray, mgr.: Elmira, N. Y., 17-22; Hagerstown, Md., 17-22.

Murray-Mackey Eastern Stock Co., John Murray, mgr.: Hagerstown, Md., 17-22.

Maxam & Slght's Comedians, J. W. Slghts, mgr.: Wyndmere, N. D., 17-19; Hankinson, 20-22.

Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lewiston, Me., 17-22.

Mildred and Rouclere, Harry Rouclere, mgr.: Woonsocket, R. I., 17; Gardner, Mass., 18; Fitchburg, 19; Worcester, 20; Lawrence, 21-22.

Myrkle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Danville, 17-22.

McDonald Stock Co., G. W. McDonald, mgr.: Mena, Ark., 17-22.

Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 17-22.

Man of the Hour (B), Wm. A Brady, mgr.: Syracuse, N. Y., 17-22.

Man of the Hour (C), Wm. A. Brady, mgr.: Hutchinson, Kan., 17; Wichita, 18; Coffeyville, 19; Independence, 20; Pittsburg, 21; Joplin, Mo., 22-23.

Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 17-22.

My Wife, with John Drew, Chas. Frohman, mgr.: St. Louis, Mo., 17-22.

Mitchell Stock Co., D. F. Mitchell, mgr.: Peekskill, N. Y., 24-29.

Nielson, Marie, Stock Co.: Fresno, Cal., indef.

North Bros.' Comedians, R. J. Mack, mgr.: Oklahoma City, Okla., indef.

Our New Minister, Jas. Conyers, mgr.: Richmond, Ind., 20; Greenville, O., 21; Anderson, Ind., 22.

Olga Nethersole Co., Louis Nethersole, mgr.: New York City, 3-29.

Old Arkansaw (West), Fred Raymond, mgr.: Albany, Ore., 21; Corvallis 22; Dallas, 24; McMinnville, 26; Hillsboro, 27; Oregon City, 29.

Old Arkansaw (East). George Laing, mgr.: Keyser, W. Va., 21; Cumberland, Md., 22; Kingwood, W. Va., 25; Monongah, 28.

Orpheum Dramatic Stock Co.: Philadelphia, Pa., indef.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 17-22.

Old Homestead, Franklin Thompson, mgr.: Chicago, Ill., 16-29.

Pair of Country Kids (East), C. Jay Smith, mgr.: Paoli, Ind., 21; Mitchell, 22; West Baden, 23; Bloomfield, 24; Linton, 25; Hymera, 26; Crawfordsville, 27; Hammond, 28; Valparaiso, 29.

Phantom Detective, David Seymour, mgr.: Wooster, Mass., 24-26; Fall River, 27-29.

Palmer Bros.' Stock Co.: San Diego, Cal., indef.

Pantage's Players: Seattle, Wash., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.

Park Theater Stock Co.: Manchester, N. H., indef.

Passaic Theater Stock Co., Passaic, N. J., indef.

People's Stock Co.: Chicago, Ill., indef.

Pickwick Stock Co.: San Diego, Cal., indef.

Players' Stock Co., Harry M. Holbrook, mgr.: Chicago, Ill., indef.

Polly of the Circus, with Mabel Taliaferro, Frederic Thompson, mgr.: New York City, indef.

Princess Theater Stock Co.: San Francisco, Cal., indef.

Proctor's Harlem Stock Co.: New York City, indef.

Payton Sisters Co., C. S. Payton, mgr.: Galveston, Tex., 16-22.

Price & Butler Stock Co., Price & Butler, mgrs.: Frostburg, Md., 17-22.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 17-22.

Poor Relation, F. V. Peterson, mgr.: Tarrytown, N. Y., 18; Peekskill, 19; Mt. Vernon, 20; Port Chester, 21; Stamford, Conn., 22.

Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Lynn, Mass., 17-22.

Roberts, Florence, Co.: Denver, Colo., 16-22.

Reckoning, with Katherine Grey, Walter N. Lawrence, mgr.: New York City, indef.

Redmond Stock Co.: San Francisco, Cal., indef.

Rentfrow Stock Co.: St. Joseph, Mo., indef.

Robson, May, L. S. Sire, mgr.: Chicago, Ill., indef.

Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Philadelphia, Pa., indef.

Royal Alexandria Stock Co.: Toronto, Ont., Can., indef.

Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Philadelphia, Pa., Jan. 27-Feb. 22.

Race Across the Continent, A. H. Woods, mgr.: New York City, 17-22.

Russell Bros., in Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 17-22.

Ryan Stock Co., Dan Ryan, mgr.: Haverhill, Mass., 17-22.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Madison, Ind., 17-22.

Rowley-Gay Stock Co., W. J. Nelson, mgr.: Butler, Pa., 17-22.

Shadowed by Three: W. F. Mann, owner: B. M. Garfield, mgr.: Washington, D. C., 17-22; Brooklyn, N. Y., 24-29.

Sanford, Walter, Stock Co.: San Francisco, Cal., indef.

Stewart, May: J. E. Cline, mgr.: Magnolia, Ark., 20; Stamps, 21; Prescott, 22.
Sterling Dramatic Co.: James Morrow House, mgr.: Temple, Alton, Ill., 17-23; Broadway, Lincoln, 24-29.
Sanford, Walter, Players: San Francisco, Cal., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., indef.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.: New York City, indef.
Standard Stock Co.: Philadelphia, Pa., indef.
Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., indef.
Star Stock Co.: Portland, Ore., indef.
Star Stock Co.: Tacoma, Wash., indef.
Stockwell-MacGregor Stock Co.: Denver, Col., indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Indianapolis, Ind., 17-22.
Since Nellie Went Away, A. H. Woods, mgr.: New York City, 17-22.
Spooner, Cecil, in Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 17-19; Grand Rapids, Mich., 20-22.
Shoemaker (Gus Hill's): Alliance, O., 17; Canton, 18; Norwalk, 19; Toledo, 20-22.
Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: Richmond, Va., 17; Lynchburg, 18; Columbus, S. C., 19; Macon, Ga., 20; Montgomery, 21; Mobile, Ala., 22.
Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Philadelphia, Pa., 17-29.

The Old Clothes Man, Rowland & Clifford, mgrs.: Mt. Carmel, Ill., 20; Carmi, 21; Harrisburg, 22; Marion, 24.
Tempest & Sunshine, W. F. Mann, owner; Richard Chapman, mgr.: Paris, Ky., 20; Richmond, 21; Winchester, 22; Maysville, 24; Portsmouth, O., 25; Jackson, 26; Parkersburg, W. Va., 27-29.
Thompson Entertainers: Aurora, Ill., indef.
Too Proud to Beg (Lincoln J. Carter's): Plainfield, N. J., 21; Dover, 22; Allentown, Pa., 24; So. Bethlehem, 25; Slatington, 26; Lansford, 27; Mauch Chunk, 28; Shenandoah, 29.
The Sunny Side of Broadway, Ollie Mack, mgr.: Macon, Ga., 21; Jacksonville, Fla., 22; Brunswick, Ga., 24; Charleston, S. C., 26; Columbia, 27; Augusta, Ga., 28; Athens, 29.
The Cow-Puncher (Central). W. F. Mann, owner; Sam M. Loyd, mgr.: Hanford, Cal., 21; Selma, 24; Fresno, 25; Madera, 26; Merced, 27; Modesto, 28.
The Cow-Puncher (Western), W. F. Mann, owner; Edwin Percival, mgr.: Carroll, Ia., 21; Boone, 22; Marshalltown, 23; Tama, 24; Marengo, 25; Belle Plain, 26; Traer, 27; Vinton, 28; Anamosa 29.
The Flaming Arrow (East), Lincoln J. Carter's: Mahanoy City Pa., 20; Lansford, 21; Mauch Chunk, 22; Lehighton, 24; Hazleton, 25; Plymouth, 26; Berwick, 27; Bloomsburg, 28; Lewiston, 29.
The Flaming Arrow (South), Lincoln J. Carter's: Washington, Ia., 21; Opolosus, 22; LaFayette, 24; Patterson, 25; Morgan City, 26; Houma, 27; Thibodeaux, 28; Napoleonville, 29.
Taylor, Chas. A., Stock Co.: Seattle, Wash., indef.
The Warrens of Virginia, David Belasco, mgr.: New York City, indef.
Third Avenue Stock Co.: Seattle, Wash., indef.
Twelve Days in the Shade, Chas. Frohman, mrg.: New York City, indef.

We Are King (Eastern): A. W. Cross, mgr.: Reading, Pa., 20-22; Hartford, Conn., 24-26; Springfield, Mass., 27-29.
We Are King (Central): A. W. Cross, mgr.: Kansas City, Mo., 16-22; Lawrence, Kas., 24; St. Joseph, Mo., 25-26; Nebraska City, Neb., 27; Lincoln, 29.
Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theater Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.
Wallack's Theater Co. (Western), Dubinsky Bros., mgrs.: Lake City, Utah, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., indef.
Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blanoy Amuse. Co., mgrs.: Kansas City, Mo., 16-22.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Mattoon, Ill., 17-22.
Williams Comedy Co., T. P. DeGafferley, Jr., mgr.: Seneca, S. C., 17-22.
Way Down East (Eastern), Wm. A. Brady, mgr.: Baltimore, Md., 17-22.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Toronto, Ont., 17-22.
Whiteside-Strauss Stock Co., N. S. Hill, mgr.: Allentown, Pa., 17-22.
Wibur Stock Co., Fred Hosmer, mgr.:

MUSICAL COMEDY

Allen Curtis Musical Co., Allen Curtis, mgr.: Smithville, Tex., 20; San Marcos, 21; Austin, 22.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Montreal, Can., Feb. 10-Mar. 7.
Around the Clock, Gus Hill's: Chicago, Ill., 17-22.
Are You Crazy, H. L. Lawrence, mgr.: Douglas, Ariz., 21; El Paso, Tex., 22-23.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.: Harry Allen, mgr.: Buffalo, N. Y., 17-22.
Buster Brown (Eastern): Greenville, Miss., 20; Greenwood, 21; Clarksdale, 22; Corinth, 24; Sheffield, Ala., 25; Decatur, 26; Columbia, Tenn., 27; Nashville, 28-29.
Buster Brown (Central): Portland, Ore., 20-22; Astoria, 23; Vancouver, Wash., 24; So. Bend, 25; Centralia, 26; Olympia, 27; Aberdeen, 28; Hoquiam, 29.
Buster Brown (Western): Sacramento, Cal., 21-22; Carson City, Nev., 25; El Reno, 26; Elko, 27; Ogden, Utah, 28-29.
Beggar Prince Opera Co., Martin Sheeley, mgr.: Calgary, Can., 16-24.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: New Orleans, La., 16-22.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: San Antonio, Tex., 21-22
Coming Thro' the Rye (A), The Rork Co., mgrs.: Ogden, Utah, 20; Salt Lake City, 21-22.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Concordia, Kan., 20; Topeka, 21; Lawrence, 22.
District Leader, Frank J. Sardam, mgr.: Columbus, Kan., 20; Coffeyville, 21; Tulsa, Okla., 22.
Dairy Maids, with Julia Sanderson, Chas. H. Frohman, mgr.: Brooklyn, N. Y., 17-22.
Follies of 1907, F. Ziegfeld, mgr.: Chicago, Ill., 10-29.
Flower of the Ranch, with Jos. E. Howard & Mabel Barrison, A. Emerson Jones, mgr.: Montreal, Can., 17-22.
Forty-Five Minutes From Broadway, Klaw & Erlanger, mgrs.: Portland, Ore., 17-19; Seattle, Wash., 20-22.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 17-22
Gay New York (Gus Hill's): Washington, D. C., 17-22.
Gingerbread Man (Western), Nixon & Zimmerman, mgrs.: Los Angeles, Cal., 16-22.
Hawthorne Musical Club: Kingston, Mich., 20; Oxford, 21; Trenton, 22.
Happy Hooligan (Gus Hill's): Youngstown, O., 17-19; Wheeling, W. Va., 20-22.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 17-22.
His Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., props.: Auburn, N. Y., 19; Geneva, 20; Rochester, 21-22.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Augusta, Ga., 19; Savannah, 20; Jacksonville, Fla., 21; Macon, Ga., 22.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Guthrie, Okla., 17-22
Isle of Spice, H. H. Frazee, mgr.: Ishpeming, Mich., 21; Menominee, 22; Peoria, Ill., 23-26; Springfield, 27-29.
In Panama, with Rogers Bros., Edwin J. John, mgr.: Boston, Mass., 17-29.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: New Orleans, La., 16-22.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Pittsburg, Pa., 17-22.
Lewis & Lake Musical Comedy Co.: Stockton, Cal., 10-April 18.
Little Johnny Jones, The Jos. M. Gaites Co., Inc., props.: Wheeling, W. Va., 20; Newark, O., 21; Columbus, 22.
Land of Nod, The Rork Co., mgrs.: Evansville, Ind., 20; Owensboro, Ky., 21; Lexington, 22.
Raymond Hitchcock, Henry W. Savage's: Cleveland, O., 17-22; Akron, 24; Canton, 25; Erie, Pa., 26; Buffalo, N. Y., 27-29.
Red Feather, The Jos. M. Gaites Co., Inc., props.: Seattle, Wash., 16-22.
Mayor of Laughland, Nixon & Zimmerman, mgrs.: Connersville, Ind., 21; Springfield, O., 22; Xenia, 24; Washington, 25; Wilmington, 26; Hillsboro, 27; Middletown, 28.
Miss Bob White, Nixon & Zimmerman, mgrs.: Cairo, Ill., 22; Anna, 24; Marion, 25; DuQuoin, 26; Centralia, 27; Princeton, 28.
Merry Widow, Henry W. Savage's: New Amsterdam, New York City, indef.
Madam Butterfly: Denver, Colo., 21-22; Wichita, Kan., 24; Oklahoma City, Okla., 25; Ft. Smith, Ark, 26; Springfield, Mo., 27; Joplin, 28; Topeka, Kan., 29.
Merry Widow, Henry W. Savage's: Colonial, Chicago, Ill., indef.
Mayor of Tokio, The Jos. M. Gaites Co., Inc., props.: Asheville, N. C., 19; Charlotte, 20; Salisbury, 21; Lynchburg, Va., 22
McFadden's Flats (Gus Hill's): Wilkes-Barre, Pa., 17-19; Scranton, 20-22.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Fort Recovery, O., 20; Ohio City, 21; Paulding, 22.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Provo, Utah, 18; Richfield, 19; Ephraim, 20; Mt. Pleasant, 21; American Fork, 22.
Mortons, The Four, Frank McKee, mgr.: Philadelphia, Pa., 17-29
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Washington, D. C., 17-22.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Memphis, Tenn., 19-20; Cairo, Ill., 21; Evansville, Ind., 22.
Panhandle Pete, Abe Levy, mgr.: Richmond, Va., 17-22.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Louisville, Ky., 17-22.
Peggy From Paris: Louisville, Ky., 17-22.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Imperial, St. Louis, Mo., 17-22; Peoria, Ill., 24; Springfield, 28.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Columbus, Ga., 20; Macon, 21; Jacksonville, Fla., 22.
Superba, with Hanlon Brothers, M. G. Douglas, mgr.: Toledo, O., 20-22.
Show Girl, J. P. Goring, mgr.: Lawrence, Kan., 20; Holton, 21; Horton, 22.
Sunny South, J. C. Rockwell, prop. & mgr.: Gagetown, Mich., 20; Marlette, 21; Mayville, 22.
Spring Chicken, with Richard Carle: Rockford, Ill., 20; Clinton, Ia., 21; Davenport, 22.
Smart Set (Gus Hill's): Cleveland, O., 17-22.
Sidney, Geo., in Busy Izzy's Boodle, E. D. Stair, prop.: Johnstown, Pa., 20; Altoona, 21; Cumberland, Md., 22.
San Carlo Grand Opera Co., Henry Russell, mgr.: Cincinnati, O., 17-22
The Royal Chef, H. H. Frazee, prop.: Memphis, Tenn., 17-22; Chattanooga, 24-29.
The District Leader, Frank J. Sardam, mgr.: Tulsa, Okla., 22; Bartlesville, 24; Muskogee, 25; Shawnee, 26; El Reno, 27; Enid, 28; Oklahoma City, 29.
Tom Jones, Henry W. Savage's: London, Can., 21; Port Huron, Mich., 22; Detroit, 24-26; Jackson, 27; Grand Rapids, 28.
The Prince of Pilsen, Henry W. Savage's: Olympia, Paris, France, indef.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Walla Walla, Wash., 19; Spokane, 20-22.
Time, the Place and the Girl (Eastern), Askin & Singer, mgrs.: Pittsburg, Pa., 17-22.
Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Columbia, Mo., 20; Sedalia, 21; St. Joseph, 22.
Vanderbilt Cup, The Jos. M. Gaites Co., Inc., props.: Cincinnati, O., 16-22.
Van Den Berg Opera Co.: Springfield, Mass., 21-22.
Williams & Walker, Jack Shoe-maker, mgr.: New York City, 3-22
Widow McCarty, Craner & Jenks, mgrs.: Athens, O., 20; Jackson, 21; Wellston, 22.
Woodland, Henry W. Savage, mgr.: Los Angeles, Cal., 17-22.
Wills' Musical Comedy Co., John B. Wills, mgr.: Annapolis, Md., 17-22.
Ward, Hap, in Not Yet But Soon, E. D. Stair, mgr.: Detroit, Mich., 16-22.
Wizard of Oz, Hurtig & Seamon, mgrs.: Baltimore, Md., 17-22.
Wine, Woman and Song, M. M. Theise, mgr.: Boston, Mass., 10-22
Yankee Tourist, with Raymond Hitchcock, Henry H. Savage, mgr.: Cleveland, O., 17-22.

BURLESQUE.

Avenue Girls: Chicago, Ill., 16-22.
Behman Show: Indianapolis, Ind., 16-22; Chicago, Ill., 23-29.
Brigadiers, Chas. Cromwell, mgr.:
Boston Belles, G. H. Batch... mgr.: Brooklyn, N. Y., 16-...
Blue Ribbon Girls, Jas. H... mgr.: Brooklyn, N. Y., 17-...
Bachelor Club, Arnold & Hast... mgrs.: Reading, Pa., 17... Scranton, 20-22.
Behman Show, Jack Singer, m... Chicago, Ill., 17-22.
Bryant's Extravaganza, H... Bryant, mgr.: Baltimore, ... 17-22.
Bowery Burlesquers, E. M... senthal, mgr.: Birmingh... Ala., 17-22.
Bon Tons, Weber & Rush, m... Chicago, Ill., 17-22.
Crackerjacks: Kansas City, ... 23-29.
City Sports, Phil Sheridan, m... Pittsburg, Pa., 17-22.
Casino Girls, Jesse Burns, m... Boston, Mass., 17-22.
Dainty Duchess, Weber & R... mgrs.: Washington, D. C., 17...
Dreamland Burlesquers, ... Kendrick, mgr.: Chicago, ... 17-22.
Gay Masqueraders, Bob Manc... ter, mgr.: Rochester, N. Y. 22; Albany, 23-29.
Greater New York Stars, Jac... & Jermon, mgrs.: Cleveland, 17-22.
Gay Morning Glories, Weber ... Rush, mgrs.: Toronto, Ont., 22.
Girl From Happyland: New Y... City, 17-22.
Golden Crook, Jacobs & Jer... mgrs.: New York City, 17-2...
Irwin's Big Show, Fred Ir... mgr.: Kansas City, Mo., 17-...
Imperials, H. W. & Sim Will... mgrs.: Scranton, Pa., 13-1...
Jersey Lilies, J. Froshin, ... Toledo, O., 16-22; Cleveland, 23
Jolly Girls, Gus Liening, m... Jersey City, N. J., 17-22.
Knickerbockers, Louis Robie ... Holyoke, Mass., 20-22.
Lid Lifters, H. S. Woodhull, m... Albany, N. Y., 20-22.
Morning Glories: Toronto, ... 16-22; Rochester, N. Y., 23-...
Mardi Gras Beauties, Jack S... mgr.: Boston, Mass., 17-22.
Majestics, Fred Irwin, mgr.: ... Orleans, La., 17-22.
Night Owls: Chicago, Ill., 16-...
New York Stars: Cleveland, ... 16-22; Buffalo, N. Y., 23-29.
Nightingales, A. Jack Faust, m... Cincinnati, O., 17-22.
Pat White's Gaiety Girls: ... Louis, Mo., 16-22; Evans... Ind., 24-26.
Parisian Widows, Weber & R... mgrs.: Cincinnati, O., 17-22.
Runaway Girls, Peter S. C... mgr.: Newark, N. J., 17-22.
Reeves' Beauty Show, Al. Ree... mgr.: St. Louis, Mo., 17-22.
Rentz-Santley, Abe Leavitt, m... Milwaukee, Wis., 16-22.
Rice & Barton's Gaiety Co.: P... idence, R. I., 17-22.
Sam Devere Show: J. L. Sm... mgr.: Chicago, Ill., 23-29.
Trocadero Burlesquers, Chas. W... dron, mgr.: Boston, Mass., 22; Brooklyn, N. Y., 24-29.
Yankee Doodle Girls, T. W. ... kins, mgr.: New York City, 22.

SKATING RINK ATTRACTIO...

Breton, Harry & Gertrude: D... sition Rink, Portland, Ore., def.
Fielding, H. E.: Rink, Milwau... Wis., 13-20.
Gilmans, The: Wonderland R... Indianapolis, Ind., indef.
Germo & Patterson: Armory R... Carlisle, Pa., 20-22; Rink, W... chester, Va., 24-29.
Lawler Children: Coliseum R... New Orleans, La., 9-22.
Perri, Antonio & Annie: Sha... Rink, Bartlesville, Okla., 1...
Simmons, H. A.: Rink, ... Springs, Ark., 17-22.

TOM NORTH'S GOSSIP

I'd like to know who is holding a rabbit's foot on me! I got it again at Baker City, Oregon. Got what? Why, the sublime pleasure of arriving in the town to find the manager out of town. It was this way. Baker City was our New Year's date, matinee and night. Of course that would place me in the town on Christmas day, but previous experiences have taught me that little business can be transacted on a holiday and especially Christmas, so I arranged to arrive Dec. 24. Imagine my surprise to find out the house manager had left the day before for Portland to spend the holidays and practically no one left behind to transact business. The four three-sheet boards adorning the theater gaily flashed the paper of "Desperate Chance, Dec. 16," notwithstanding the fact that Gorton's Minstrels were to appear Dec. 28 and the agent had been in the 21st, left his paper and then left town. And, mark ye well the date, this was now Dec. 24. This situation looked very "loose-management" to me. I called on the two daily papers, perused the back files, but could see neither "ad" or notice of the Gorton show or any advance press stuff I had sent in three weeks previously. Fine situation. Both editors informed me no copy had been brought them. And the manager gone to Portland to spend the holidays. I hustled over to another printshop to be positively sure that "Cross Roads" was underlined on the Gorton program. Same story. No program copy had been brought in. Then I begat myself to hustle. Something had to be done and done quick. It was. By carefully manipulating the "king of the paste and brush," the paper went out and up. Several empties fairly screamed of the coming of "X Roads." The two dailies flaunted half page "ads." and the game was on! Now what will the answer be?

If business had been bad, if I had gone through the town like the Gorton man this would have been the "gone-to-Portland-for-the-holidays" manager's point of view: "Well, if ye'd a hed any kind of an agent we'd a got sum money, but ye can't expect to git enny if yer man don't do enny thing to git it." And this would have been the sum and substance of Aiston's letter. "Another man will take your place at Seattle. Turn over route and keys of trunks to him upon arrival."

Now, on the other hand, business being big, here was the house managers view:

"I tell ye we got the best town in the country for a good show. Just look at this business. Nothin' to it! She's a dream." And he was in Portland spending the holidays when the work was done! It's a gay life tho' and a merry one when you stack up against these lemons. I have reached the conclusion that to arouse the traveling agents, managers and owners and that which is necessary to put the proverbial square deal into effect is publicity, therefore from now on I am going to throw my column in THE SHOW WORLD wide open to agents, managers (both house and traveling) and owners to voice their treatment, good or bad. But in doing this I shall not countenance any personal grievances; all grievances must be of a business nature depicting how slack a management is or how good it is so that others to follow will be "wised-up" what to expect. Don't be narrow-minded. Be wholesome and just and report as confirmingly as possible. Carefully consider your communication before sending same. Allow your wrath to cool off and then tell about it. I probably will heap "heaps" of encomiums upon my head for taking this course but such cases are rare (?) things that happen in a newspaper man's career. Perhaps they may be a little too rare for comfort. At any rate, while not wishing to pose as a martyr, or one of those self-sacrificing people who loves humanity so well that I will stand torture in order that certain things may be brought about for the good of all, but it is safe to predict that when a subject is so stirred up that the majority of agents, managers and owners get to talking it, usually a just good is reached. Such experiences as I have just gone through and chronicled in the columns of this paper by unbiased publicity, never fail to do good. You may be compelled to make one of these towns I have mentioned, and by acquainting yourself with facts that I have stated, you will know what to expect, and how to meet same. And then again, you may have been "handled" in a town I may possibly make in the future and if you give your "handling" publicity, myself, and a great many others will know how to handle same upon our arrival. It won't be long until they commence to "sit up and take notice," instead of sitting down, waiting until the show comes and doing nothing. The gauntlet is down! Come on boys! Send all communications care of THE SHOW WORLD, the publication that stands for the uplift of every branch of the profession of entertainment; that stands for fair play in all things, the privilege of all to assert themselves without arbitrary deprivation of employment; the believer in D'Artagnau's immortal maxim: "One for all, all for one." Then these emoluments cannot be enlarged by antagonism of interests, nor can the profession of enteretainment, or business attached thereto, be advanced to its highest state of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

* * * *

You have more'n likely noticed,
When you didn't when you could,
That jes the thing you didn't do
Was jes the thing you should.
—James Whitcomb Riley "Morning

Now isn't there a volume in those few lines? And how they do pervert the show business!

Ah, Lacrymose Louise!

Louise Gunning, the prima donna in Henry W. Savage's Tom Jones company, who appears with Mr. Savage by special arrangement with the Messrs. Shubert, was asked by a New York magazine writer for some funny incident for a story. "There is no fun in my life," replied Miss Gunning. "I am rehearsing from 11 o'clock every morning until 11 o'clock at night, Sundays included. I live in New Rochelle and go forward and back every day. If you can see any fun in that you have a more vivid sense of humor than I have."

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